

Iva Nenić and Linda Cimardi (eds.)
Women's Leadership in Music

Music and Sound Culture | Volume 63

Iva Nenić is an ethnomusicologist and cultural theorist who works as an assistant professor at University of Arts, Belgrade. Her research is concerned with the way music and wider cultural practices give rise to ideology and help enact social identities, with a focus on gender and the politics of intersectionality, as well as on the relationship between sustainability and anthropocenic aspects of contemporary culture. She is the leader of the scientific research project “Female Leadership in Music” (FLIM), supported by the Science Fund of Serbia.

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Modes, Legacies, Alliances

[transcript]

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This book is dedicated to our diverse, skillful and outstanding research collaborators, as well as to all the girls and women who bravely chose to assert their passion, beliefs and identity through sound, often defying stereotypes and changing the world along the way. Historically and in the present moment, their cumulative acts help enrich and improve the interconnected societies and cultures around the globe and stand out as a powerful model of cultural leadership.

