

Bibliography

- “... And the Beast from the Sea.” *Hannibal*. Writ. Steve Lightfoot and Bryan Fuller. Dir. Michael Rymer. NBC, 2015.
- “aesthetics”. Oxford English Dictionary. Web. 19 July 2020. <<https://www.oed.com/view/Entry/293508?redirectedFrom=aesthetics>>
- “Alone”. *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Daniel Minahan. FX, 2018.
- “Apéritif.” *Hannibal*. Writ. Bryan Fuller. Dir. David Slade. NBC, 2013.
- “Ascent”. *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Gwyneth Horder-Payton. FX, 2018.
- Atwood, Margaret. *The Edible Woman*. Virago, 2009.
- Austin, Emma. “Zombie Culture: Dissent, Celebration and the Carnavalesque in Social Spaces”. *The Zombie Renaissance in Popular Culture*. Ed. Laura Hubner, Marcus Leaning and Paul Manning Palgrave Macmillan, 2015.
- Baker, Brian. “A Man of Wealth and Taste: The Strange Career of Hannibal Lecter”. *The Lure of the Dark Side: Satan and Western Demonology in Popular Culture*. London: equinox, 2009.
- Bakhtin, Mikhail. *Rabelais and his World*. Bloomington: Indiana UP, 1984.
- Barr Ann and Paul Levy. *The Official Foodie Handbook*. Arbor House, 1985.
- Barthes, Roland. *S/Z*. trans: Richard Miller. New York: Hill and Wang, 1974.
- Bataille, Georges. *Erotism: Death and Sensuality*. San Francisco: City Lights Books, 1986.
- Bayman, Louis. “Do Serial Killers Have Good Taste?” *Murders and Acquisitions: Representations of the Serial Killer in Popular Culture*. Ed. Alzena Macdonald. New York: Bloomsbury, 2013.
- Benjamin, Walter. “Critique of Violence”. *Walter Benjamin: Selected Writings, Volume 1, 1913 – 1926*. Eds. Michael W. Jennings. Cambridge: Harvard UP, 2004. 236–252.
- “The Work of Art in the Age of Its Technological Reproducibility”. *Walter Benjamin: Selected Writings, Volume 3, 1935 – 1938*. Eds. Howard Eiland and Michael W. Jennings. Cambridge: Harvard UP, 2002. 101–133.
- Berlant, Lauren. *Cruel Optimism*. Duke UP, 2011.

- Bigsby, Christopher. *Viewing America: Twenty-First-Century American Drama*. Cambridge UP, 2013.
- Bishop, Kyle William. "‘I always wanted to see how the other half lives’: The Contemporary Zombie as Seductive Proselyte". *The Zombie Renaissance in Popular Culture*. Ed. Laura Hubner, Marcus Leaning and Paul Manning. Palgrave Macmillan, 2015.
- Black, Joel. *The Aesthetics of Murder: A Study in Romantic Literature and Contemporary Culture*. Baltimore, Johns Hopkins UP, 1991.
- Blake, Linnie. "Whoever Fights Monsters: Serial Killers, the FBI and America’s Last Frontier". *The Devil Himself: Villainy in Detective Fiction and Film*. Ed Stacy Gillis and Philippa Gates. Westport: Greenwood Press, 2002.
- Blanchot, Maurice. "The Two Versions of the Imaginary". *The Space of Literature*. Lincoln: University of Nebraska Press, 1982. P. 254–263.
- Böhme, Hartmut. *Fetishism and Culture: A Different Theory of Modernity*. Boston, De Gruyter, 2014.
- Bolin, Alice. *Dead Girls: Essays on an American Obsession*. Harper Collins, 2018.
- Botting, Fred. *Limits of Horror*. Manchester UP, 2008.
- Botting, Fred and Scott Wilson. *The Tarantinian Ethics*. London: Sage Publications Ltd, 2001.
- Braudy, Leo. *The Hollywood Sign*. New Haven: Yale UP, 2011.
- Brillat-Savarin, Jean Anthelme. *The Physiology of Taste: Or Mediations on Transcendental Gastronomy*. New York: Vintage Classics, 2009.
