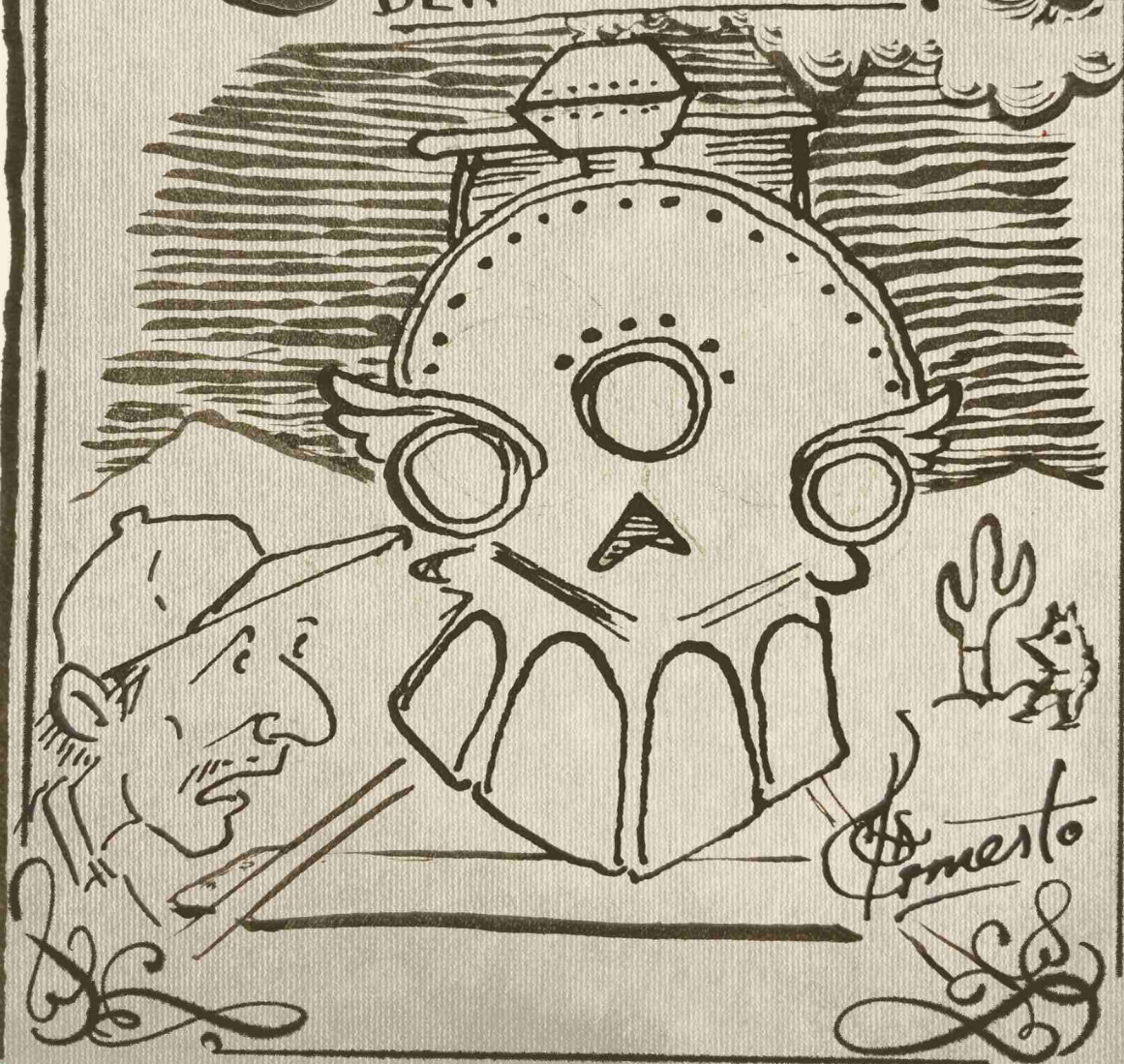
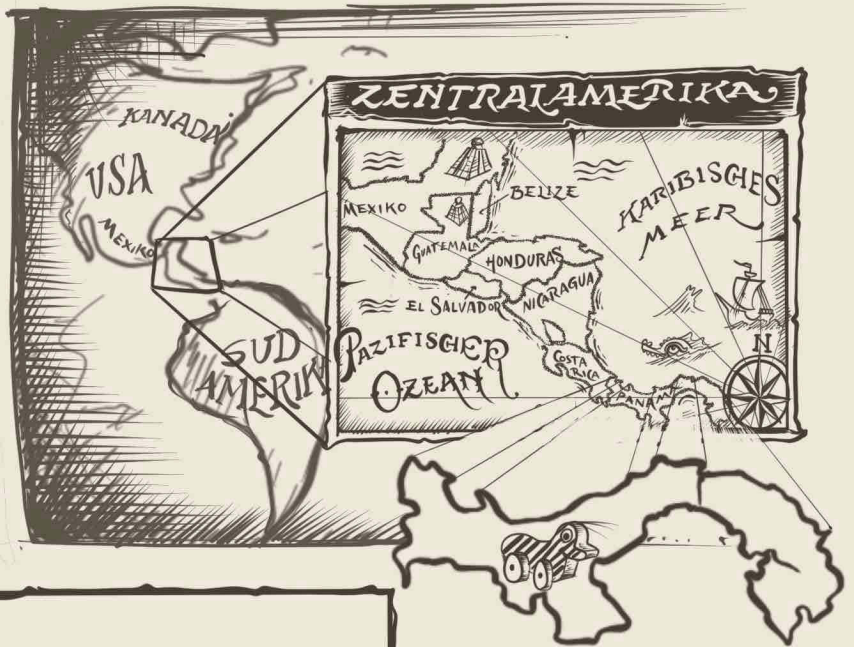
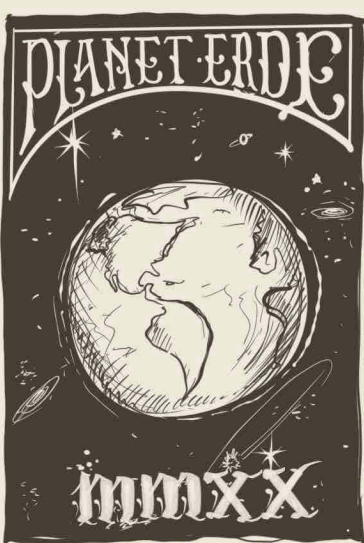


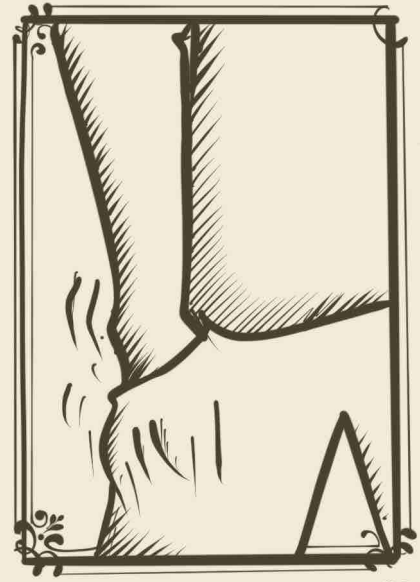
LA BESTIA
Ernesto Lucas

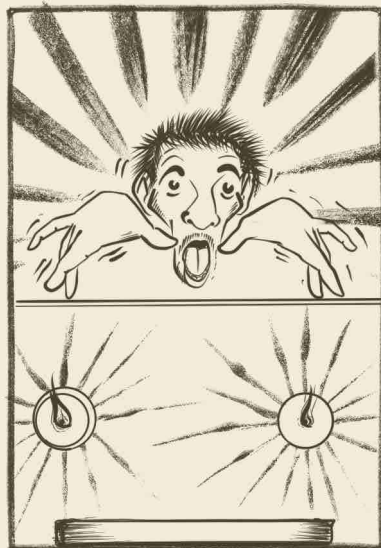
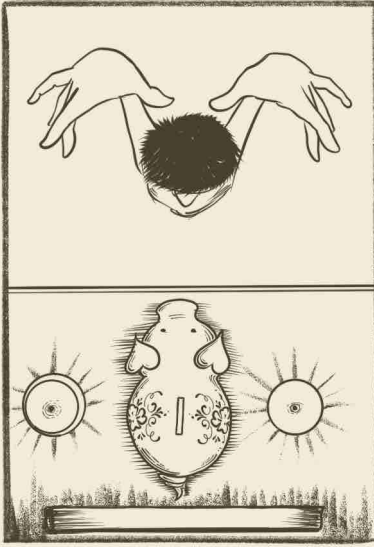
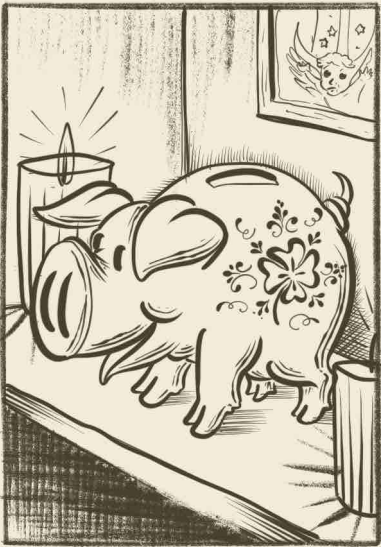
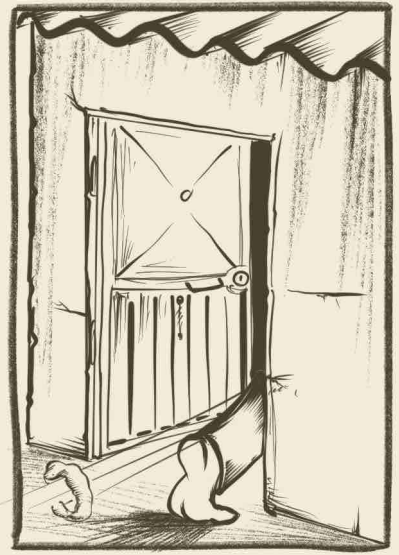
LA BESTIA

DER TODESZUG.

