

Contributors

Ádám Bethlenfalvy, Dr., is specialised in the field of drama and theatre education. He leads the Drama in Education advanced teacher training course at the Károli Gáspár University of the Reformed Church, Hungary.

Yaroslava Bondar works as Director and Researcher and teaches at “The Institute of Creativity Methodology”, Ukraine.

Andreas Bürgisser is a research assistant in the Bachelor Theater Pedagogy at the Zurich University of the Arts, Switzerland. He investigates the educational potentials in the field of theater and school for all participants and is also interested in the new practices that emerge in the process.

Judith Philippa Franke is the Senior Artist for the MA Applied Theatre—artistic theatre practice and society at the Mozarteum University Salzburg as well as a freelance theatre maker. She is currently working on her PhD on “Walking the city in the arts and everyday as democratic, queer-feminist practice” in the frame of the intra-university platform “Wissenschaft & Kunst” (University Mozarteum Salzburg; Paris-Lodron-University Salzburg).

Stanislaw Godlewski, PhD, Assistant Professor at the Institute of Art, Polish Academy of Sciences, Managing Editor of *Pamiętnik Teatralny*;

theatre critic, lecturer at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, where he lectures theatre criticism and history of theatre of the 20th and 21st century.

Kevin Hobbs is an actor, writer, researcher, educator, and president of Mirror Theatre. His MA in Social Justice and Equity at Brock University researched person-centred care and developed a teaching module on care for people with dementia. His thesis was awarded the Canadian Society for the Study of Education, the ARTS Graduate Research Award for Master's Thesis, 2020. Presently Kevin is pursuing his PhD in Curriculum Studies at Western University, Canada where he is exploring how two performance pedagogies enhance the development of professional identity in medical students. He has worked as a healthcare educator for thirty years.

Milena Meier is a teacher in the Master of Theatre Pedagogy at the Zurich University of the Arts. She is interested in dialogical practice and artistic-didactic teaching-learning processes in higher education and future teachers in schools.

Luca*Jacqueline Rudolf (no pronouns) worked as a research assistant in the Bachelor Theater Pedagogy in Zurich. Luca is interested in the interfaces, areas of friction and transitions between political, educational and artistic work, exploring the interplay of various modes of operation and aesthetic approaches.

Mira Sack, Prof. Dr., is head of theatre pedagogy at the Zurich University of the Arts.

Ute Schlegel-Pinkert, Prof. Dr., teaches theatre pedagogy in the study programs theatre pedagogy (masters) and theatre as subject in secondary education at University of the Arts Berlin.

Oleksandr Tokarchuk, Les' Kurbas National Center for Theatre Arts. Tokarchuk is Founder of the School of Imagery and Researcher.

