

## List of Contributors

---

MANFRED BERG is the Curt Engelhorn Professor of American History at Heidelberg University. His work focuses on the history of the African-American civil rights movement, race relations, popular violence, and U.S. political history. He is the author and editor of numerous books, including *The Ticket to Freedom: The NAACP and the Struggle for Black Political Integration* (2005); *Popular Justice: A History of Lynching in America* (2011). In 2006 Berg received the David Thelen Award from the Organization of American Historians and in 2016 the Distinguished Historian's Award from the Society of Historians of the Gilded Age and the Progressive Era. Since 2019, Manfred Berg has been a member of the Heidelberg Academy of Science.

FLORIAN BÖLLER is an Assistant Professor of International Relations at the University of Kaiserslautern, Germany. Between 2017 and 2019, he was post-doctoral researcher at the Graduiertenkolleg *Authority and Trust in American Culture and Society* at the Heidelberg Center for American Studies. His research interests include US foreign policy, transatlantic relations, and parliamentary control of security policy. He published several books and articles in journals, such as *British Journal of Politics and International Relations*, *European Political Science Review*, and *Contemporary Security Policy*.

ULRIKE GERHARD is a professor of Human Geography of North America at the Institute of Geography and the Heidelberg Center for American Studies (HCA) at Heidelberg University. Her research examines how recent political, social, ecological, and economic restructuring shapes urban space, often from an interdisciplinary perspective. She has edited and authored several books, among them *Kulturgeographie der USA: Eine Nation begreifen* (2017), *Inequalities in Creative Cities* (2017), and *Die Stadt von morgen* (2020), and published theoretical

and empirical papers in international journals such as *Geographica Helvetica* (2014), *Historical Social Research* (2015), and *Geographische Zeitschrift* (2019).

SEBASTIAN HARNISCH, Professor for International Relations and Foreign Policy, is Executive Director of the Institute for Political Science at Heidelberg University and a member of the Board of Directors of the Heidelberg Center for American Studies (HCA). His main research areas include comparative foreign and security policy, international relations theories, cybersecurity, non-proliferation of weapons of mass destruction, and climate change policy issues. Sebastian Harnisch is co-editor of the series *Foreign Policy and International Order* (Nomos Verl.) and the *Oxford Research Encyclopedia for Foreign Policy Analysis* (Oxford University Press). He has published numerous books, edited volumes, and articles in renowned journals.

CLAUDIA JETTER is a doctoral candidate in American Religious History at the Faculty of Theology at Heidelberg University. Her dissertation investigates charismatization and scripturalization processes in the new religious movements of nineteenth-century America. She is a member of the Graduiertenkolleg *Authority and Trust in American Culture and Society* at the Heidelberg Center for American Studies, and of its graduate council. She has delivered conference papers at such venues as the Ecclesiastical History Society, the Methodist Studies Seminar and the American Society for Church History, and has been a visiting scholar at the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University.

JUDITH KELLER is a doctoral student in the Graduiertenkolleg *Authority and Trust in American Culture and Society* at the Heidelberg Center for American Studies. In her research she applies trust theory to urban spaces and focuses on housing in major cities. In particular, she looks into how the loss of homes due to changing urban environments and policies affect the trust relationships of urban residents.

GÜNTER LEYPOLDT is a Professor of American Literature and Culture at Heidelberg University, and speaker of the Graduiertenkolleg *Authority and Trust in American Culture and Society* at the Heidelberg Center for American Studies. He is the author of *Cultural Authority in the Age of Whitman: A Transatlantic Perspective* (2009), editor of *Intellectual Authority and Literary Culture in the US, 1790-1900* (2013), and co-editor of *American Cultural Icons* (2010) and *Reading*

*Practices* (2015). His essays appeared in such journals as *American Literary History*, *Modern Language Quarterly*, *New Literary History*, *American Journal of Cultural Sociology*, *Critical Quarterly*, *Contemporary Literature*, and *Post45*.