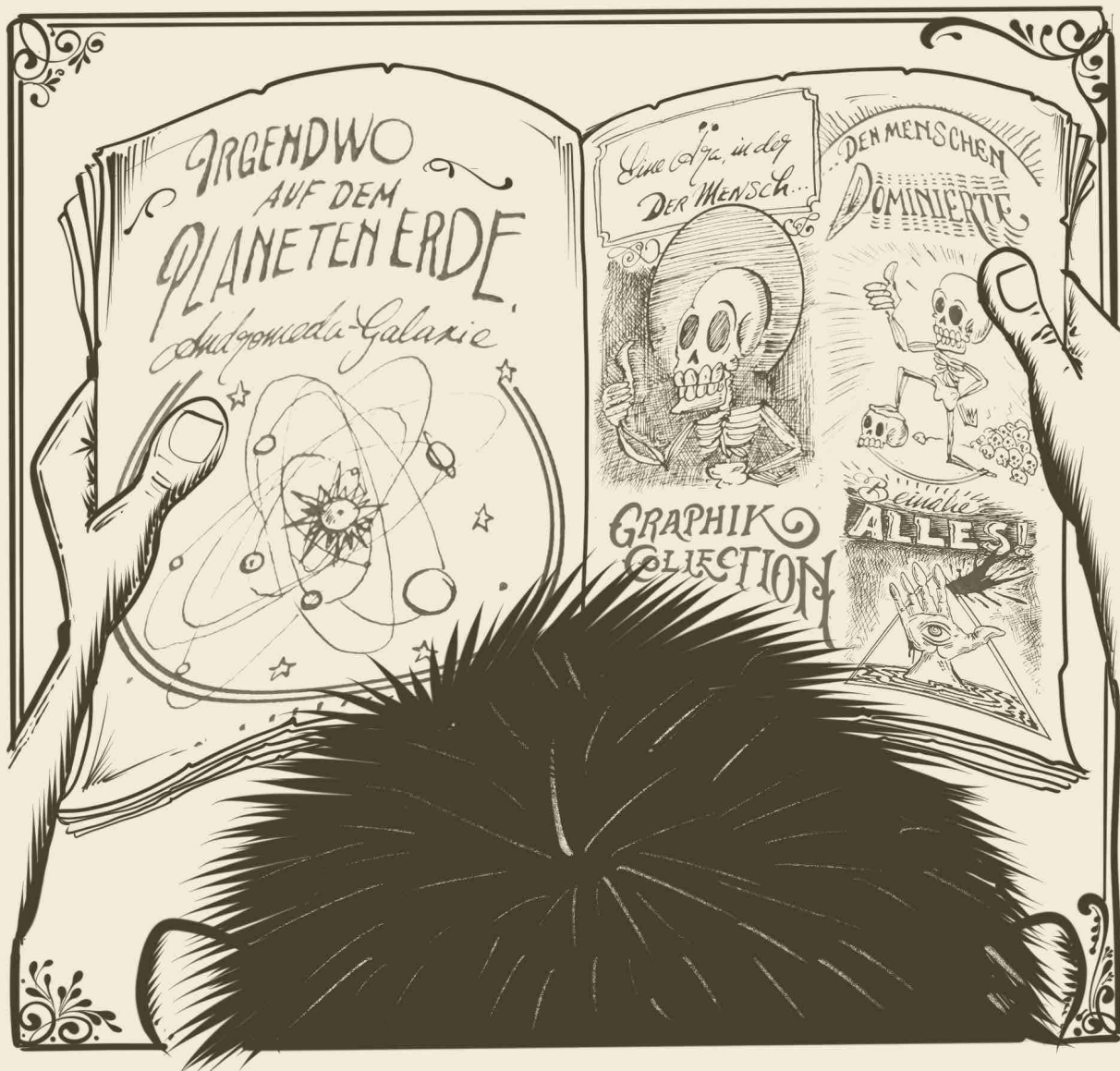
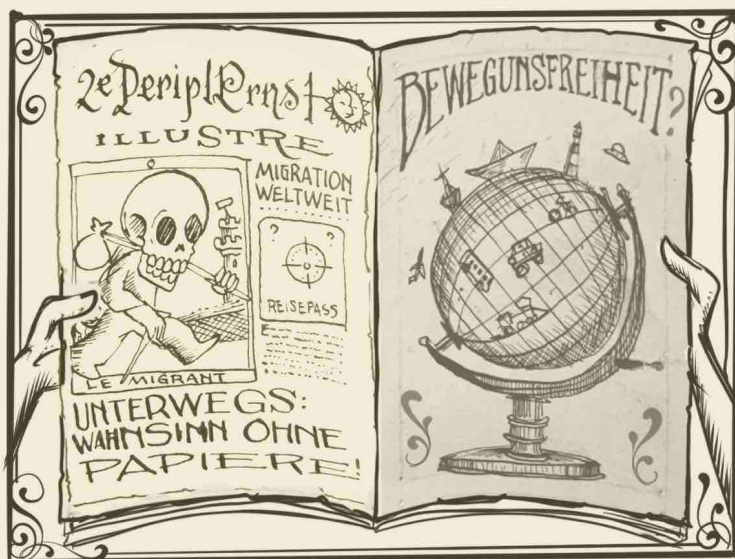






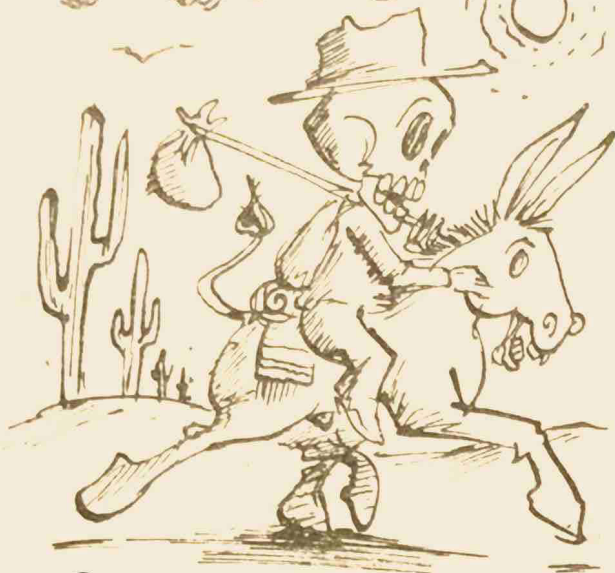






Unsere Spezial Ausgabe

MIGRATION



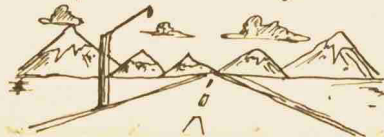
Einwanderung von Menschen & Tieren

IN
EINE
ANDERE
REGION
ZIEHEN

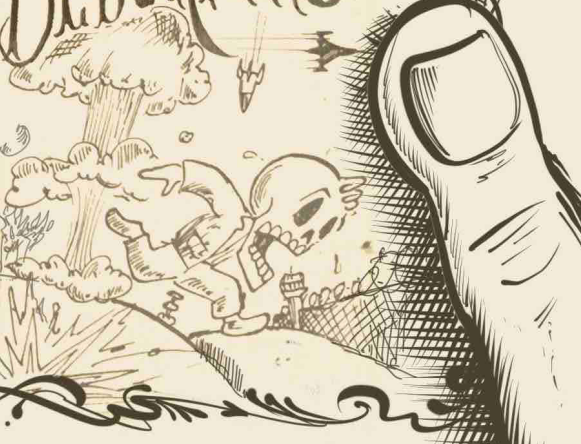


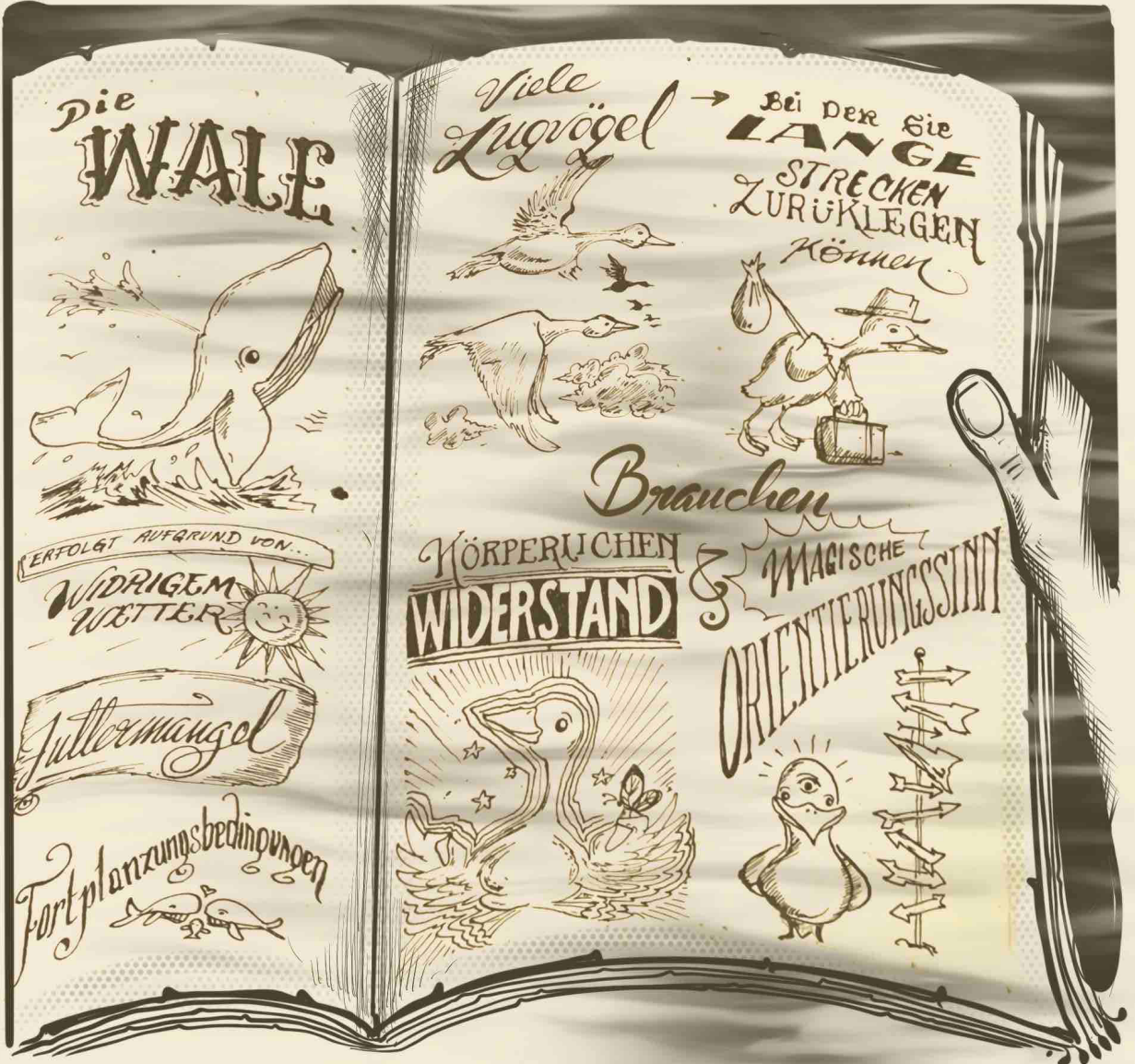
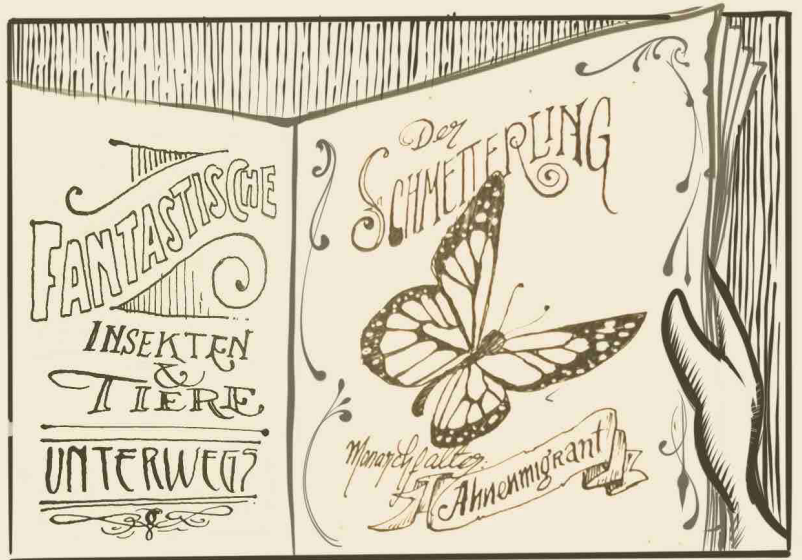
DIE
REISE

