

List of authors

Franziska Gesine Brede is a postdoctoral researcher at Goethe University Frankfurt, from where she holds a PhD in Latin American literature on Argentinean narratives about the *niños desaparecidos*. In the framework of the project “Archives in Transition. Collective memories and subaltern uses” (EU-MSCA Horizon), she regularly carries out teaching stays in Colombia (PUJ), Peru (PUCP) and Argentina (UNL, UNTREF), focusing on water bodies like the Amazon, the Colombian ciénagas, and the Pantanal of the Río Paraná as landscape archives. In her second book project, she analyses representations of the debate on the ‘free sea’ in Franco-Spanish piracy narratives (16th-18th century).

Berit Callsen holds a PhD in Romance Philology from Humboldt-Universität zu Berlin. Between 2017 and 2024 she has been working as an assistant professor of Romance Cultural Studies at Universität Osnabrück, Germany. In present she is a senior fellow at FRIAS, Universität Freiburg, Germany. Her main research interests are aesthetic figurations of nature in recent Latin American literature and film, constructions of corporality in contemporary Latin American and Spanish literatures and cultures, and subject cultures in Spanish modernity (19th/20th century). Recent publications include: (2024) “Liquid Conviviality in Chilean Documentary Film: Dynamics of Confluences and Counter/fluences”, Mecila-Working Paper Series, No. 66, São Paulo: *The Maria Sibylla Merian Centre Conviviality-Inequality in Latin America*.

Jörg Dünne is professor of Romance Literatures at Humboldt-Universität zu Berlin. His field of study are literatures in Spanish and French since Early Modernity, with a particular focus on Argentine and Chilean literature. Research interests include literature and cartography, imaginations of deep time, environmental humanities. He is currently directing a DFG-funded research project on Fluvial Aesthetics in the Río de la Plata region. Selected recent publications include: *Quiltrologie. Kontakt-szenen zwischen Straßenhunden und Menschen in der chilenischen Literatur und Kultur* (in print); *Zonen. Für eine kritische Ökologie in den Geisteswissenschaften* (ed. with Eva Horn and Birgit Schneider 2025); *Estéticas de la tierra desde América latina* (ed. with Jenny Haase 2024).

Florian Homann holds a PhD in Romance Philology from the University of Cologne, in Cotutela with the University of Seville, with a thesis on Flamenco poetry. He is currently working on his habilitation in Colombian narrative literature as a research assistant at the Romance Department at the University of Münster. From 2024 to 2026, he is leading the project “Voice and Visibility for Marginalized Memories in Colombia: Afro-Communities, Women, and the Potential of Narratives in Literature and Music,” funded by the DAAD (PRIME: Postdoctoral Researchers International Mobility Experience), in collaboration with the Universidad de Antioquia in Medellín. His research, published in numerous papers and the monograph *Cante flamenco y memoria cultural*, focuses on oral tradition, performance theories, collective memory, and intermediality in Spanish and Latin American literature.

Gesine Müller is professor of Romance Studies at the University of Cologne. She is director of the research project “Post-globale Ästhetiken. Welt(er)schöpfung in lateinamerikanischen Literaturen des 21. Jahrhunderts”, funded by the DFG (Deutsche Forschungsgemeinschaft). Until 2021, she directed the ERC Consolidator Grant project “Reading Global: Constructions of World Literature and Latin America”. Recent books are: *World Exhaustion in Latin American Literatures and Cultures* (2025; ed. with Ignacio Sánchez Prado); *How Is World Literature*

Made? The Global Circulations of Latin American Literatures (2022); *Crossroads of Colonial Cultures. Caribbean Literatures in the Age of Revolution* (2018).

Estela Schindel studied Cultural Studies and Communications at the University of Buenos Aires, received her PhD in Sociology from the Free University Berlin and completed her Habilitation in Sociology at the European University Viadrina in Frankfurt (Oder). She is currently a lecturer and researcher and the academic coordinator of the Viadrina Institute for European Studies at that university. She is the author of *La desaparición a diario* (2012 & 2016) and co-edited the volumes *Urbane Erinnerungskulturen im Dialog: Berlin und Buenos Aires* (2009), *Space and the Memories of Violence, Landscapes of Erasure, Disappearance and Exception* (2014), and *Social Disappearance. Explorations between Latin America and Eastern Europe* (2020). Her research interests include collective memory, theories and representations of violence, (im)mobility regimes, border and borderlands, and biopolitics. Her current research engages with the Anthropocene crisis and Latin American decolonial critique.

Rebecca Seewald is a research assistant of Romance literature at the University of Cologne. Previously she worked at the department of comparative literature at the University of Bonn. Her research focuses on Latin American literature from the 20th and 21st centuries, with an emphasis on embodiment, memory, border(land)s and sociological questions. She is currently working on her PhD project on violence and memory in academic settings. Her recent publications include the article “Tod und Identität in Roberto Bolaños *Estrella distante*. Serendipitäre Lektüren durch die Explosion(en) des Zufalls” (2024).

Jobst Welge is professor of Romance Literary and Cultural Studies with a special focus on the Hispanophone and Lusophone areas at the University of Leipzig. Current research interests are the representation of ‘family constellations,’ the topic of landscapes, plants/plantations in literary texts as well as the question of ‘world literary’ orientations in contemporary literature. His recent co-edited publications include

Unzuverlässiges Erzählen in den romanischen Literaturen. Historisierungen, Revisionen, Öffnungen (2024); *Family Constellations in Contemporary Ibero-American and Slavic Literatures, Historical Imaginary, Transnationality, Narrative Form* (2024); *Constelaciones familiares en la narrativa iberoamericana moderna* (2024).

Bieke Willem is assistant professor of Romance literature at the University of Cologne. She received her PhD in literature from Ghent University in Belgium in 2014. Before moving to Germany, she was appointed as a postdoctoral researcher at the University of California, Berkeley and as an assistant professor of Latin American literature and culture at Stockholm University. Her research focuses on literature in French and Spanish, environmental humanities, affect and memory studies. She is the author of *El espacio narrativo en la literatura chilena postdictatorial*, *Casas habitadas* (2016) and *Agua viva, agua muerta. Narrar el Antropoceno* (2025, in print).

