

Anita Jóri
The Discourse Community of Electronic Dance Music

Popular Music

"This one is dedicated to all the ravers in the nation" (Dune, Hardcore Vibes [1995]) – and to Daniel and Titas.

Anita Jóri (Dr.) is a post-doc research associate at the Vilém Flusser Archive, Berlin University of the Arts (Universität der Künste Berlin, UdK). Jóri's research and publications focus on the discursive and terminological aspects of electronic (dance) music culture(s). She is also the first chairperson of the German Association for Music Business and Music Culture Research (GMM) and one of the curators of Club Transmediale Festival's discourse programme.

Anita Jóri

The Discourse Community of Electronic Dance Music

[transcript]

Eötvös Loránd University Faculty of Humanities, Doctoral School of Linguistics
(Budapest, Hungary)

Csilla Ilona Dér (PhD Supervisor), Mária Ladányi, Ágnes Huszár, Zsuzsa Vladár,
Tamás Geccsó, Klára Falkné Bánó, Ágnes Veszelszki

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2022 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Clemens Jahn

Proofread: Mari Matsutoya

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5758-6

PDF-ISBN 978-3-8394-5758-0

<https://doi.org/10.14361/9783839457580>

ISSN of series: 2747-3066

eISSN of series: 2747-3074

Printed on permanent acid-free text paper.