- Bronfen, Elisabeth. "Arbeit an Trauma: Wes Cravens Scream Trilogie". *Splatter Movies: Essays zum Modernen Horrorfilm*. Berlin: Bertz + Fischer, 2005.
- "Femme Fatale: Negotiations of Tragic Desire" *New Literary History*. 35, 01 Rethinking Tragedy (Winter, 2004): 103–116.
- "Gothic Wars – Media’s Lust: On the Cultural Afterlife of the War Dead". *Monstrous Media/Spectral Subjects: Imaging Gothic from Nineteenth Century to Present*. Ed. Fred Botting and Catherine Spooner. Manchester UP, 2015.
- *Over Her Dead Body: Death, Femininity and the Aesthetic*. Manchester: Manchester UP, 1992.
- "Seriality". *Critical Terms in Futures Studies*. Ed. Heike Paul. Palgrave Macmillan, 2019. 273–280.
- "The Power of Death in Life". *Power*. Ed. Alan Blackwell and David MacKay. Cambridge UP, 2005.
- Bronfen Elisabeth and Adrian Daub. "Broomhilda unchained: Tarantino’s Wagner". Web. 06 Jan 2019. <<http://www.ejumpcut.org/currentissue/DaubBronfenDjang> o/>
- "Brother, Can You Spare a Brain?". *iZombie*. Writ. Rob Thomas, Dir. John Kretchmer. *The CW*, 2015.
- Budgen, June. *The Book of Hors D’Oeuvres*. Salamander Books, 1986.

- Campbell, Joseph. *The Masks of God: Primitive Mythology*. Harmondsworth: Penguin, 1976.
- “cannibal.” Oxford English Dictionary. Web. 04. Sep. 2019. <<https://www.lexico.com/en/definition/cannibal>>
- “cannibalism.” Oxford English Dictionary. Web. 04. Sep. 2019. <<https://www.lexico.com/en/definition/cannibalism>>
- Carrion, Maria M. “Twin Peaks and the Circular Ruins of Fiction: Figuring (Out) the Acts of Reading”. In *Literature/Film Quarterly*. Vol. 21, No 4, PEAKED OUT! “Twin Peaks” Special Issue. 240–247.
- Carter, Angela. “Noov’s hoov’s in the through”. *London Review of Books*. Web. 12. Apr. 2019. <<https://www.lrb.co.uk/v07/n01/angela-carter/noovs-hoovs-in-the-trough>>
- Cavell, Stanley. “The Fact of Television”. In: *Daedalus*, Vol. 111, No 4, Print Culture and Video. Cambridge: MIT Press, 1982. 75–96.
- Clover, Joshua. “Dream Machines”. *Film Quarterly*. 61, 2 (Winter 2007): 6–7.
- Conrich, Ian. “An Infected Population: Zombie Culture and the Modern Monstrous”. *The Zombie Renaissance in Popular Culture*. Ed. Laura Hubner, Marcus Leaning and Paul Manning. Palgrave Macmillan, 2015.
- Coulthard, Lisa. “Killing Bill – Rethinking Feminism and Film Violence.” *Interrogating Postfeminism – Gender and the Politics of Popular Culture*. Eds. Yvonne Tasker and Diane Negra. Durham and London: Duke University Press, 2007. 153–175.
- “Torture Tunes: Tarantino, Popular Music, and New Hollywood Ultraviolence.” *Music and the Moving Image*. 2, 2 (Summer 2009): 1–6.
- Craven, Wes, dir. *Scream*. Dimension Films, 1996.
- dir. *Scream 2*. Dimension Films, 1997.
- dir. *Scream 3*. Dimension Films, 2000.
- dir. *Scream 4*. Dimension Films, 2011.
- “Creator/Destroyer”. *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith, Maggie Cohn. Dir. Matt Bomer. FX, 2018.
- Creed, Barbara. “Kristeva, Femininity, Abjection”. *The Horror Reader*. Ed. Ken Gelder. Abingdon: Routledge, 2000. 64–70.
