

Art Intelligence

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Jan Svenungsson, born 1961 in Lund, is a Berlin-based visual artist whose work combines conceptual elements and an interest in language with a deep fascination for the act of making by hand. Educated at the Royal Institute of Art in Stockholm (1984-89) and the Institut des Hautes Etudes en Arts Plastiques in Paris (1988-89), he has been Professor and Head of the Department of Drawing and Printmaking at the University of Applied Arts Vienna since 2011.

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How Generative AI Relates
to Human Art-Making

[transcript]