

## Authors in Order of Chapters

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**Sophia Prinz** (Prof. Dr.) is a professor of Design Theory and History at the Züricher Hochschule der Künste (ZHdK). She is currently working on a book project about the “migration of form” (together with Roger M. Buerge) and a research project exploring the relationship between social practices and design in global modernity.

**Jonathan Luke Austin** is an assistant professor of International Relations at the University of Copenhagen. His work explores the intersections of political violence, materiality, aesthetics, and technological design, with a focus on their global implications. His work can be explored at [www.jonathanlukeAustin.com](http://www.jonathanlukeAustin.com).

**Anna Leander** is a professor of International Relations at the Geneva Graduate Institute and at the Pontifical Catholic University, Rio de Janeiro.

**Nona Schulte-Römer** is a social scientist with an interest in public engagements with sociotechnical transitions, environmental exposure, and science communication. Her empirical focus is on the LED transition, light pollution, sustainable chemistry, 5G and the resurfacing of invisible infrastructures. After working at the Helmholtz Centers in Leipzig (UFZ) and Potsdam (GFZ), she has recently joined the ERC project “Wavematters” at the urban anthropology department of Humboldt Universität Berlin.

**Susan Stewart** is an adjunct research fellow with the Design Innovation Research Centre in the Design School, at the University of Technology Sydney. Susan has taught and researched across diverse design disciplines, from architecture to product and service design. Her focus is on the participation of designed things in shaping human actions, orientations, dispositions, and worlds. In particular, she seeks to understand the role of design in either consolidating or shifting practices.

**Miguel Paredes Maldonado** is a lecturer in Architectural Design at the University of Edinburgh, a chartered architect, and a partner in design research studio Cuar-

toymitad Architecture & Landscape ([www.cuartoymitad.es](http://www.cuartoymitad.es)). Interweaving writing with speculative design, his work investigates the intersections of digital computation, the urban public commons, and contemporary architectural discourse. His research has been published and exhibited internationally, most notably at the 11th and 16th editions of the Venice Architecture Biennale.

**Hanna Husberg** is a visual artist and researcher, who recently completed her PhD-in-practice project “Troubled Atmosphere – On Noticing Air” (Akademie der Bildenden Künste, Vienna), which through the lens of four different art projects looks at layered, inconsistent, muddled, unruly, contaminated gatherings of air, inquiring how air has been conceptualized and perceived, and how the construction of aerial imaginaries enables specific ways of engaging with the world and excludes others. Jointly with Agata Marzecová she is developing the interdisciplinary research project *Towards Atmospheric Care*.

**Agata Marzecová** has a dual background in environmental science and photography & new media. Her interdisciplinary practice is situated at the intersection of research, art, and ecology. Currently, she is working on *Towards Atmospheric Care*, a collaborative research project with Hanna Husberg, which explores the porous boundaries between aesthetics, science, and politics of air and the atmosphere. This collaboration has been supported by the Kone Foundation (2020–22)

**Antoine Hennion** is a professor at the CSI, Mines-Paris. He has extensively published in the sociology of culture, medias, design, services, and users. Drawing on music—an art relying on a range of heterogeneous mediations (instruments, bodies, scores, stages, medias, recordings...)—he developed a theory of mediation crossing cultural sociology and STS, and participated at the CSI in the growth of ANT. He then developed a pragmatist approach to attachments, from taste and practices as music, wine, or sport, to issues about care, aging, and disability, and presently migrants, he participates in several research groups or collectives (Attachments, a seminar on fragility; Pragmata, on pragmatist studies; Le PEROU, a group on migrants; and Origens Media Lab, on neo-ecologies), in order to discuss new pragmatist forms of inquiries in social sciences.

**Michael Guggenheim** is a reader at the Department of Sociology, Goldsmiths. He has researched and published widely on visual methods and experiments, researcher on food, disasters, and architecture and the relationship of lay people and experts.

**Aline Haulsen** studied Sociology at the TU Berlin and was a student assistant at the Department of Political and Governance Sociology. She is currently studying Urban

Geography at the HU Berlin. Meanwhile, she is also exploring the power of sensory perceptions in artistic projects. Exploring and learning about the manifold aspects of our world in the small and everyday sense is her concern in her everyday life as well as in science.

**Nora Rigamonti** is a research associate in the project “Taste! Qualitative-sensoric citizen science on the practice and aesthetics of eating” at the chair of Sociology of Politics and Governance at Berlin University of Technology. In her PhD, she focused on different entanglements of political and aesthetic practices and related in(ter)ventive democratic practices at the interdisciplinary DFG Graduate School “Innovation Society Today,” where she was a research associate from 2015 to 2018 and is now an associate member.

**Max Söding**, (MA) Sociology and Technology Studies, works on topics ranging from digitalization to tasting or the city. Sensing, tasting, and trying things out are also important parts of his everyday life.

**Jan-Peter Voß** (Prof. Dr.) heads the chair of Sociology of Politics and Governance at Berlin University of Technology, since 2012. He did his doctorate at the department of Science, Technology and Policy Studies of the University of Twente. His research is located at the intersection of sociology, political science, and science and technology studies (STS), focusing on the intertwining of epistemic, political, and aesthetic practices in late modern processes of innovation and governance.