- The Monstrous Feminine: Film, Feminism, Psychoanalysis*. Routledge, 1993.
- Cronenberg, David, dir. *Videodrome*. Universal Pictures, 1983.
- Crow, Charles L. *American Gothic*. University of Wales Press, 2009.
- Cussans, John. *Undeath Uprising: Haiti, Horror and the Zombie Complex*. Strange Attractor Press, 2017.
- Däwes, Birgit, Alexandra Ganser, and Nicole Poppenhagen. *Transgressive Television: Politics and Crime in 21st Century American TV Series*. Heidelberg UP, 2015.
- Davis, Wade. *Passage of Darkness: The Ethnobiology of the Haitian Zombie*. North Carolina UP, 1988.
- Dawn of the Dead*. dir. Zack Snyder. writ. George A. Romero. Universal Pictures, 2004.

- Dawson, Lesel. "Revenge and the Family Romance in Tarantino's Kill Bill." *Mosaic*. 47.2 (2014): 121–134.
- De Quincey, Thomas. "On Murder Considered as One of the Fine Arts". London: Penguin Random House, 2015.
- "Dead Rat, Live Rat, Brown Rat, White Rat". *iZombie*. Writ. Rob Thomas. Dir. Mairzee Almas. *The CW*, 2015.
- Degen, Rolf. "Serien-Killer: Mord als Mission?" *Psychologie Heute*, 17, 8, 1990, 46–53.
- Deleuze, Gilles and Félix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. trans. Robert Hurley, Mark Seem, and Helen R. Lane. Minnesota UP, 1987.
- Dendle, Peter. *The Zombie Movie Encyclopedia*. McFarland, 2001.
- Derrida, Jacques. "Force of Law: The "Mystical Foundation of Authority"" . *Deconstruction and the Possibility of Justice*. Routledge, 1992.
- The Beast and the Sovereign: Volume II*. Chicago UP, 2011.
- "The Reason of the Strongest". *Rogues: Two Essays on Reason*. trans: Pascale-Anne Brault and Michael Naas. Stanford: Stanford University Press, 2005.
- "Descent". *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Gwyneth Horder-Payton. FX, 2018.
- "desire". *An Introductory Dictionary of Lacanian Psychoanalysis*. Ed. Dylan Evans. Routledge, 1996, 36–39.
- Dickinson, Emily. "I heard a Fly Buzz". *The Poems of Emily Dickinson*. Ed. R.W. Franklin. Boston: Harvard UP, 1999.
- Donahue, Ann. "Double Trouble". In: *Robert Rodriguez: Interviews*. Mississippi: Mississippi UP, 2012.
- "Don't Ask, Don't Tell". *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Daniel Minahan. FX, 2018.
- "double". *Oxford English Dictionary*. Web. 02 Feb 2019. <<https://en.oxforddictionaries.com/definition/double>>
- Eagleton, Terry. "Edible Ecriture". *Consuming Passions: Food in the Age of Anxiety*. Ed. Sian Griffiths and Jennifer Wallace. Manchester UP, 1998.
- The Idea of Culture*. Blackwell Manifestos. Malden: Blackwell, 2000.
- Edwards, Justin D. and Rune Graulund. *Grotesque*. New York: Routledge, 2013.
- Ellis, Bret Easton. *American Psycho*. New York: Vintage Books, 1991.
- Elsaesser, Thomas. "The Dandy in Hitchcock". *Alfred Hitchcock: Centenary Essays*. Ed. Richard Allen and S. Ishii-Gonzales. London: bfi publishing, 1999.
- Elsaesser, Thomas and Malte Hagener. *Film Theory: An Introduction through the Senses*. New York: Routledge, 2015.
- Emerson, Ralph Waldo. "Circles". In: *Nature and Selected Essays*. NY: Penguin Books, 1982.
- "Even Cowgirls Get the Black and Blues". *iZombie*. Writ. Rob Thomas. Dir. Matt Barber. *The CW*, 2015.

- Fiedler, Leslie A. *Love and Death in the American Novel*. Illinois: Dalkey Archive Press, 2003.
