

Anita Jóri
The Discourse Community of Electronic Dance Music

Popular Music

"This one is dedicated to all the ravers in the nation" (Dune, Hardcore Vibes [1995]) – and to Daniel and Titas.

Anita Jóri (Dr.) is a post-doc research associate at the Vilém Flusser Archive, Berlin University of the Arts (Universität der Künste Berlin, UdK). Jóri's research and publications focus on the discursive and terminological aspects of electronic (dance) music culture(s). She is also the first chairperson of the German Association for Music Business and Music Culture Research (GMM) and one of the curators of Club Transmediale Festival's discourse programme.

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[transcript]

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