

Editorial

Postcolonial research has brought critical perspectives on colonialism in history and its heritage nowadays into public and scholarly focus. Similarly, postcolonial theorists have shown how deeply European scholarship and education are intertwined with the history and present of colonialism. For quite some time now, this postcolonial critique has triggered important public debates on the colonial past and how it should be remembered. The series **Postcolonial Studies** offers an editorial platform to continue these important discussions in an interdisciplinary framework.

Julia Rensing, born in 1991, is a postdoctoral researcher and lecturer at the Centre for African Studies at the University of Basel, Switzerland. Her research focuses on discourses related to archives—particularly photographic archives—and their role as sites of knowledge production and contestation. She is a member of freiburg-postkolonial.

Julia Rensing

Troubling Archives

History and Memory in Namibian Literature and Art

[transcript]

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