- Fisher, Philip. *Still the New World: American Literature in a Culture of Creative Destruction*. Cambridge: Harvard University Press, 2000.
- "Flight of the Living Dead". *iZombie*. Writ. Rob Thomas. Dir. David Warren. *The CW*, 2015.
- Flynn, Gillian. "I Was Not a Nice Little Girl..." on: www.gillian-flynn.com. Web. 8 Aug. 2017. <<http://gillian-flynn.com/for-readers/>>.
- "foodie". Oxford English Dictionary. Web. 04 Feb 2019.
- Foucault, Michel. "Language to Infinity". *Language, Counter-memory, Practice*. Ed. Donald F. Bouchard. New York: Cornell UP, 1980. 89–101.
- "Of other Spaces". *Diacritics*. 16, 1 (Spring, 1986): 22–27.
- Freud, Sigmund. "Fetishism". *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. by James Stratchey. London: The Hograth Press, 1955. 147–157.
- "Mourning and Melancholia". *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. by James Stratchey. London: The Hograth Press, 1955. 243–258.
- "The Uncanny". *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. by James Stratchey. London: The Hograth Press, 1955. 219–252.
- "Thoughts for the Times on War and Death". *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. by James Stratchey. London: The Hograth Press, 1957. 275–300.
- "Zeitgemässes über Krieg und Tod". *Sigmund Freud. Gesammelte Schriften. Band X*. Leipzig: Internationaler Psychoanalytischer Verlag, 1924. 315–355.
- "Fromage". *Hannibal*. Writ. Jennifer Schuur and Bryan Fuller. Dir. Tim Hunter. NBC, 2013. Gates, Henry Louis James Jr. "Tarantino 'Unchained': *Django* Trilogy". In: *Quentin Tarantino: Interviews, Revised and Updated*. Ed. Gerald Peary. Jackson: Mississippi UP, 2013.
- Girard, Rene. *Violence and the Sacred*. Trans. Patrick Gregory. The Johns Hopkins UP, 1977.
- Glover, Carol. *Men, Women and Chainsaws: Gender in the Modern Horror Film*. Princeton UP, 1993.
- Grixti, Joseph. "Consuming Cannibals: Psychopathic Killers as Archetypes and Cultural Icons." *Journal of American Culture*. 18, 01 (Spring 1995): 87–96.
- Halttunen, Karen. *Murder Most Foul: The Killer and the American Gothic Imagination*. Harvard UP, 1998.
- Hansen, Miriam. "Schindler's List is not Shoah. The Second Commandment, Popular Modernism and Public Memory". *Critical Inquiry* 22, 2 (1996): 113.
- Happy Death Day*. Dir. Christopher Landon. Universal Pictures, 2017.

- Happy Death Day 2 U*. Dir. Christopher Landon. Universal Pictures, 2019. Harris, Daniel. "The Electronic Funeral: Mourning Versace". *The Antioch Review*, 56,2, Spring 1998, 154–163.
- Harron, Mary. dir. *American Psycho*. Columbia Pictures, 2000.
- "Hassun." *Hannibal*. Writ. Jason Grote and Steve Lightfoot. Dir. Peter Medak. NBC, 2015.
- Hiscock, John. "Quentin Tarantino: I'm proud of my flop". *The Telegraph*. Web. 05 Feb 2019. <<https://www.telegraph.co.uk/culture/film/starsandstories/3664742/Quentin-Tarantino-Im-proud-of-my-flop.html>>
- Hitchcock, Alfred. dir. *Psycho*. Universal Pictures, 1960.
- "House by the Lake". *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Daniel Minahan. FX, 2018.
- Hubner Laura, Marcus Leaning and Paul Manning. *The Zombie Renaissance in Popular Culture*. Palgrave Macmillan, 2015.
- Hutcheon, Linda. *A Poetics of Postmodernism*. London: Routledge, 1988.
- Indiana, Gary. *Three Month Fever: The Andrew Cunanan Story*. MIT Press, 1999.
- Innes, Brian. *Serial Killers: Shocking, Gripping True Crime Stories of the Most Evil Murderers*. London: Quercus, 2006.