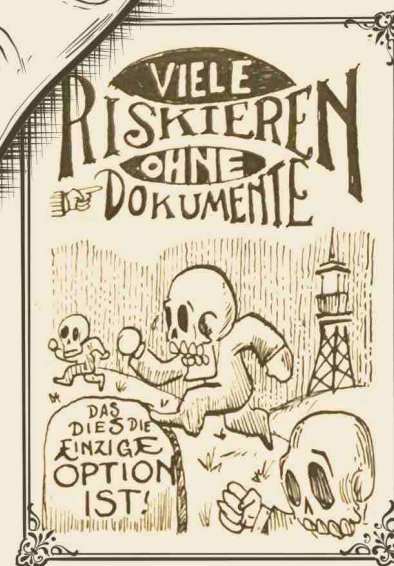
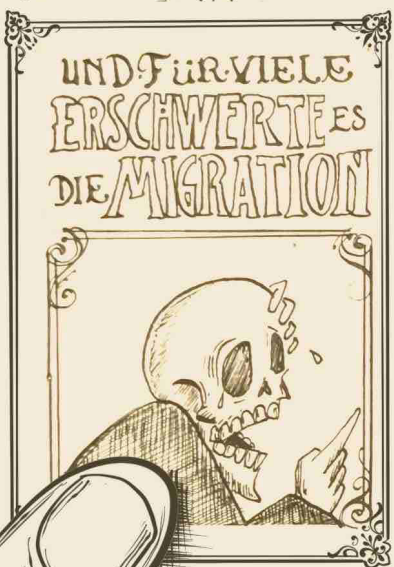
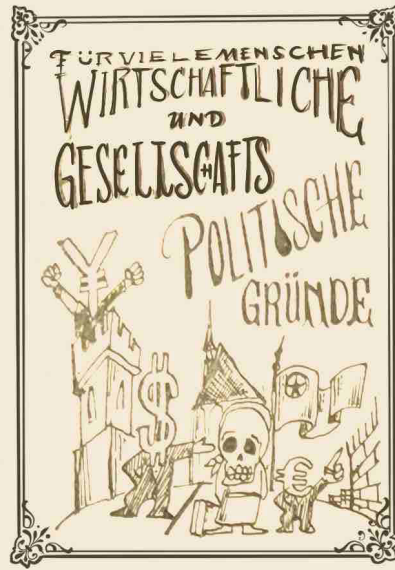
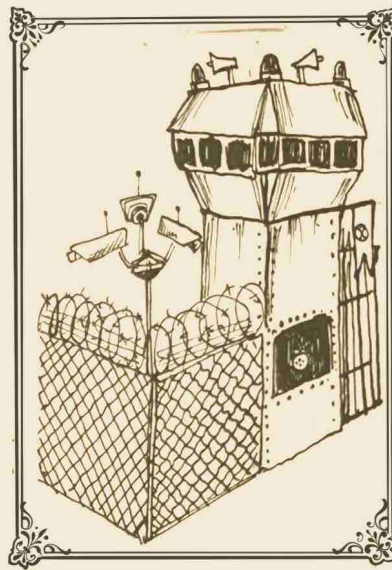
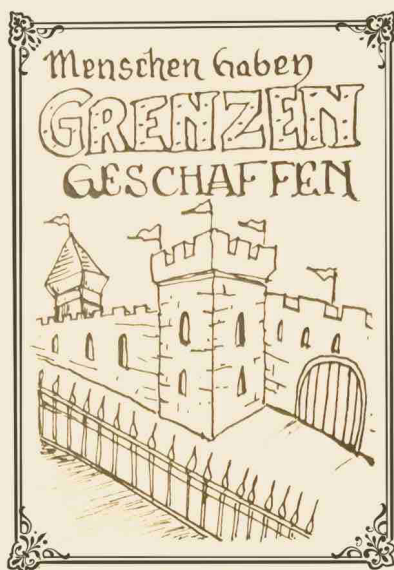
*Eine
Frage des
Vergnügens
oder der
Notwendigkeit*

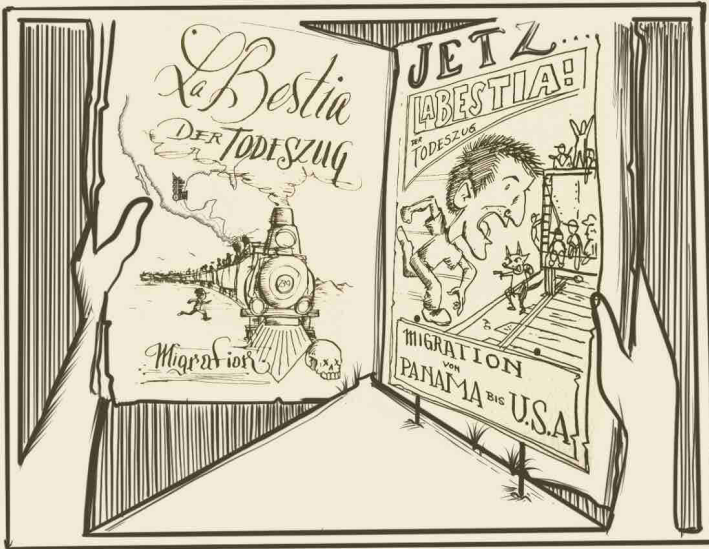
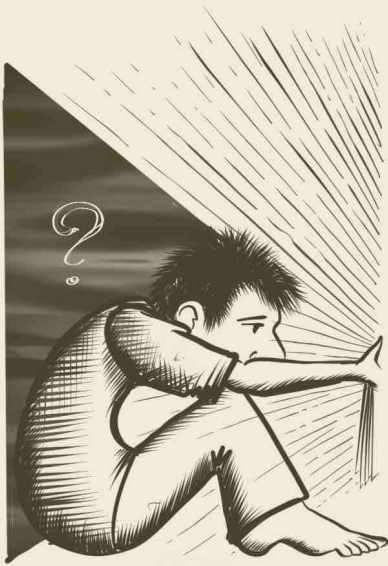


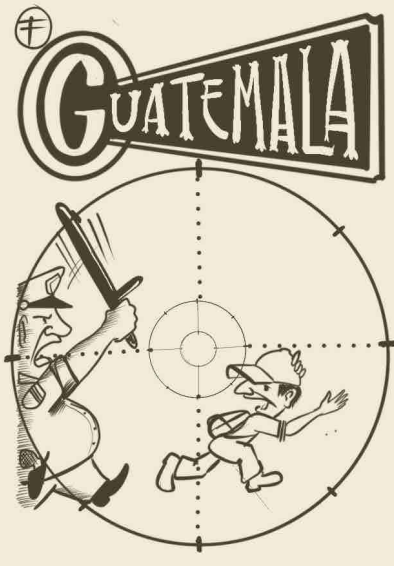
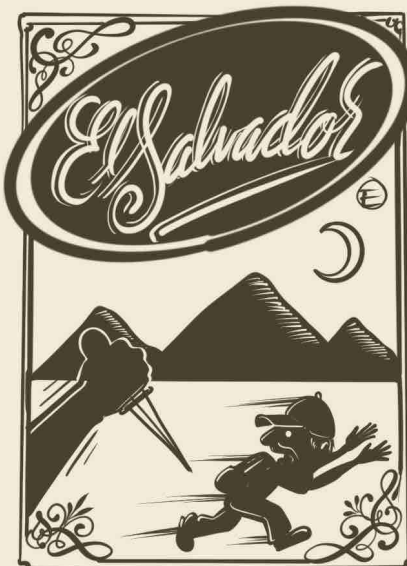
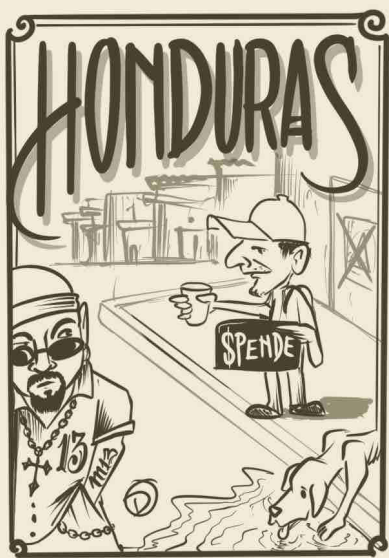
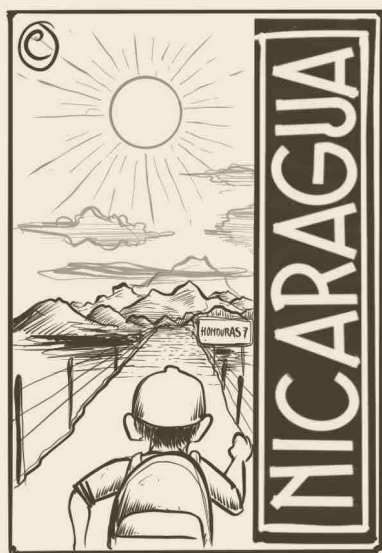
VERGNÜGEN ODER BEDÜRFNIS?

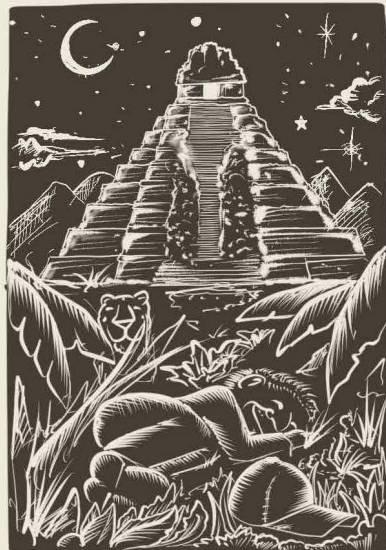
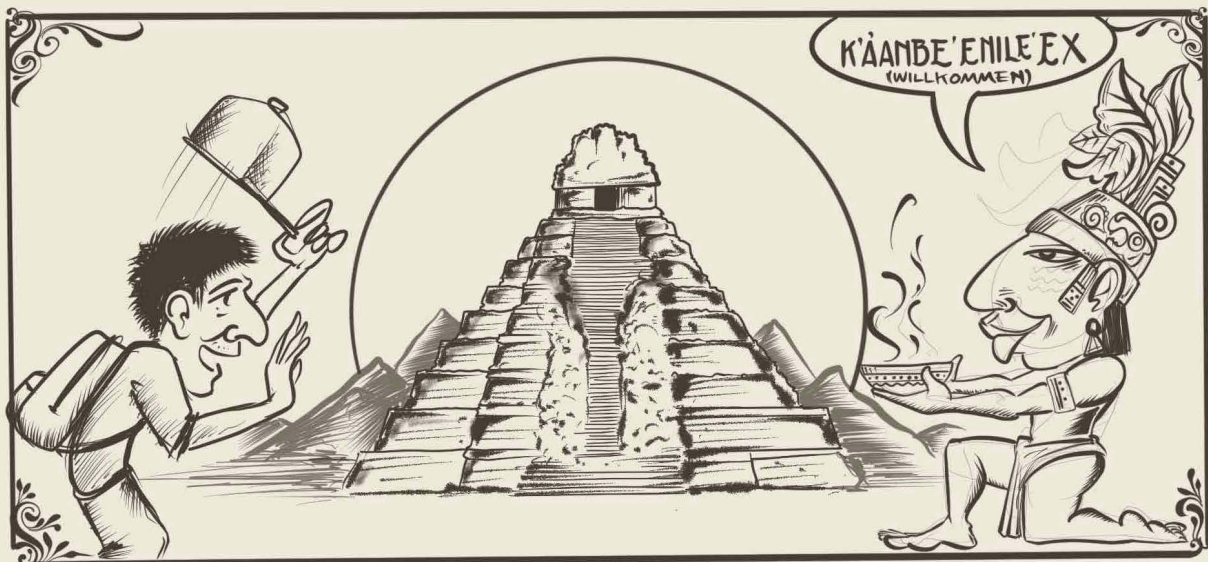


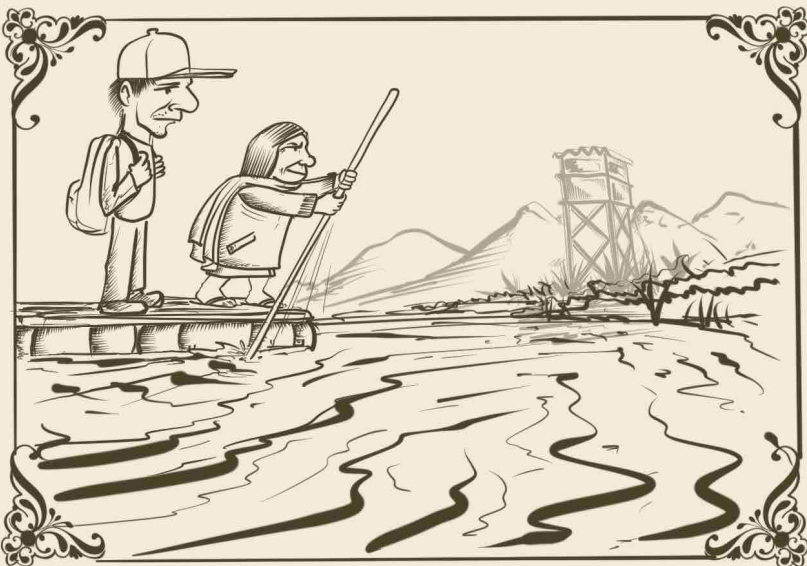
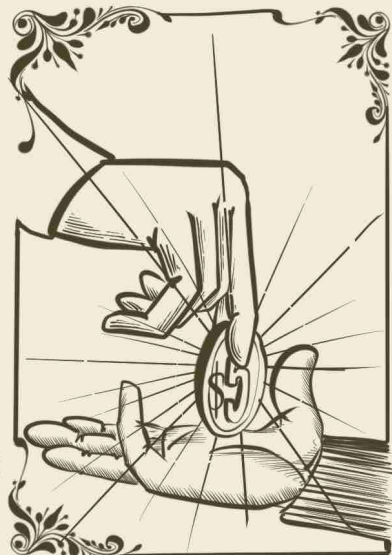
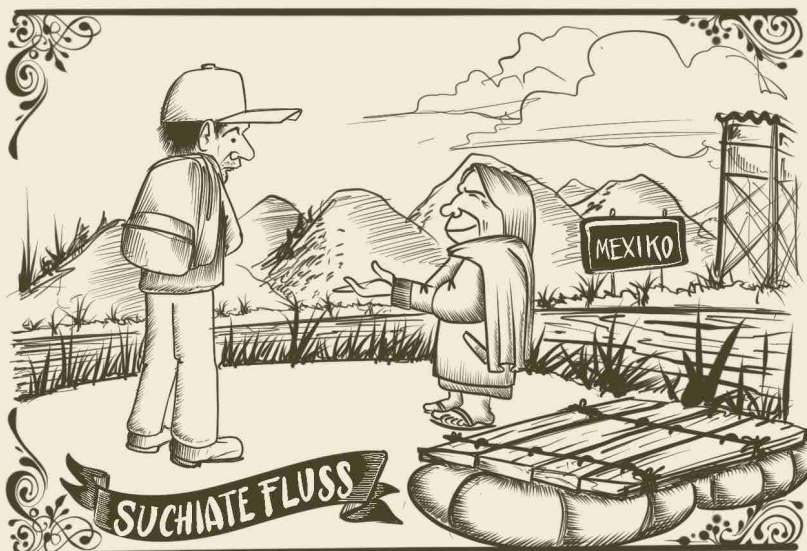


