

Authors

Jürgen Bolten was one of the leading theorists of intercultural communication in Germany, and a Professor of Interkulturelle Wirtschaftskommunikation (Intercultural Studies and Business Communications) at the University of Jena from 1992–2021. Coupled with his theoretical interests, Jürgen also published widely in the area of intercultural training and the use of digital tools in teaching contexts, establishing a large number of projects and a variety of innovative online educational designs. He was a much-loved colleague, mentor and teacher, and died in 2023 after a short illness.

Siobhan Brownlie is an Honorary Research Fellow at the University of Manchester, UK, and teaches at Le Mans Université, France. She specializes in the fields of intercultural communication and intercultural studies. Her current research focuses on decolonial ecology in the context of Aotearoa, New Zealand.

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Luisa Conti is based at the University of Jena, where she researches in the fields of Intercultural Communication and Intercultural Pedagogy. She has been PI in various projects at the intersection of digitalization, communication, and education, funded by the EU Commission and the German Federal Ministry

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Janice Darmanin is currently Manager of Research Analyst at the Institute for Education, Malta and holds a Master's Degree in Applied Educational Leadership. Her career in education includes 12 years of teaching Personal and Social Development in the Primary Sector and 9 years as an Assistant Head of a Primary School. Her research currently focuses on intercultural education, culturally-receptive school communities and educational neuroscience.

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Roman Lietz holds a PhD in Intercultural Communication (University of Jena) and worked in Berlin at a very practical level in the area of integration practices, from 2008 till 2014. Since then he has been working in academia, currently as a researcher at the University of Mainz/Germersheim and as one of the principal researchers of the ReDICO project. His work focuses on integration processes and intercultural communication.

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Nuala O'Connor is Irish, living in Galway; her fifth novel *NORA* (New Island), about Nora Barnacle and James Joyce, was a Top 10 historical novel in the *New York Times*. She won Irish Short Story of the Year at the 2022 Irish Book Awards and is editor at flash e-journal *Splonk*. www.nualaoconnor.com

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Tanja Schroot holds a Ph.D. in Sociology and works currently as post-doc researcher at the University of Turin. Her particular research interests and several publications are located in the field of intra-EU (qualified) mobility and its intersections with education in the light of the LLL construct, transnational educational and familial arrangements and professional labour market inte-

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Mario Antonio Tuccillo (he/they) is a Master’s student of Linguistics at the University of Potsdam, Germany, and team member in the joint project ReDICO (Researching Digital Interculturality Co-operatively). His research interests include computer-mediated communication, multilingualism, digital interculturality, and social media communication.