- Johnson Barbara. "My Monster, My Self". *Diacritics*. 12, 2 (Summer 1982): 2–10.
- "The Last Man". *A Life With Mary Shelley*. Stanford UP, 2014.
- "Julia Child – Favorite Moments from the French Chef". *YouTube*, 08 Dec 2018. <<https://www.youtube.com/watch?v=M9AITdJBTnQ>>
- Kennedy, Gerald, J. *Poe, Death and the Life of Writing*. New Haven: Yale UP, 1987.
- King, Anthony. "Serial Killing and the Postmodern Self". *History of the Human Sciences*. 19(3), 2006. 109–125.
- Kristeva, Julia. "Approaching Abjection". [From *Powers of Horror*, 1980] *The Portable Kristeva*. Ed. Kelly Oliver. New York: Columbia UP, 1997. 229–247.
- Lacan, Jacques. *Écrits: The First Complete Edition in English*. Trans. Bruce Fink. Norton & Company, 2006.
- Lauro, Sarah Juliet and Karen Embry. "A Zombie Manifesto: The Nonhuman Condition in the Era of Advanced Capitalism". *boundary 2*. 31,1 (2008): 85108.
- Lauro, Sarah Juliet. *Zombie A Reader*. Minnesota UP, 2017.
- Lawrence, D.H. *Studies in Classic American Literature*. Eastford: Martino Fine Books, 2019.
- Ledwon, Lenora. "Twin Peaks and the Television Gothic". In *Literature/FilmQuarterly*. Vol. 21, No 4, PEAKED OUT! "Twin Peaks" Special Issue. 260–270.
- Lee, Christina. "Shopping and Slaying, Fucking and Flaying: Serial Consumption in *American Psycho*". *Murders and Acquisitions: Representations of the Serial Killer in Popular Culture*. Ed Alzena Macdonald. New York: Bloomsbury, 2013.

- Leland, John: "I am a Woman. Now Prepare to Die." on: www.nytimes.com. Web 30. Oct. 2018. <<https://www.nytimes.com/2003/10/19/style/cultural-studies-i-am-woman-now-prepare-to-die.html>>.
- Lepore, Jill. *These Truths: A History of the United States*. W.W. Norton & Company, 2018. — *This America: The Case for the Nation*. New York: Liveright Publishing Corporation, 2019.
- Leyboldt, Günter. *Casual Silences: The Poetics of Minimal Realism from Raymond Carver and the New Yorker School to Bret Easton Ellis*. Trier: WVT Wissenschaftlicher Verlag Trier, 2001.
- Lynch, David. *Catching the Big Fish: Meditation, Consciousness and Creativity*. Tarcher Perigee, 2007.
- Lynch, David and Mark Frost, creators. *Twin Peaks*. Paramount Pictures, 1990–1991. — *Twin Peaks: The Return*. Showtime Networks, 2017.
- Mackley, Lesley. *The Book of Starters*. Salamander Books, 1995.
- Madsen, Deborah L. *American Exceptionalism*. Mississippi UP, 1998.
- Mailer, Norman. "Children of the Pied Piper: Mailer on 'American Psycho.'" *Vanity Fair*. March 1991.
- "Manhunt". *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Nelson Cragg. FX, 2018.
- McIntosh, Shawn and Marc Leverette. *Zombie Culture: Autopsies of the Living Dead*. The Scarecrow Press, 2008.
- Minowa, Yuko, Pauline Maclaran, and Lorna Stevens. "Visual Representations of Violent Women." *Visual Communication Quarterly* 21, 4 (2014): 210–222.
- Mintz, Sidney W. *Tasting Food, Tasting Freedom: Excursions into Eating, Culture, and the Past*. Boston: Beacon Press, 1996.
- Mittell, Jason. "Forensic Fandom and the Drillable Text." *Spreadable Media*. 2013. Web. 2 Jun. 2020.
- Morrison, Toni. *Playing in the Dark*. New York: Vintage Books, 1993.
- Nabokov, Vladimir. *Despair*. London: Penguin, 2016.
