

## List of authors

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**Franziska Gesine Brede** is a postdoctoral researcher at Goethe University Frankfurt, from where she holds a PhD in Latin American literature on Argentinean narratives about the *niños desaparecidos*. In the framework of the project “Archives in Transition. Collective memories and subaltern uses” (EU-MSCA Horizon), she regularly carries out teaching stays in Colombia (PUC), Peru (PUCP) and Argentina (UNL, UNTREF), focusing on water bodies like the Amazon, the Colombian ciénagas, and the Pantanal of the Río Paraná as landscape archives. In her second book project, she analyses representations of the debate on the ‘free sea’ in Franco-Spanish piracy narratives (16th-18th century).

**Berit Callsen** holds a PhD in Romance Philology from Humboldt-Universität zu Berlin. Between 2017 and 2024 she has been working as an assistant professor of Romance Cultural Studies at Universität Osnabrück, Germany. In present she is a senior fellow at FRIAS, Universität Freiburg, Germany. Her main research interests are aesthetic figurations of nature in recent Latin American literature and film, constructions of corporeality in contemporary Latin American and Spanish literatures and cultures, and subject cultures in Spanish modernity (19th/20th century). Recent publications include: (2024) “Liquid Conviviality in Chilean Documentary Film: Dynamics of Confluences and Counter/fluences”, Mecila-Working Paper Series, No. 66, São Paulo: *The Maria Sibylla Merian Centre Conviviality-Inequality in Latin America*.

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**Florian Homann** holds a PhD in Romance Philology from the University of Cologne, in Cotutela with the University of Seville, with a thesis on Flamenco poetry. He is currently working on his habilitation in Colombian narrative literature as a research assistant at the Romance Department at the University of Münster. From 2024 to 2026, he is leading the project “Voice and Visibility for Marginalized Memories in Colombia: Afro-Communities, Women, and the Potential of Narratives in Literature and Music,” funded by the DAAD (PRIME: Postdoctoral Researchers International Mobility Experience), in collaboration with the Universidad de Antioquia in Medellín. His research, published in numerous papers and the monograph *Cante flamenco y memoria cultural*, focuses on oral tradition, performance theories, collective memory, and intermediality in Spanish and Latin American literature.

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**Bieke Willem** is assistant professor of Romance literature at the University of Cologne. She received her PhD in literature from Ghent University in Belgium in 2014. Before moving to Germany, she was appointed as a postdoctoral researcher at the University of California, Berkeley and as an assistant professor of Latin American literature and culture at Stockholm University. Her research focuses on literature in French and Spanish, environmental humanities, affect and memory studies. She is the author of *El espacio narrativo en la literatura chilena postdictatorial*, *Casas habitadas* (2016) and *Agua viva, agua muerta. Narrar el Antropoceno* (2025, in print).



