

# Content

---

**Acknowledgements** | 7

## **Introduction**

The Concept of Embodiment in Modern Culture

*Heike Hartung* | 9

## **Embodied Narrations of the End of Life**

Toward A Thanatological Biopolitics of Modern Culture

*Heike Hartung* | 21

## **'About Suffering They Were Never Wrong, The Old Masters'**

Human Pain and the Crucible of Representation

*Rüdiger Kunow* | 51

## **How We Imagine Living with Dying**

*Margaret Morganroth Gullette* | 67

## **Disgust in Samuel Beckett's *Molloy***

*Sarah J. Ablett* | 85

## **'Blue with Age'**

Dis- and Dys-appearance of the Body in Eudora Welty's "A Worn Path"

*Ellen Matlok-Ziemann* | 103

## **Growing Bodies**

Narrating Death and Sexuality in Contemporary Young Adult Fiction

*Mirjam Grewe-Salfeld* | 119

### **When Mother Is Dying**

Miljenko Jergović's *Kin*

*Dagmar Gramshammer-Hohl* | 141

### **Storytelling in the Age of AIDS**

Narrative Possibilities and the Exigencies of Loss in Dale Peck's

*Martin and John. A Novel*

*Ariane Schröder* | 157

### **Realism and the Soul**

The Philosophy of Virginia Woolf's Illness

*Vira Sachenko* | 177

### **The Illness Is You**

Figurative Language in David Foster Wallace's Short Story

"The Planet Trillaphon"

*Anita Wohlmann* | 203

### **Reading the Assault on the Lived Body in Hilary Mantel's**

***Giving up the Ghost***

*Monika Class* | 227

### **Contributors** | 255