

Gustavo Gutierrez Hernandez, Ulla Stackmann (eds.)
Practicing and Placing Imaginaries

Lettre

Gustavo Gutierrez Hernandez is a PhD candidate focused on Caribbean literatures at the DFG Research Training Group “Practicing Place” at Katholische Universität Eichstätt-Ingolstadt. He holds a master’s degree in hemispheric studies and a double degree in cultural studies and in literature studies and has taught classes on literature and culture. His research interests include diaspora and migration studies, Latin- and North American literatures and cultures, biopower and biopower in literature.

Ulla Stackmann completed her PhD in American Studies at Katholische Universität Eichstätt-Ingolstadt. Her project was funded by the Studienstiftung and examines the historical and aesthetic development of audiopoetry in the US, focusing on commercial and avant-gardist spoken word labels. She has translated “Men Who Hate Women” by the British activist Laura Bates into German and has published on post-war poetry, spoken word labels, and artistic communities after World War II.

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Interdisciplinary Perspectives, Conceptual Ideas, and Case Studies

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