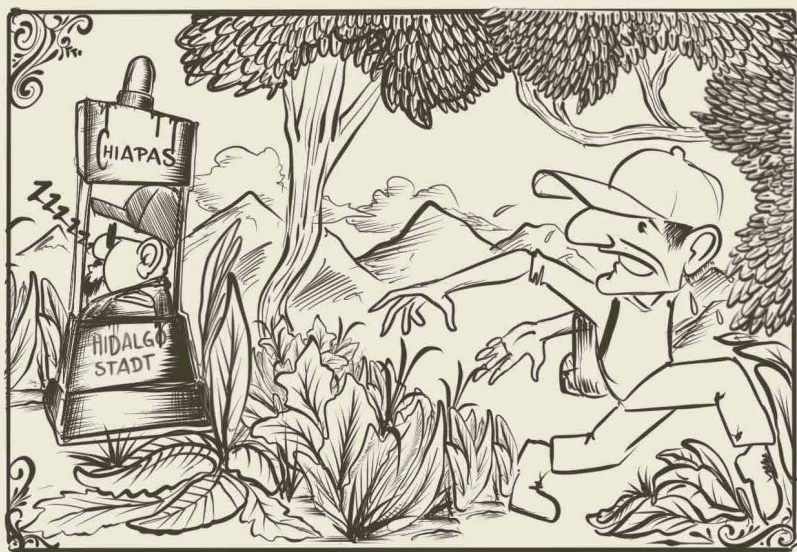


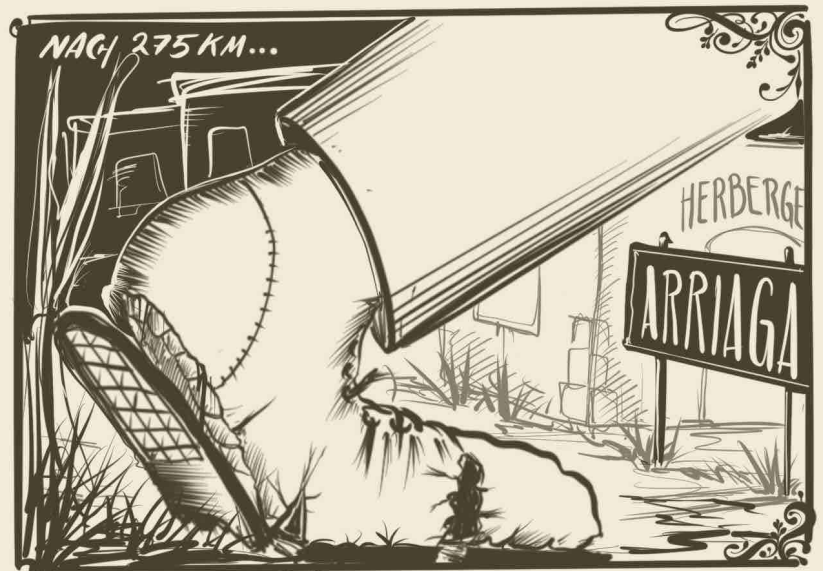
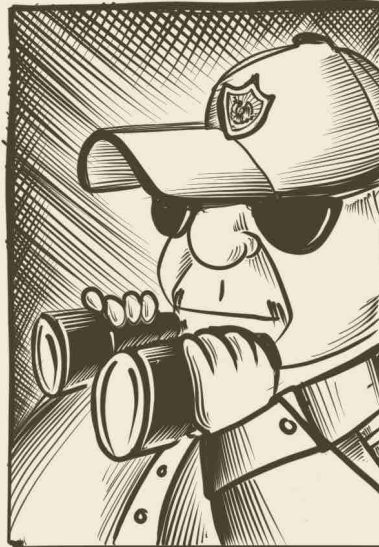


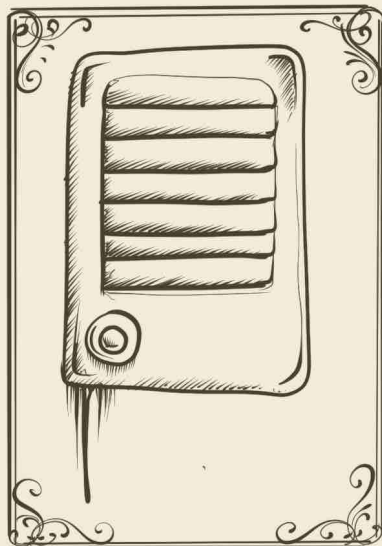
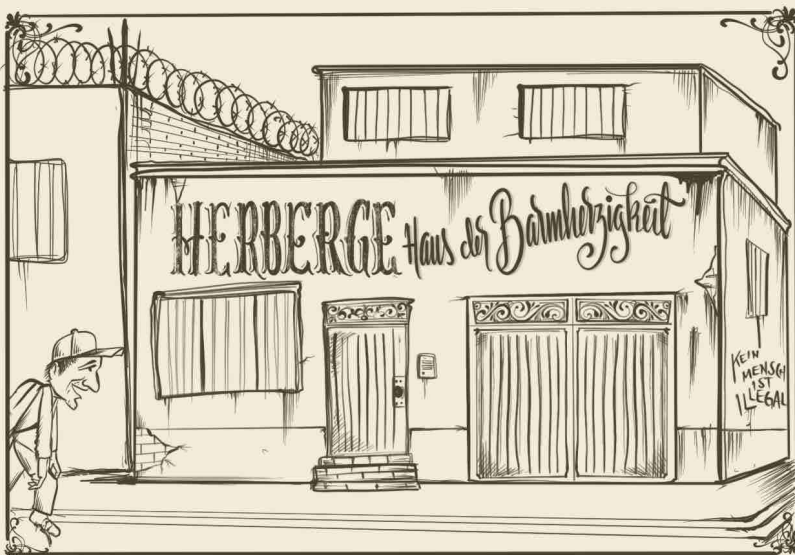