MARGIT PETERFY is a Senior Research Lecturer in American Studies at Heidelberg University. She is the author of a book on the reception of William Carlos Williams in Germany, and a forthcoming study on the poetry of H.W. Longfellow and J.G. Whittier. She has also written articles on American popular culture and on intermediality. Her most recent publication is the co-authored volume *Key Concepts for the Study of Culture* (2020). Within the Heidelberg Graduiertenkolleg on *Authority and Trust in American Culture and Society*, her research focuses on the intellectual history of trust relationships in US-American urban fiction.

DIETMAR SCHLOSS teaches American literature and culture at Heidelberg University. He holds a Ph.D. from Northwestern University (Evanston, IL) and a postdoctoral degree from Heidelberg. He is the author of *Die tugendhafte Republik: Politische Ideologie und Literatur in der amerikanischen Gründerzeit* (2003), which examines the political visions of American writers during the founding period of the United States, and the editor of *Civilizing America: Manners and Civility in American Literature and Culture* (2009).

TIM SOMMER is a lecturer and postdoctoral researcher at Heidelberg University. He has been a Visiting Fellow at Harvard University and an Academic Visitor at the University of Cambridge. His work on Anglo-American literary and cultural exchange during the long nineteenth century has appeared in journals such as *The New England Quarterly*, the *Harvard Library Bulletin*, and the *Wordsworth Circle*. He is currently completing the manuscript of his first monograph, which reads Thomas Carlyle and Ralph Waldo Emerson against the background of transatlantic struggles for cultural authority.

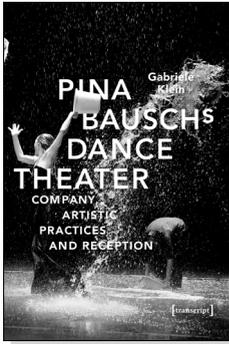
JAN STIEVERMANN is a Professor of the History of Christianity in the U.S. at Heidelberg University, and director of the Jonathan Edwards Center Germany. He has written books and essays on a broad range of topics in the fields of American religious history and American literature, including a comprehensive study of the theology and aesthetics of Ralph Waldo Emerson (Schöningh, 2007) and *Prophecy, Piety, and the Problem of Historicity: Interpreting the Hebrew Scriptures in Cotton Mather's Biblia Americana* (Mohr Siebeck, 2016). He serves

as executive editor for the scholarly edition of the *Biblia Americana* manuscript, of which he edits volumes 5 (2010) and 10 (forthcoming in 2021). Among other multi-authored volumes, he co-edited *A Peculiar Mixture: German-Language Cultures and Identities in Eighteenth-Century North America* (Pennsylvania State UP, 2013), *Religion and the Marketplace in the United States* (Oxford UP, 2014) and the forthcoming *Oxford Handbook of Jonathan Edwards*.

MARTIN THUMERT is Senior Research Lecturer for Political Science at the Heidelberg Center for American Studies (HCA). His research interests are North American political studies, especially the US presidency, think tanks, interest groups and policy advisory organizations. He holds a doctoral degree from the University of Hamburg and held research fellowships at Harvard University's Center for European Studies, McGill University, Canada, and the University of Southampton, UK. He also worked as a committee staff member for the late U.S. Senator Edward M. Kennedy. Since 2007, Thunert has been Research Coordinator for Canada, Chile, Mexico and the U.S. in the Bertelsmann Foundation project *Sustainable Governance Indicators*. Recent publications include *Muster der Politikberatung* (2019); "What the Trump-Administration Means for Canada" (2018); *Entzauberung: Skizzen und Ansichten zu den USA in der Ära Obama* (2016, with D. Stasiak and G. Friedrichs); and *Disenchantment: Sketches and Views on the US in the Obama Era* (with T. Endler).

COSIMA WERNER is a doctoral student at the Department of Human Geography at Heidelberg University. In 2017, she joined the Graduiertenkolleg *Authority and Trust in American Culture and Society* at the Heidelberg Center for American Studies. In her dissertation project, she explores the importance of convenience stores in marginalized US-American neighborhoods in Detroit and Chicago, focusing on how convenience stores are constituted as social spaces in impoverished all-black-communities.