- Nietzsche, Friedrich. *Beyond Good and Evil*. Web. 09. Sept. 2019. <<https://www.plane-tebook.com/free-ebooks/beyond-good-and-evil.pdf>>
- Novick, Peter. *The Holocaust in American Life*. New York: Mariner Books, 1999.
- Oltean, Tudor. "Series and Seriality in Media Culture". *European Journal of Communication*, 8, 1993, 5–31.
- Onley, Ian. *Zombie Cinema: Quick Takes Movies and Popular Culture*. Rutgers UP, 2017.
- Paul, Heike. *The Myths that Made America: An Introduction to American Studies*. transcript, 2014.
- Peshl, Marissa. *Nightfilm*. New York: Random House LLC, 2014.
- Phillips, Kendall R. *Dark Directions: Romero, Craven, Carpenter and the Modern Horror Film*. Carbondale: Southern Illinois UP, 2012.
- "Pilot". *iZombie*. Writ. Rob Thomas. Dir. Rob Thomas. *The CW*, 2015.

- Poe, Edgar Allan. "Berenice". *The Complete Tales and Poems of Edgar Allan Poe*. Penguin Books, 1982. 642–648.
- "Ligeia". *The Complete Tales and Poems of Edgar Allan Poe*. London: Penguin Books, 1982. 654–666.
- "The Fall of the House of Usher". *The Complete Tales and Poems of Edgar Allan Poe*. London: Penguin Books, 1982. 231–237.
- "The Masque of the Red Death". *The Complete Tales and Poems of Edgar Allan Poe*. London: Penguin Books, 1982. 269–273.
- "The Philosophy of Composition". 1846. Web. 26. Feb. 2020. <<http://xroads.virginia.edu/~hyper/poe/composition.html>>
- Pollard, Tanya. "Tragedy and Revenge". *The Cambridge Companion to English Renaissance Tragedy*. Cambridge Collections Online, Cambridge UP, 2010.
- Poole, Scott W. *Monsters In America: Our Historical Obsession with the Hideous and the Haunting*. Baylor UP, 2011.
- "Psycho". *Scream: The TV Series*. Writ. Jill Blotvogel, Dan Dworkin, and Jay Beattie. Dir. Scott Speer. Netflix, 2016.
- Ressler, Robert K. and Tom Shachtman. *Whoever Fights Monsters: My Twenty Years Tracking Serial Killers for the FBI*. St. Martins Publishing Group, 2015.
- "revenge". *Oxford English Dictionary*. Web. 08 Jan 2019. <<https://en.oxforddictionaries.com/definition/revenge>>
- Ridgwell, Jenny. *The Book of Cocktails*. Salamander Books, 1986.
- Rodriguez, Robert. dir. *Planet Terror*. Dimension Films, 2007.
- Romero, George A. dir. *Dawn of the Dead*. Laurel Group Inc, 1978.
- dir. *Land of the Dead*. Universal Pictures, 2005.
- "Sakizuke." *Hannibal*. Writ. Jeff Vlaming and Bryan Fuller. Dir. Tim Hunter. NBC, 2014.
- "Savoureux." *Hannibal*. Writ. Steve Lightfoot, Bryan Fuller, and Scott Nimerfro. Dir. David Slade. NBC, 2013.
- Schmid, David. *Natural Born Celebrities: Serial Killers in American Culture*. Chicago UP, 2005.
- "Secondo." *Hannibal*. Writ. Angelina Burnett, Bryan Fuller, and Steve Lightfoot. Dir. Vincenzo Natali. NBC, 2015.
- Sedgwick, Eve Kosofsky. *The Coherence of Gothic Conventions*. Arno, 1980.
- Seltzer, Mark. Seltzer, Mark. *Serial Killers: Death and Life in America's Wound Culture*. Routledge, 1998.
- "The Serial Killer as a Type of Person". *The Horror Reader*. Ed. Ken Gelder. London: Routledge, 2000. 97–107.
- Setka, Stella. "Bastardized History: How Inglourious Basterds Breaks through American Screen Memory". *Jewish Film & New Media*. 3, 2 (Fall 2015): 141–169.