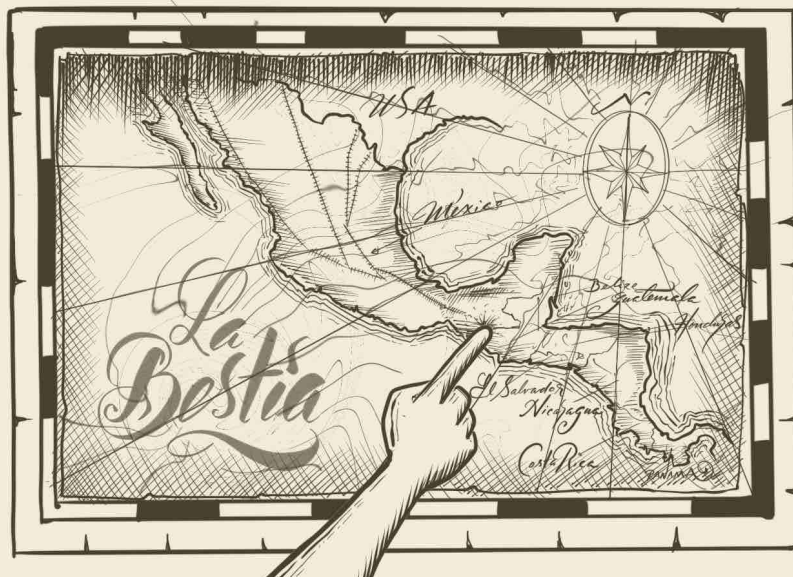


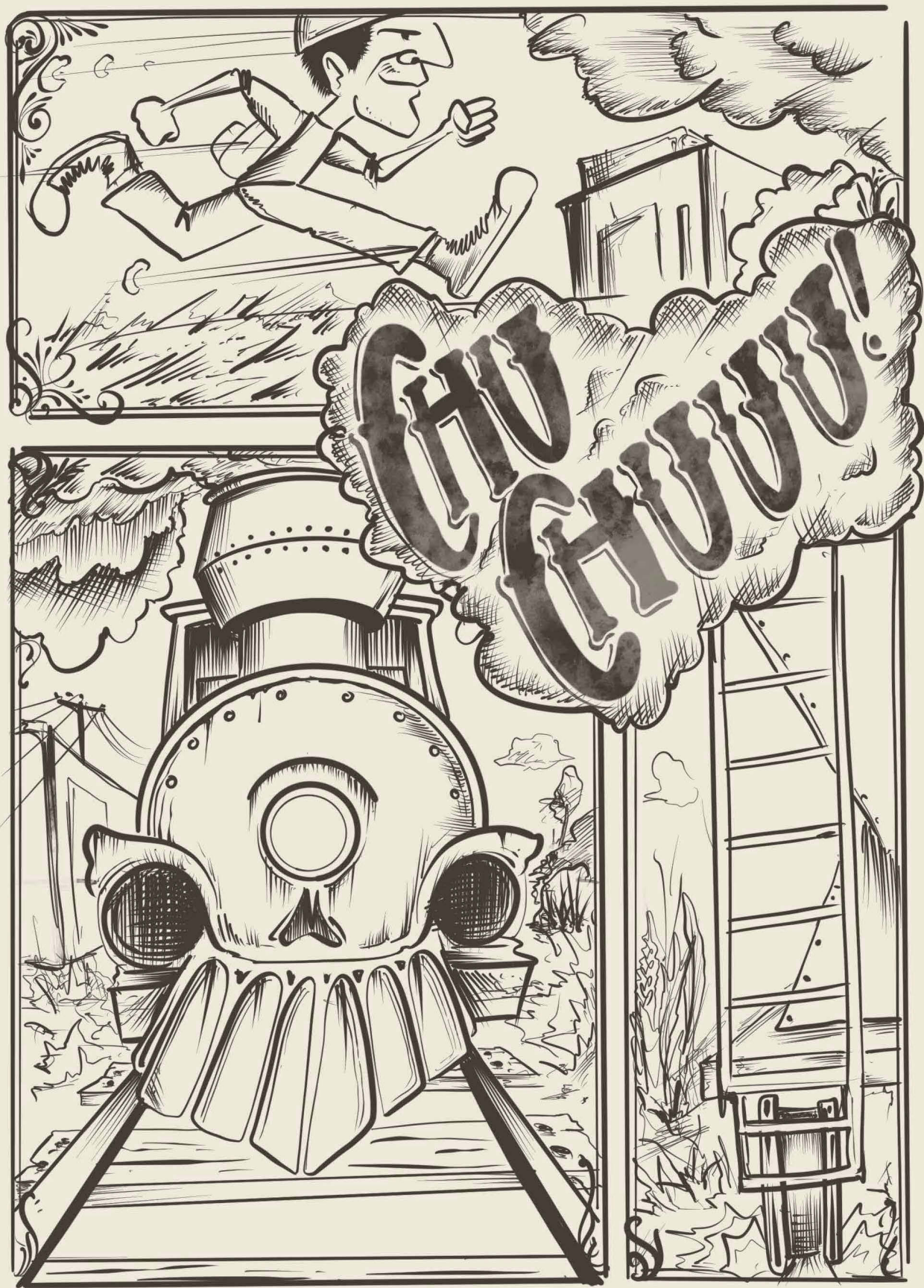


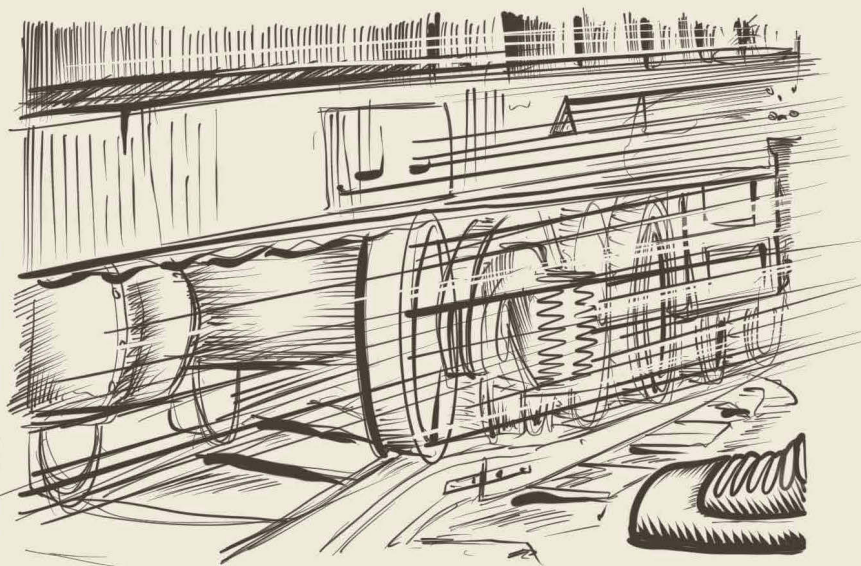
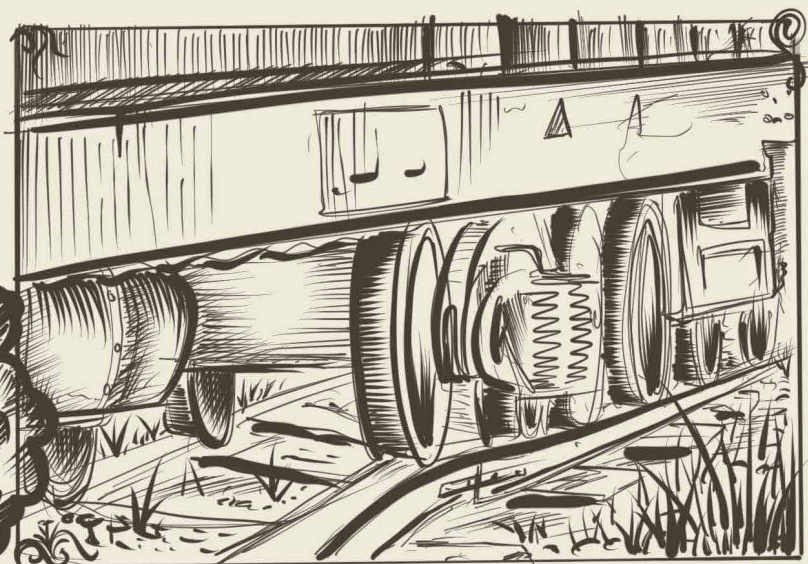


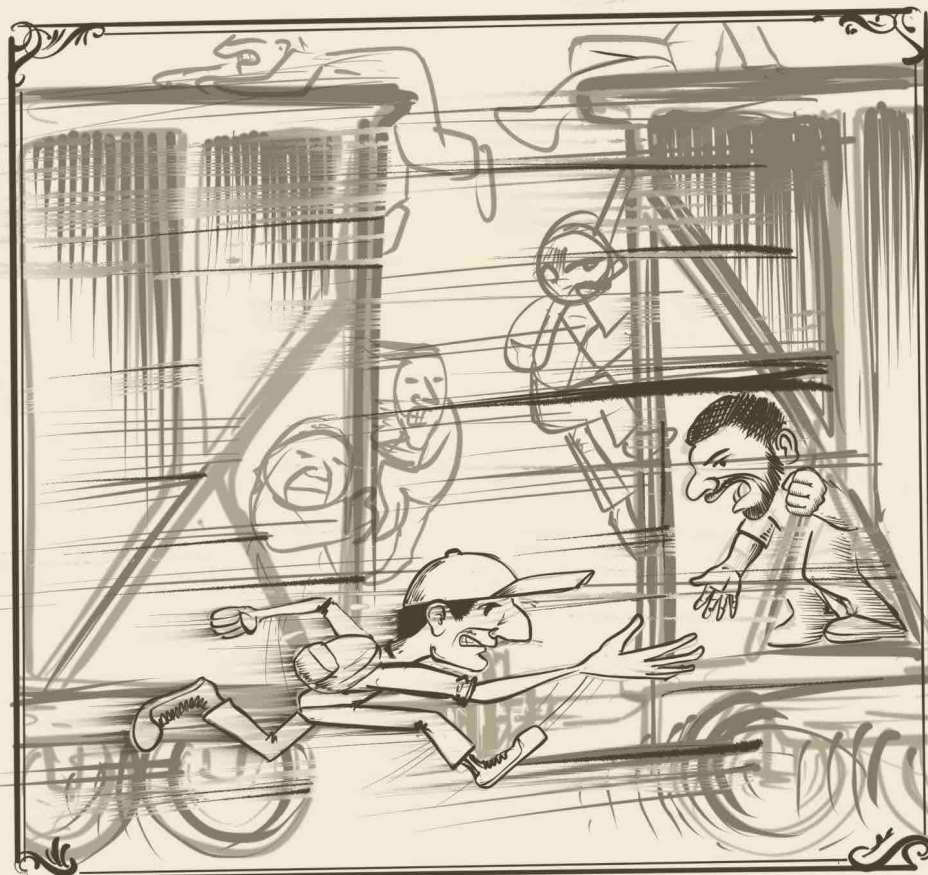
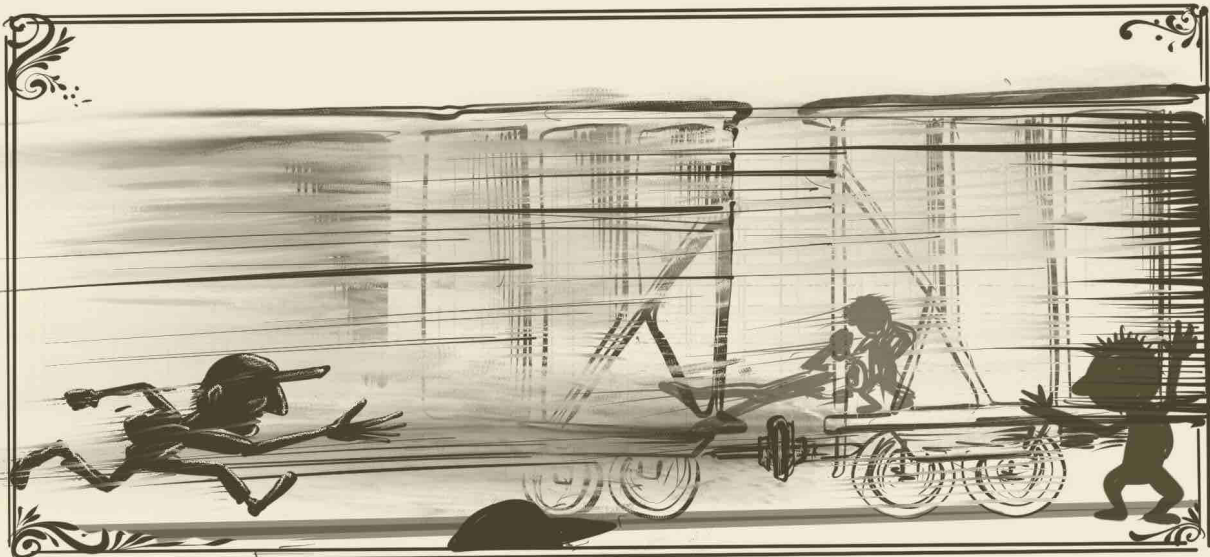




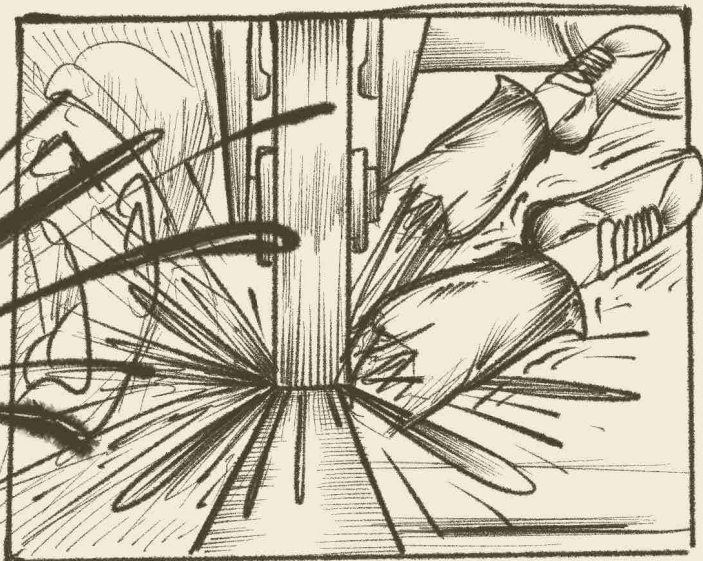
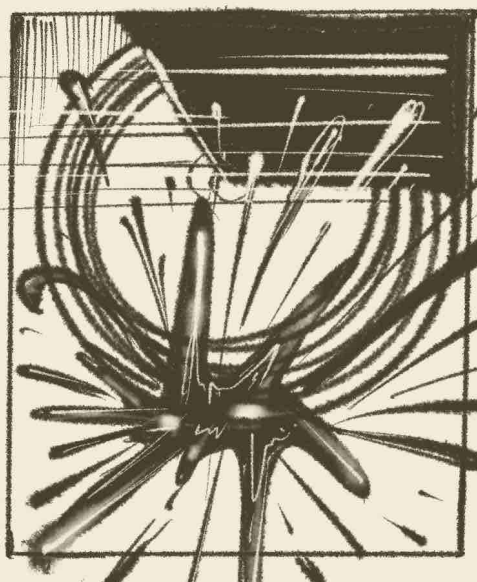
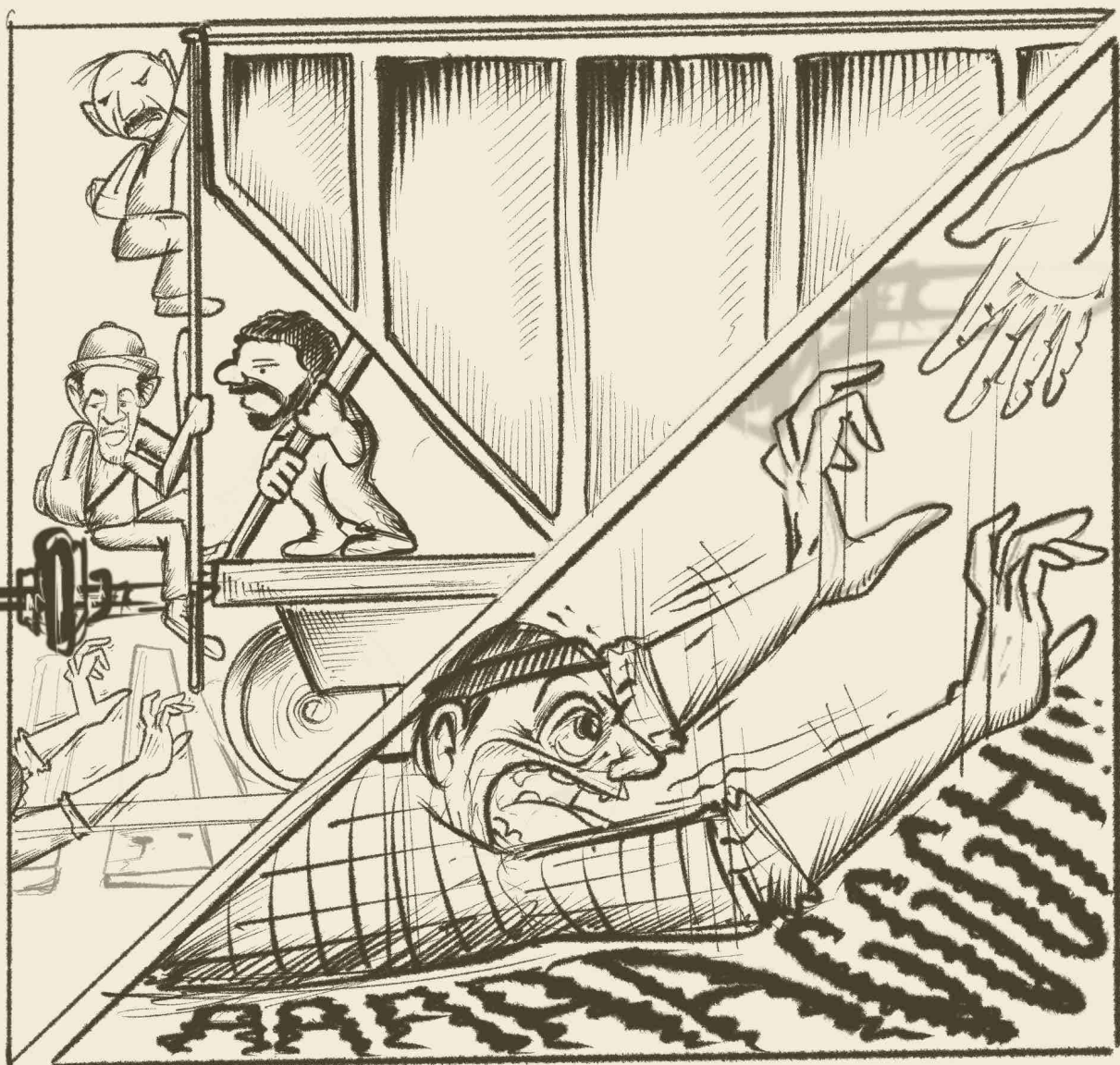