# Cultural Studies



Gabriele Klein

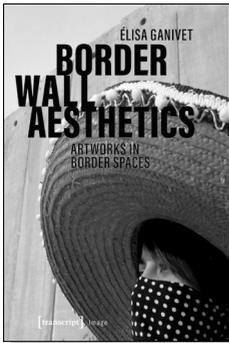
## **Pina Bausch's Dance Theater** Company, Artistic Practices and Reception

May 2020, 440 p., pb., col. ill.

29,99 € (DE), 978-3-8376-5055-6

E-Book:

PDF: 29,99 € (DE), ISBN 978-3-8394-5055-0



Elisa Ganivet

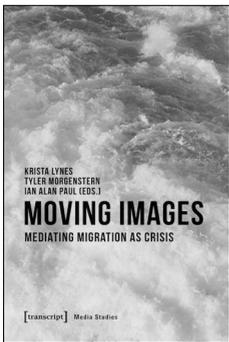
## **Border Wall Aesthetics** Artworks in Border Spaces

2019, 250 p., hardcover, ill.

79,99 € (DE), 978-3-8376-4777-8

E-Book:

PDF: 79,99 € (DE), ISBN 978-3-8394-4777-2



Jocelyne Porcher, Jean Estebanez (eds.)

## **Animal Labor** A New Perspective on Human-Animal Relations

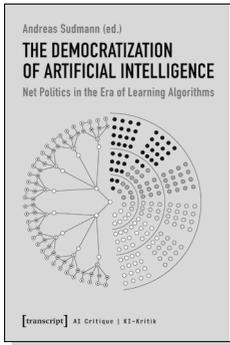
2019, 182 p., hardcover

99,99 € (DE), 978-3-8376-4364-0

E-Book: 99,99 € (DE), ISBN 978-3-8394-4364-4

**All print, e-book and open access versions of the titles in our list  
are available in our online shop [www.transcript-publishing.com](http://www.transcript-publishing.com)**

# Cultural Studies



Andreas Sudmann (ed.)

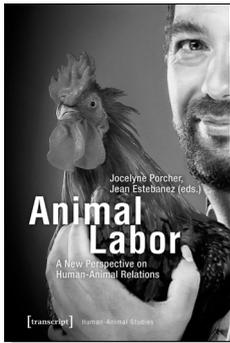
## **The Democratization of Artificial Intelligence** Net Politics in the Era of Learning Algorithms

2019, 334 p., pb., col. ill.

49,99 € (DE), 978-3-8376-4719-8

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-4719-2



Jocelyne Porcher, Jean Estebanez (eds.)

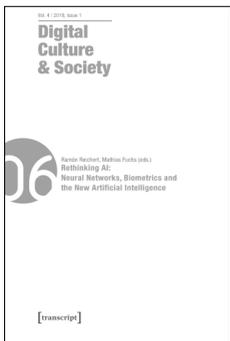
## **Animal Labor** A New Perspective on Human-Animal Relations

2019, 182 p., hardcover

99,99 € (DE), 978-3-8376-4364-0

E-Book:

PDF: 99,99 € (DE), ISBN 978-3-8394-4364-4



Ramón Reichert, Mathias Fuchs,  
Pablo Abend, Annika Richterich, Karin Wenz (eds.)

## **Digital Culture & Society (DCS)** Vol. 4, Issue 1/2018 – Rethinking AI: Neural Networks, Biometrics and the New Artificial Intelligence

2018, 244 p., pb., ill.

29,99 € (DE), 978-3-8376-4266-7

E-Book:

PDF: 29,99 € (DE), ISBN 978-3-8394-4266-1

**All print, e-book and open access versions of the titles in our list  
are available in our online shop [www.transcript-publishing.com](http://www.transcript-publishing.com)**