

Editorial

Postcolonial research has brought critical perspectives on colonialism in history and its heritage nowadays into public and scholarly focus. Similarly, postcolonial theorists have shown how deeply European scholarship and education are intertwined with the history and present of colonialism. For quite some time now, this postcolonial critique has triggered important public debates on the colonial past and how it should be remembered. The series **Postcolonial Studies** offers an editorial platform to continue these important discussions in an interdisciplinary framework.

Julia Rensing, born in 1991, is a postdoctoral researcher and lecturer at the Centre for African Studies at the University of Basel, Switzerland. Her research focuses on discourses related to archives—particularly photographic archives—and their role as sites of knowledge production and contestation. She is a member of freiburg-postkolonial.

Julia Rensing

Troubling Archives

History and Memory in Namibian Literature and Art

[transcript]

The present work was accepted in the fall semester of 2023 at the Faculty of Philosophy and History at the University of Basel as a dissertation for the award of the doctoral degree. Reviewers: PD Dr. Lorena Rizzo, Prof. Dr. Julia Tischler und Prof. Nomusa Makhubu

The open access edition of this publication was supported by the Swiss National Science Foundation.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

2025 © Julia Rensing

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Cover illustration and layout: Lina Flüthmann; Cover art: Tuli Mekondjo: detail of “Olutu Lange Nomutima Wange Owa Mangwa Mokaxwa/My Body and Heart is Tied in a Bush,” 2021

Proofreading: Sean O’Dubhghaill, Keely Shinnors

Printing: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839406526>

Print-ISBN: 978-3-8376-7760-7 | PDF-ISBN: 978-3-8394-0652-6

ISSN of series: 2703-1233 | eISSN of series: 2703-1241

Printed on permanent acid-free text paper.