

Editorial

Digital Humanities is an evolving, cross cutting field within the humanities employing computer based methods. Research in this field, therefore, is an interdisciplinary endeavor that often involves researchers from the humanities as well as from computer science. This collaboration influences the methods applied as well as the theories underlying and informing research within those different fields. These implications need to be addressed according to the traditions of different humanities' disciplines. Therefore, the edition addresses all humanities disciplines in which digital methods are employed. **Digital Humanities Research** furthers publications from all those disciplines addressing the methodological and theoretical implications of the application of digital research in the humanities.

The series is edited by Silke Schwandt, Anne Baillot, Andreas Fickers, Tobias Hodel and Peter Stadler.

Birgit Schneider is a professor for knowledge cultures and media environments at the Department of European Media Studies at Universität Potsdam, Germany. She studied art and media studies as well as media art and philosophy in Karlsruhe, London and Berlin.

Beate Löffler researches and teaches at Technische Universität Dortmund. She received an engineering degree in architecture in Potsdam and studied history and art history in Dresden afterwards.

Tino Mager is an assistant professor of the history and theory of architecture and urbanism at the University of Groningen. He studied media technology in Leipzig and art history and communication science in Berlin, Barcelona and Tokyo.

Carola Hein is a professor of the history of architecture and urban planning at Delft University of Technology. She studied architecture and urban planning in Hamburg and Brussels.

Birgit Schneider, Beate Löffler, Tino Mager, Carola Hein (eds.)

Mixing Methods

Practical Insights from the Humanities
in the Digital Age

[transcript]

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