

Publication Data

1 – Fantastic Views. Superheroes, Visual Perception, and Digital Perspective

First published in *Superhero Synergies. Comic Book Characters Go Digital*, ed. James N. Gilmore and Matthias Stork (Lanham: Rowman & Littlefield, 2014), 41–56.

2 – Attraction, Simulation, Speculation: *The Day After Tomorrow*

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3 – Incorporations: On the Mediality of Arnold Schwarzenegger’s Cinematically Built Bodies

First published in *Arnold Schwarzenegger – Interdisciplinary Perspectives on Body and Image*, ed. Michael Butter, Patrick Keller, and Simon Wendt (Heidelberg: Winter, 2011), 129–148.

4 – Dimension and Duration: On the Aesthetic Relationship of Space and Time in 3D Cinema

First published as “Dimension und Dauer. Zum ästhetischen Verhältnis von Raum und Zeit im 3D-Kino,” in *Die ästhetisch-narrativen Dimensionen des 3D-Films. Neue Perspektiven der Stereoskopie*, ed. Markus Spöhrer (Wiesbaden: Springer, 2016), 35–54.

5 – The (Imaginary) Man of (Hollywood) Cinema: An Encounter with Edgar Morin

First published as “Der Mensch des (Hollywood-) Kinos. Eine Sichtung mit Edgar Morin,” in *Classical Hollywood und kontinentale Philosophie*, ed. Ivo Ritzer (Wiesbaden: Springer, 2015), 73–88.

6 – Back to the Beginning: Wim Wenders' *Pina* and the Spatial Aesthetics of 3D Cinema

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7 – Scars and Screens: *Nip/Tuck*

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8 – Prescripts and Postscripts: *Mr. Robot's* Digital Writing Operations

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9 – Tipp-Ex: Small Corrections

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10 – Micro Movies: On the Smartphone Film as Media Miniature

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11 – Strike a Pose: Robot Selfies

First published in *Exploring the Selfie: Historical, Analytical, and Theoretical Approaches to Digital Self-Photography*, ed. Julia Eckel, Jens Ruchatz and Sabine Wirth (London: Palgrave Macmillan 2018), 285–301.

12 – Instagramming: Instagram's Media Practices

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13 – Right here, Right now: Evolution, Animation, and Music Video

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14 – Types and Bytes: Ludic Seriality and Digital Typography

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15 – Touch / Don't Touch: Visuality, Tactility, and Music Video

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16 – Going in Circles: Rotation and Immersion in Björk's *Wanderlust*

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