

## Sources

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**Chapter 1, Bleeding Through:** The novella first appeared in the booklet of the box set also containing a multimedia DVD: Norman M. Klein, *Bleeding Through: Layers of Los Angeles 1920–1986*, with additional texts by Rosemary Comella, Marsha Kinder, Andreas Kratky, Jeffrey Shaw (Karlsruhe: ZKM digital arts edition, 2003), 7–44.

**Chapter 2, “Montage and Superposition: The Poetics and Politics of Urban Memory in *Bleeding Through: Layers of Los Angeles, 1920–1986*”:** Parts and earlier versions of this essay have appeared as follows: J.M. Gurr, “The Politics of Representation in Hypertext DocuFiction: Multi-Ethnic Los Angeles as an Emblem of ‘America’ in Norman M. Klein’s *Bleeding Through: Layers of Los Angeles 1920–1986*,” *Screening the Americas: Narration of Nation in Documentary Film / Proyectando las Américas: Narración de la nación en el cine documental*, ed. Josef Raab, Sebastian Thies, Daniela Noll-Opitz (Trier/Tempe, AZ: WVT and Bilingual Press, 2011), 153–171; J.M. Gurr, Martin Butler, “Against the ‘Erasure of Memory’ in Los Angeles City Planning: Strategies of Re-Ethnicizing L.A. in Digital Fiction,” *Selling EthniCity: Urban Cultural Politics in the Americas*, ed. Olaf Kaltmeier (London: Ashgate, 2011), 145–163; J.M. Gurr, “Critical Urban Studies and/in ‘Right to the City’ Movements: The Politics of Form in Activist Cultural Production,” *Resistance and the City: Challenging Urban Space*, ed. Christoph Ehland, Pascal Fischer (Leiden/Boston: Brill Rodopi, 2018), 181–198; J.M. Gurr, *Charting Literary Urban Studies: Texts as Models of and for the City* (New York: Routledge, 2021), 62–75.

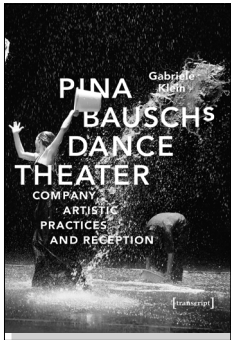
**Chapter 3, "Spaces Between: Traveling Through Bleeds, Apertures and Wormholes: Inside the Database Novel":** This essay was first published in *Third Person: Authoring and Exploring Vast Narratives*, ed. Pat Harrigan, Noah Wardip-Fruin (Cambridge, Mass.: MIT Press, 2009), 137–152. It is here reproduced from Norman M. Klein, *Tales of the Floating Class: Writings 1982–2017: Essays and Fictions on Globalization and Neo-Feudalism* (Los Angeles: Golden Spike Press, 2019), 257–280.

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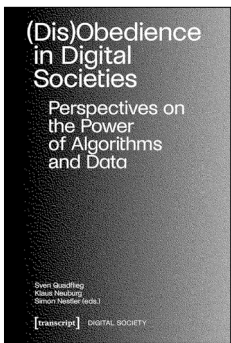
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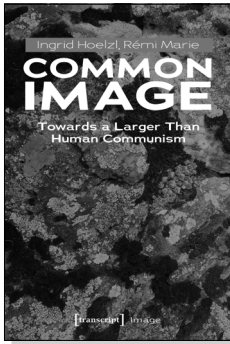
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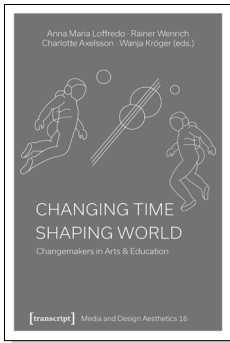
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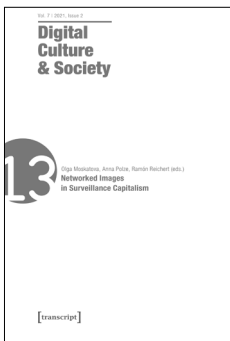
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