

Content

Rehearsing the Art of Being Many

geheimagentur | 9

Introduction

geheimagentur, Martin Jörg Schäfer, Vassilis S. Tsianos | 19

THEORIES OF THE ASSEMBLY

Calling Assemblies

The Many as a Real Fiction

Sibylle Peters | 35

The Labour and Leisure of Performing the Many

Martin Jörg Schäfer | 51

Consensus

The Togetherness of Those Who Would Not Wait for One Another

Kai van Eikels | 61

From the People to the Many and Maybe Back? Magic.

Ilias Marmaras | 69

Assembling Bodies in New Ecologies of Existence

The Real Democracy Experience as Politics

Beyond Representation

Vassilis S. Tsianos, Margarita Tsomou | 77

The Art of Being Uncanny

LIGNA | 95

Un/Easy Resonance

The Critical Plural

Ulrike Bergermann | 103

MATERIALS OF THE ASSEMBLY

Coming Together, Coming Apart

A Soundtrack for the Journey to an Assembly
random people (Daniel Ladnar/Esther Pilkington) | 121

The Art of Being Many

A Critical Review
Chris Zisis | 129

Assemblies in Theatres, Biennials, Museums

The Failing Necessities of ›Being With‹
Gigi Argyropoulou | 149

A Clock for Assemblies

Experimentation in Collective Time Measuring
Sibylle Peters / Theatre of Research | 159

Tear Gas Democracy

Orgy Punk | 165

Amplification and Assembly

Sylvi Kretzschmar, Kathrin Wildner | 169

Intervening in the Narrative Voice

Reflections Around ›The Art of Being Many‹ and the
›Meditation Exercise‹ Genre.
Ernesto Estrella | 183

Ceremonials of Gathering

Syncretizing Vogue and Voodoo
Martin Jörg Schäfer | 193

Foreplay in Many Axioms

A Theoretical Voguing on Performance, Labor, Pleasure
and Multiplicity
Giulia Palladini | 201

CONTEXTS OF THE ASSEMBLY

Unfinishing Legislation

Constituent Performativity in the *Charter for Europe*

Elise von Bernstorff | 213

Charter for Europe | 225

Urban Panics and Black Holes

Ambiguities of Deceleration in the Time of Financialization

Marios Emmanouilidis | 233

Open Source Finance Hacking

Potentials and Problems

Brett Scott | 251

Invaders Are Here!

Pantxo Ramas | 267

Art and Jack-in-the-Box

Brigitta Kuster | 275

Third Projection: Collective Film Activation

The Archive of the National Film Institute of Guinea-Bissau and its
Reactualization in the Mobile Cinema

Nanna Heidenreich

in collaboration with Filipa César and Aissatu Seidi | 279

Drawings

Enrique Flores | 18, 31, 49, 67, 94, 117, 157, 168, 182, 210, 232, 274, 288