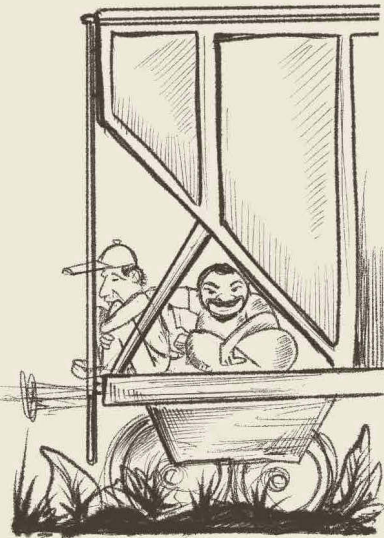
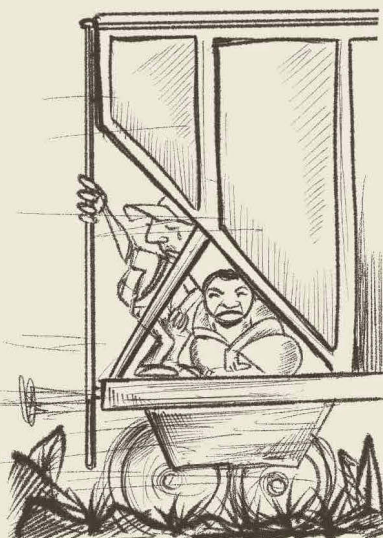
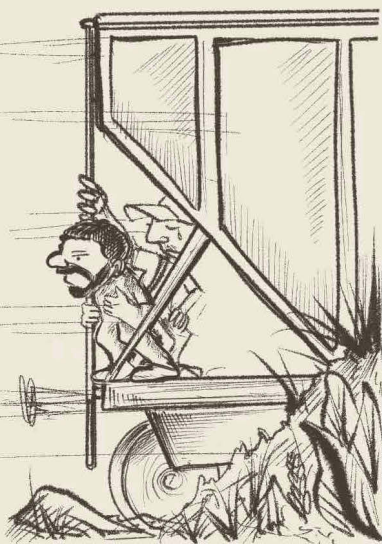






