

Collection Development, Cultural Heritage,  
and Digital Humanities



# ANIMISM, MATERIALITY, AND MUSEUMS

## HOW DO BYZANTINE THINGS FEEL?

by  
**GLENN PEERS**

ARC HUMANITIES PRESS



# **COLLECTION DEVELOPMENT, CULTURAL HERITAGE, AND DIGITAL HUMANITIES**

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## **British Library Cataloguing in Publication Data**

A catalogue record for this book is available from the British Library.

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ISBN: 9781942401735

e-ISBN: 9781942401742

**[www.arc-humanities.org](http://www.arc-humanities.org)**

Printed and bound in the UK (by CPI Group [UK] Ltd), USA (by Bookmasters), and elsewhere using print-on-demand technology.

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## ACKNOWLEDGEMENTS

I AM GRATEFUL for the support of the Department of Art and Music Histories, Syracuse University, and specifically to Dean Karin Ruhlandt and Professor Romita Ray: I happily acknowledge the College of Arts and Sciences at Syracuse University for its generous support of my research and of the production of this book.

My heartfelt thanks go to colleagues at the Menil Collection for support and indulgence: David Aylsworth, Paul Davis, Claire Elliott, Bradford Epley, Margaret McKee, Joseph Newland, Brooke Stroud, and Michelle White. Kristina Van Dyck believed in the project from the beginning, and she was a wonderful collaborator.

Other friends and colleagues have given me much over the time this project unfolded: Vanessa Applebaum, David Armstrong, Charles Barber, Elena Boeck, William Carraher, Annemarie Weyl Carr, Antony Cutler, Christoph Eggersglüß, Barry Flood, Rico Franses, Caitlin Haskell, Cecily Hilsdale, Scott F. Johnson, Kostis Kourelis, Derek Krueger, Jon Litland, Amanda Luyster, Leslie McCoull, Amy Papalexandrou, Nossos Papalexandrou, Na'ama Pat-El, Richard Shiff, Pamela H. Smith, T'ai Smith, and Susan Sutton. Warmest thanks to them all (and forgive me if I have inadvertently neglected anyone, please).

Bud Bynack read the complete manuscript and made many smart and incisive comments, all with humor and grace. This book is immeasurably better for his care.

Changes have been made to all texts that also appeared/will appear elsewhere, but I would like to note the following: Chapter 4 was presented in different forms to audiences at the National Gallery of Art, Washington, DC, at McGill University, and as a keynote address to Vagantes, the Medieval Graduate Student Conference, held in Austin, Texas, in 2014; it originally appeared in *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean (Seminarium Kondakovianum Series Nova)* 2, no. 2 (2015): 116–37, and I would like to thank the editor, Ivan Foletti, for permission to publish it here. Chapter 5 appeared in *Zeitschrift für Medien- und Kulturforschung* 6, no. 2 (2015): 25–44 and appears here with permission. Parts of Chapter 6 were delivered at the conference “The Aesthetics of Crossing: Experiencing the Beyond in the Abrahamic Tradition,” held at Utrecht University in 2015 and convened by Christian Lange and Simon O’Meara; it is forthcoming in *Angels between Heaven and Earth: Islamic Cosmologies in a Transcultural Framework*, ed. Sara Kuehn and Hans-Peter Pökel, Beirut: Texte und Studien. It appears here with the editors’ prior agreement. An early version of Chapter 7 was presented at a conference organized by Salvatore Cosentino called “Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship: Labor, Culture and Economy” and held at the Italian Academy at Columbia University in 2013. It is scheduled to appear in a conference volume of that same title, edited by Salvatore Cosentino, who assented to its appearing here. Chapter 8 was written while a fellow at the Israel Institute for Advanced Studies at the Hebrew University, Jerusalem, and I should also acknowledge the support of both the EURIAS Fellowship Programme and of the European Commission (Marie-Sklodowska-Curie Actions–COFUND Programme–FP7). The paper was presented as a plenary talk at the 23rd International Congress of Byzantine Studies, and it appeared in *Proceedings of the 23rd International*

*Congress of Byzantine Studies. Belgrade, 22–27 August 2016. Plenary Papers* (Belgrade, 2016): 175–87. The congress committee gave gracious consent to the essay appearing in this volume. I would also like to thank Béatrice Caseau and the committee for the extraordinary hospitality shown me during the congress.