**Friederike Landau-Donnelly** (Dr.) is currently an assistant professor for Cultural Geography at Radboud Universiteit in Nijmegen, the Netherlands. Her research interests are situated at the intersection between political and spatial theory, with a focus on artist-led activism in urban public space. Friederike’s dissertation *Agonistic Articulations in the ‘Creative’ City – On New Actors and Activism in Berlin’s Cultural Politics* has been published with Routledge in 2019, and she recently co-edited the volume *[Un]Grounding – Post-Foundational Geographies* with transcript Verlag, 2021.

**Sebastian Sommer** (MA) is a theater scholar who studies the performativity of social action. The focus of his interdisciplinary research is protest events from far right and authoritarian movements, such as PEGIDA. In addition to this, he is co-moderator of the working-group “Right(-wing) Protest Mobilizations” at the “Institute for the Study of Protest and Social Movements” (ipb) in Berlin.

**Mirjana Mitrović** is a PhD candidate and lecturer at Berlin University of the Arts with a focus on the *flâneuse* and the digitalization of the urban space. She holds a BA in Cultural Science and an MA in Latin American Studies. Working between Berlin and

Mexico City, she combines artistic practices and academic research, mainly about the influence of new technologies, especially the internet and smartphones, the everyday life of women and feminist activism as well as geographical, corporal, and mental borders and the crossing of these. [www.mirjana-mitrovic.de](http://www.mirjana-mitrovic.de)

**Marcela Suárez** is a professor in Political Science at the Institute of Latin American Studies at Freie Universität Berlin (FU). She holds a PhD in Political Science also from the FU. Her areas of specialization are sociopolitical dynamics of new technologies, governance, knowledge asymmetries, techno-feminisms, and digital culture. Her current research project is entitled “Feminist Politics and the Fight Against Violence in the Era of Digitalization” and is financed by the Berlin Equal Opportunities Program.

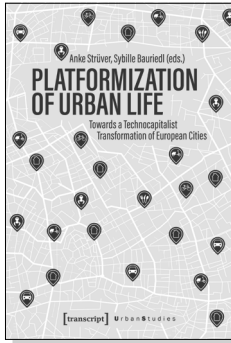
**Rose Beermann** studied Cultural Studies at the European University Viadrina in Frankfurt (Oder) and completed the MA program in Choreography and Performance at the Institute for Applied Theater Studies in Giessen. Since 2013 she has been working as a freelance choreographer, director, and dramaturg in Berlin. She also works as a research assistant for Prof. Dr. Bojana Kunst at the Institute for Applied Theater Studies.

**Markus Binner** is an artist uses mostly food and language as material for his mostly collaborative work. His methods are experimental, the forms diverse like lectures, parties, buffets, books, menus, exhibits. His work is widely shown in museums, galleries, art clubs, public space, libraries, universities, restaurants.

**Vanessa Farfán** is a Mexican-born German artist based in Berlin. Currently, she is PhD candidate at the Bauhaus University, Weimar. Her work has been presented in: Ars Electronica (2019), Orpheus Institute (2019), Museum FLUXUS+ (2018), Galerie Weisse Elefant (2019) and the Beijing Cultural Exhibition Center (2014). 2018 was a fellow artist of the Schering Stiftung. She is currently fellow artist of the Stiftung Brandenburger Tor. [www.vanessafarfan.de](http://www.vanessafarfan.de)

**Jacob Watson** is a freelance translator and editor in Berlin. He studied philosophy and languages before obtaining his *Diplôme avancé d'études françaises & traduction* at the Université Marc Bloch, Strasbourg (2002). His fields are philosophy and law, sociology and history, art and film, most notably as house translator for the law journal *Ancilla Luris* of Zürcher Hochschule für Angewandte Wissenschaften. Recent book translations are *Work – the Last 1000 Years* (2018) by Andrea Komlosy and *Eros, Lust and Sin* by Franz X Eder (forthcoming). [www.translabor.de](http://www.translabor.de)

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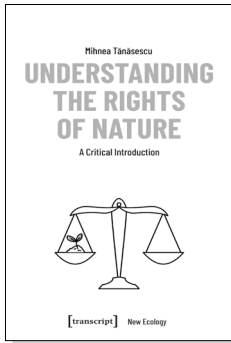
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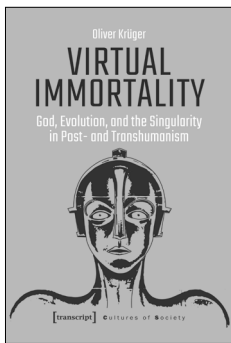
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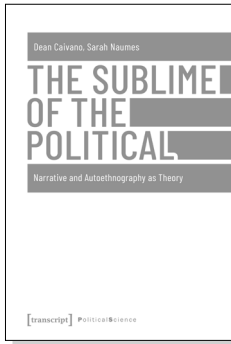
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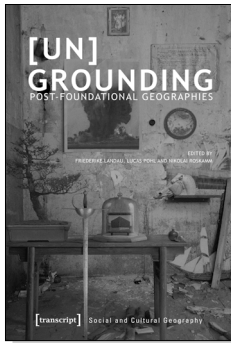
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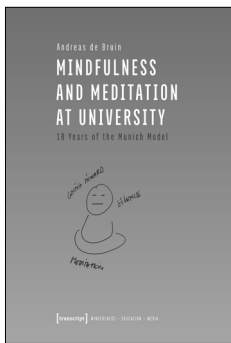
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