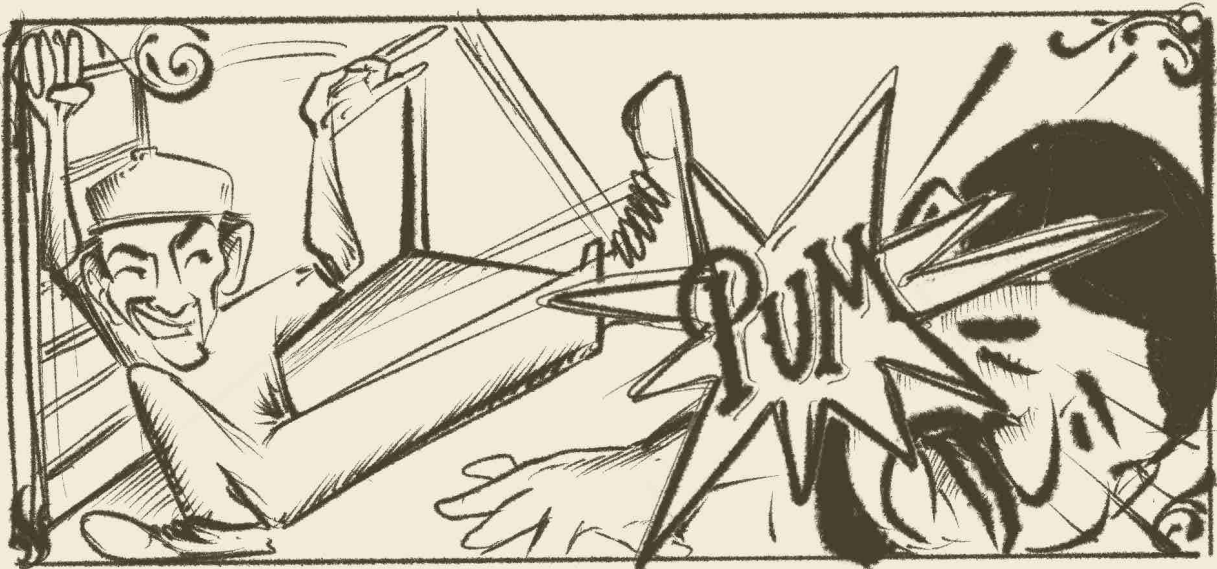




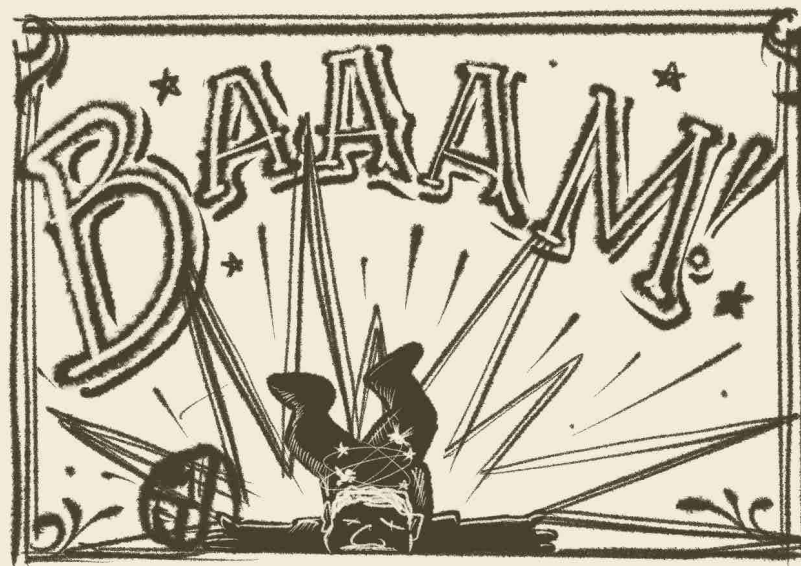




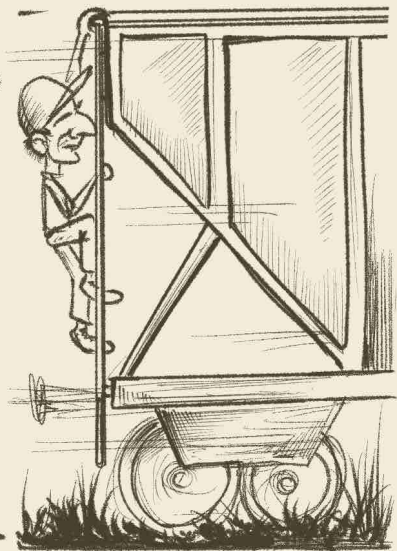
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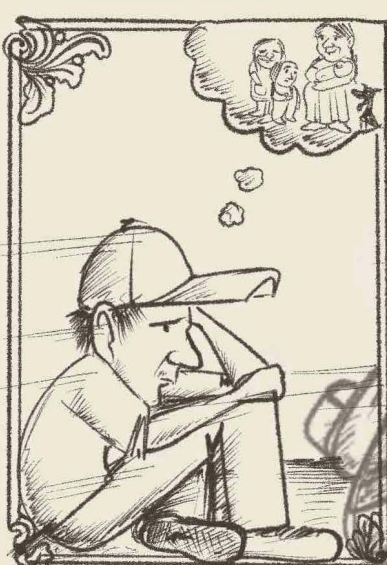
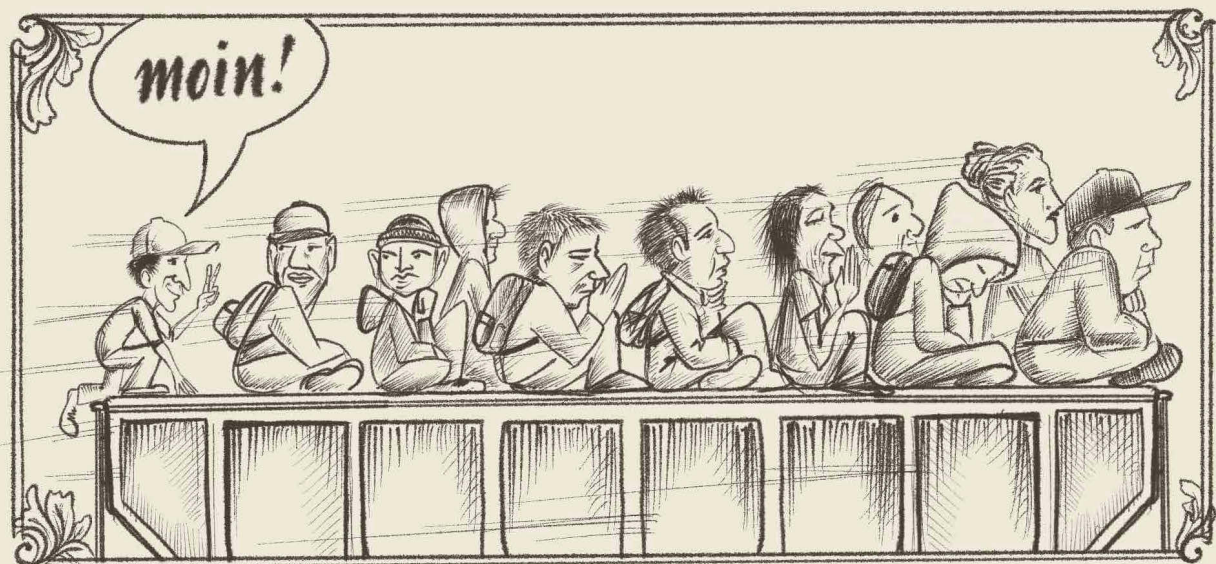
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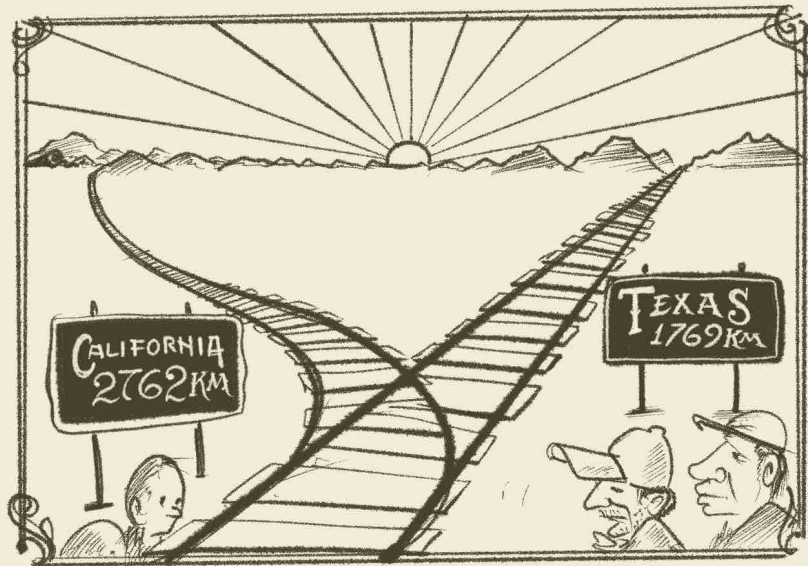
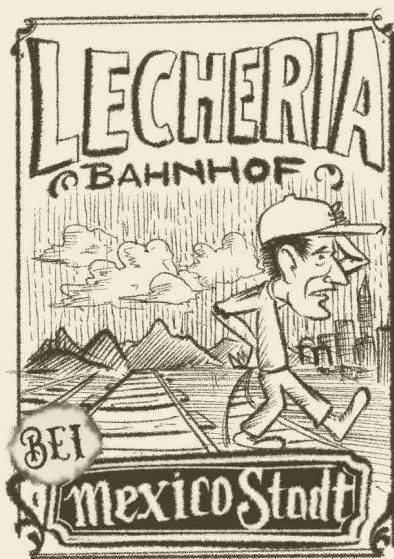
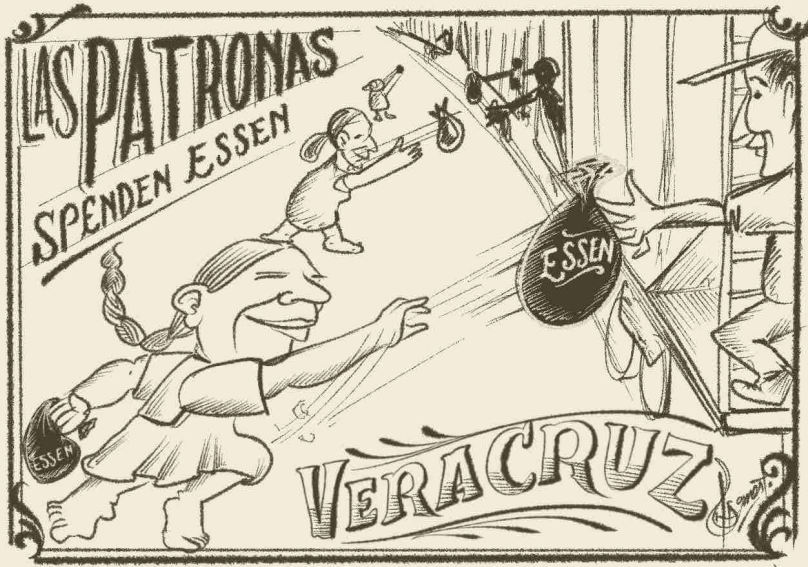
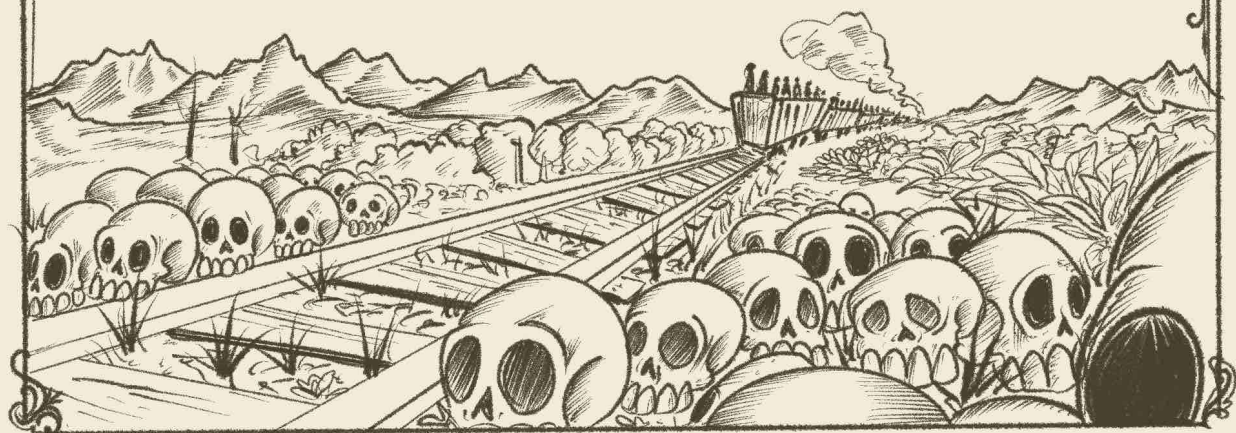
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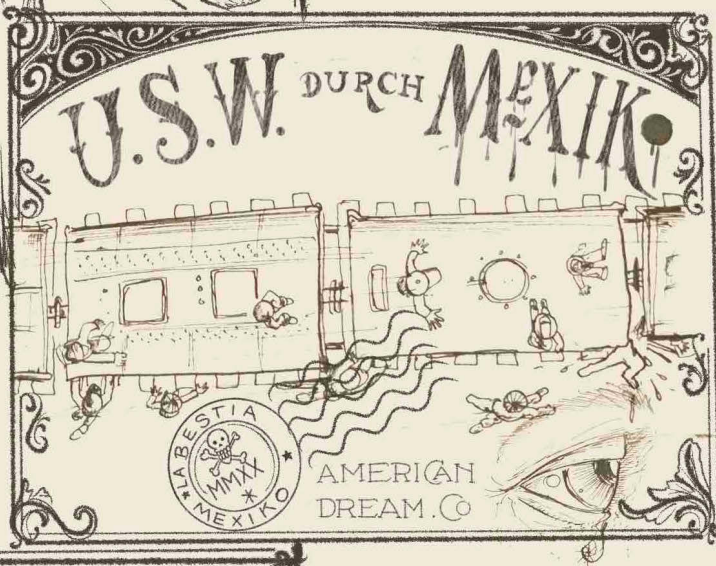
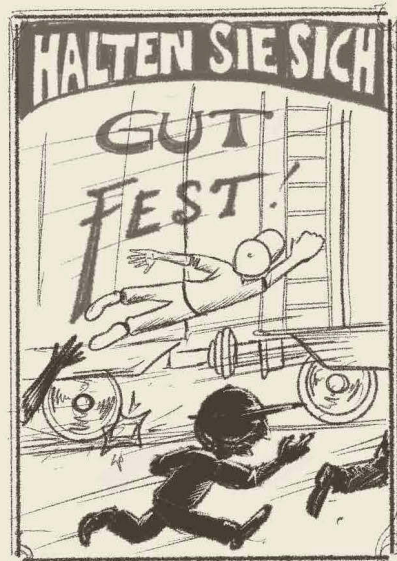
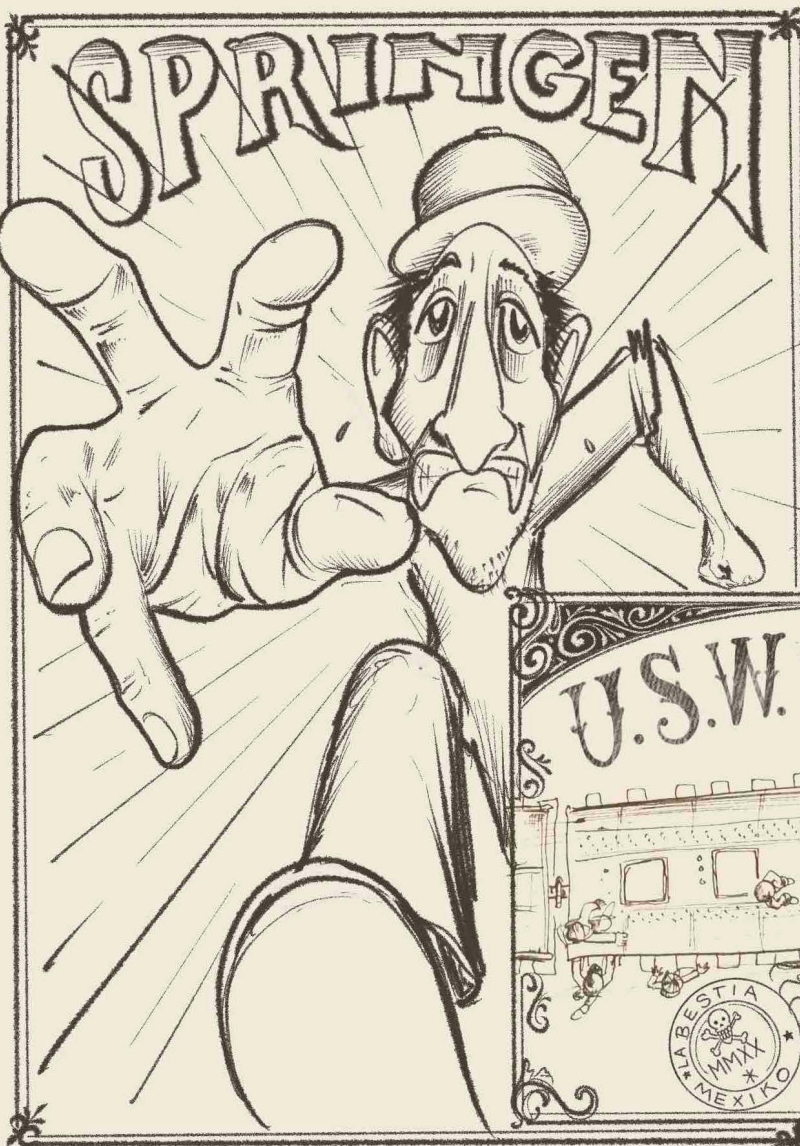
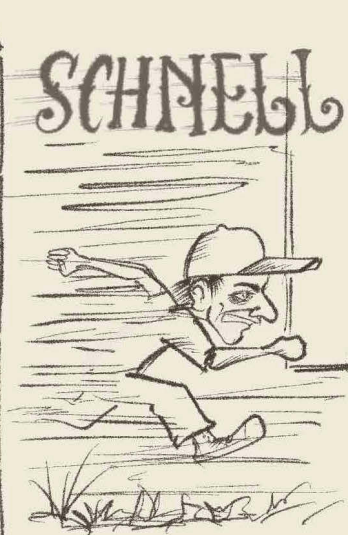
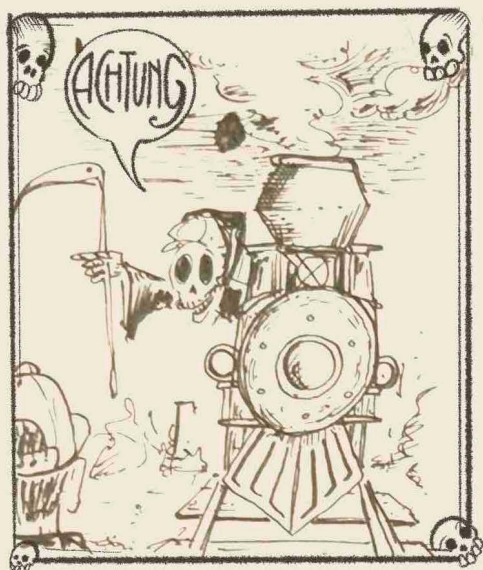


