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Erratum. – In K. Hennessy’s review of the book “Made to Be Seen. Perspectives on the History of Visual Anthropology” (ed. by M. Banks and J. Ruby), a quotation at the end of paragraph 2 has been cut off (*Anthropos* 107.2012/2: 595). The complete quotation reads as follows:

“The essays in this volume all point to the inescapable entanglement of the visual in all areas of life, from the

spontaneous act of seeing to the deeply considered artifice of film and art. While the book was originally conceived as an exploration of the history of the visual in a variety of anthropological fields, our contributors have gone far beyond this brief, not only highlighting past instances but also laying the groundwork for new engagements and new possibilities” (16).