- Shaviro, Steven. "Contagious Allegories: George Romero. Zombie Theory: A Reader. Ed. Sarah Juliet Lauro. Minnesota UP, 2017.

- Silver, Alain and James Ursini. *The Zombie Film: From White Zombie to World War Z*. Limelight, 2014.
- Simpson, Philip L. *Psycho Paths: Tracking the Serial Killer Through Contemporary American Film and Fiction*. Illinois: Southern Illinois UP, 2000.
- Smelik, Anneke. "Lara Croft, *Kill Bill*, and the Battle for Theory in Feminist Film Studies." *Doing Gender in Media, Art and Culture*. Eds. Rosemarie Buikema and Iris van der Tuin. London: Routledge, 2009. 178–192.
- "Sorbet." *Hannibal*. Writ. Jesse Alexander and Bryan Fuller. Dir. James Foley. NBC, 2013.
- Stannard, David E. *The Puritan Way of Death: A Study in Religion, Culture, and Social Change*. Oxford UP, 1977.
- "stunt man". *Oxford English Dictionary*. Web. 14 Jan 2019. <<https://en.oxforddictionaries.com/definition/stuntman>>
- Tarantino, Quentin. dir. *Death Proof*. Dimension Films, 2007.
- dir. *Django Unchained*. The Weinstein Company, 2012.
- dir. *Inglourious Basterds*. Universal Pictures, 2009.
- dir. *Kill Bill Vol 1*. Miramax, 2003.
- dir. *Kill Bill Vol 2*. Miramax, 2004.
- Taylor, Ella. "Quentin Tarantino: The *Inglourious Basterds* Interview" *Village Voice*. Web. 07 Jan 2019. <<https://www.villagevoice.com/2009/08/18/quentin-tarantino-the-inglourious-basterds-interview/>>
- Taylor, Sally. *The Book of Desserts*. Salamander Books, 1990.
- "The Exterminator". *iZombie*. Writ. Rob Thomas. Dir. Michael Fields, *The CW*, 2015.
- "The Man Who Would Be Vogue". *American Crime Story: The Assassination of Gianni Versace*. Writ. Tom Rob Smith. Dir. Ryan Murphy. FX, 2018.
- Thoreau, Henry David. "Walking". Web. 11. Apr. 2019. <<https://www.gutenberg.org/files/1022/1022-0.txt>>
- Tocqueville, Alexis de. *Democracy in America and Two Essays on America*. London: Penguin Books, 2003.
- Trollope, Frances. *Domestic Manners of the Americans*. Oxford UP, 2014.
- Twitchell, James B. *Dreadful Pleasures: An Anatomy of Modern Horror*. Oxford UP, 1985.
- Venables, Toby. "Zombies, a Lost Literary Heritage and the Return of the Repressed". *The Zombie Renaissance in Popular Culture*. Ed. Laura Hubner, Marcus Leaning and Paul Manning. Palgrave Macmillan, 2015.
- Visser, Margaret. *Since Eve Ate Apples: Much Depends on Dinner*. New York: Grove Press, 1986.
- The Rituals of Dinner*. London: Penguin, 1993.
- Walters, Ben. "Debating *Inglourious Basterds*". *Film Quarterly* 63, 2 (Winter 2009): 19–22.
- Warhol, Andy. *Fame*. Penguin Modern, 2018.

- Wee, Valerie. "The Scream Trilogy, 'Hyperpostmodernism', and the Late-Nineties Teen Slasher Film". *Journal of Film and Video*. 57, 3 (2005): 44–61.
- Williams, Barbara. *Cornzapoppin! Popcorn Recipes & Party Ideas for All Occasions*. New York: Holt, Rinehart and Winston, 1976.
- Wood, Michael. *America in the Movies*. New York: Columbia UP, 1990. "you are what you eat" Oxford Dictionary of Proverbs. Web. 04. Feb. 2019. <<http://www.oxfordreference.com/view/10.1093/acref/9780198734901.001.0001/acref-9780198734901-e-637?rskey=Nvb1Hg&result=1>>