

Layla Zami
Contemporary PerforMemory

Critical Dance Studies | Volume 58

Editorial

The series is edited by Gabriele Brandstetter and Gabriele Klein.

Layla Zami (Dr. phil., Dipl.-Pol.) is Visiting Assistant Professor at Pratt Institute in Brooklyn, NY, where she teaches in the fields of humanities, performance studies, and art history. She also works as Interdisciplinary Artist-in-Residence (music, spoken words, physical theater) with Oxana Chi Dance & Art, and is Co-Curator of Dance at the International Human Rights Art Festival. Zami obtained a PhD from the Center for Transdisciplinary Gender Studies at Humboldt-University in Berlin, where she was awarded a Teaching Quality Prize for her seminar *Performing Memory*. She received an ELES/BMBF Doctoral Fellowship, graduated from Sciences Po Paris, and was a Visiting Research Scholar at Columbia University. Zami is also the co-director of *Memory2Go*, a documentary film produced alongside this book. www.laylazami.net

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Contemporary PerforMemory

Dancing through Spacetime, Historical Trauma,
and Diaspora in the 21st Century

[transcript]

To Oxana Chi, whose dancing grace set this book in motion.

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For audiovisual impressions and updates, see: laylazami.net/film

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