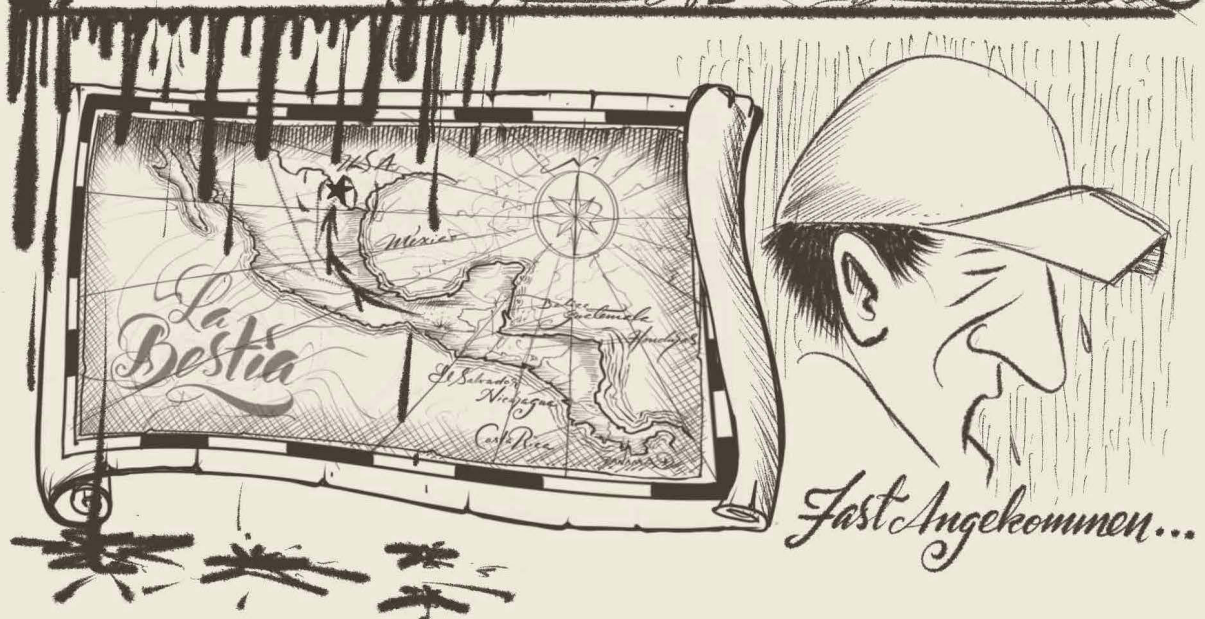
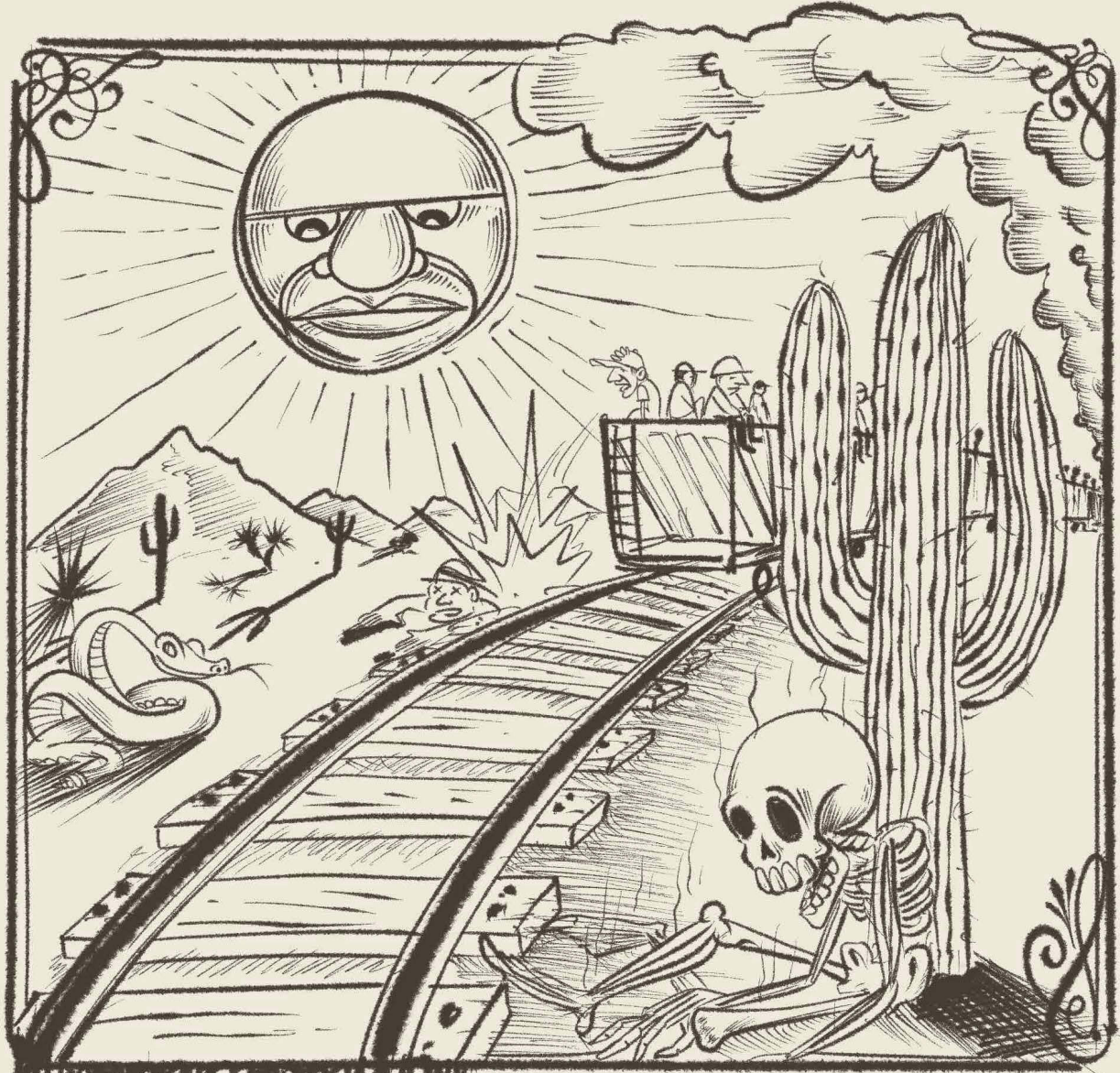
moin!

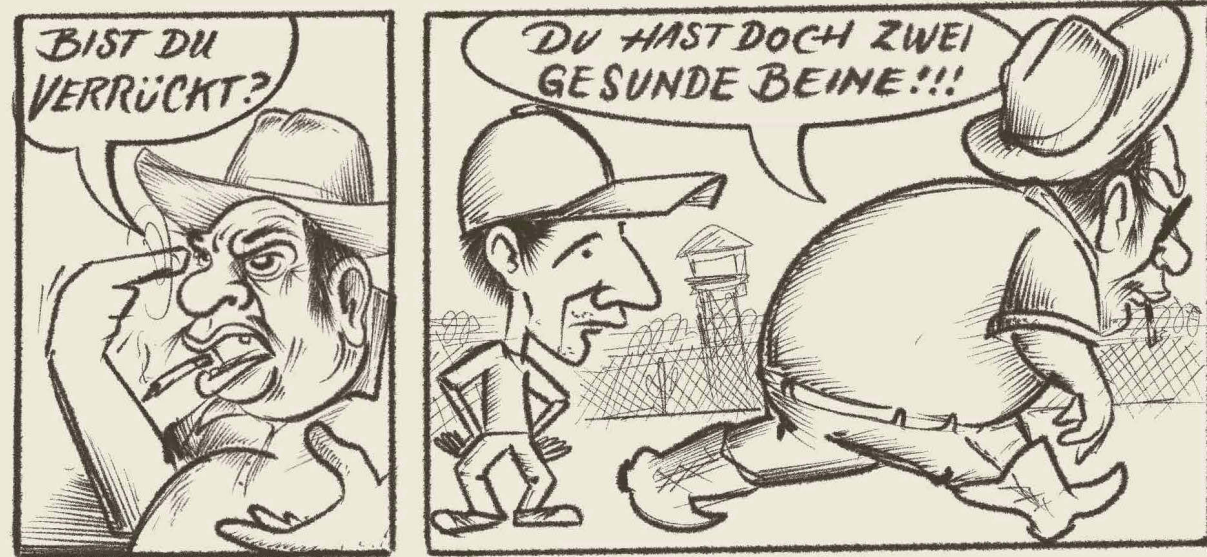
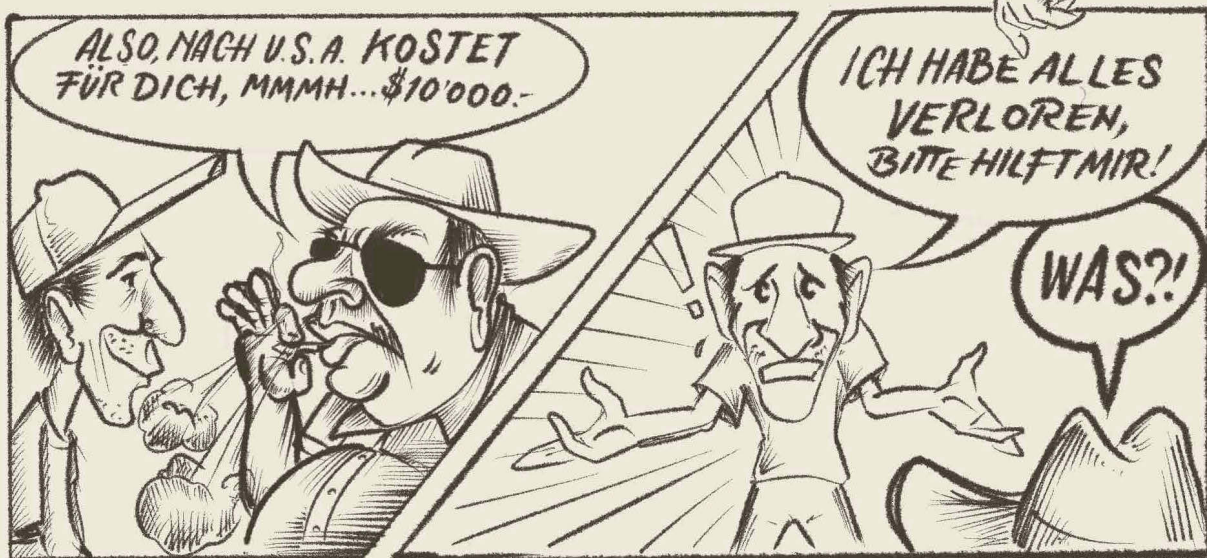
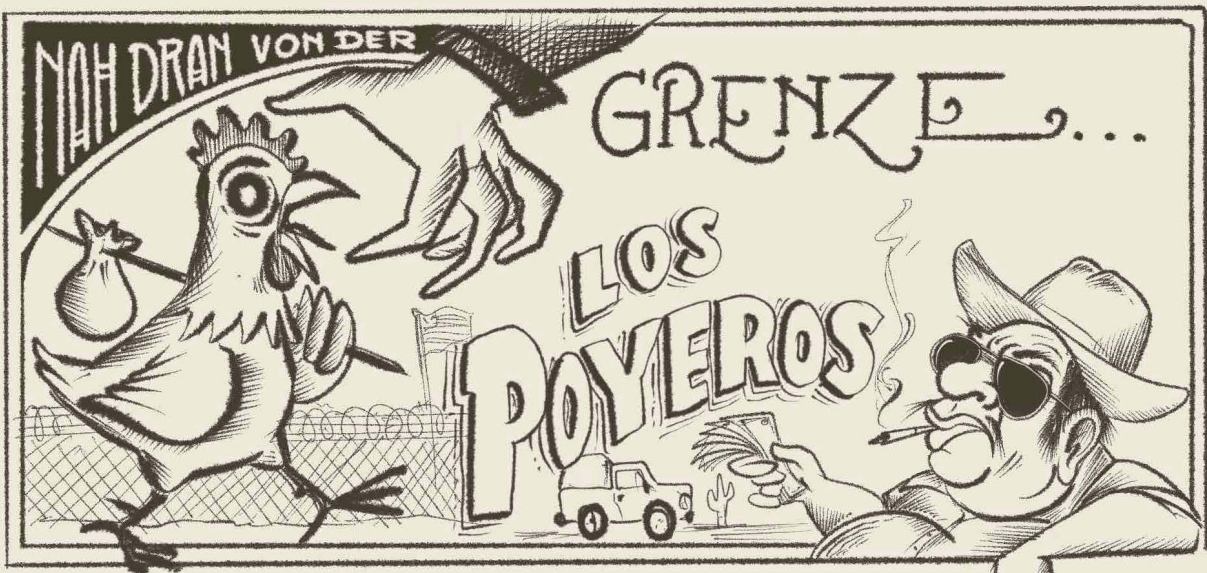


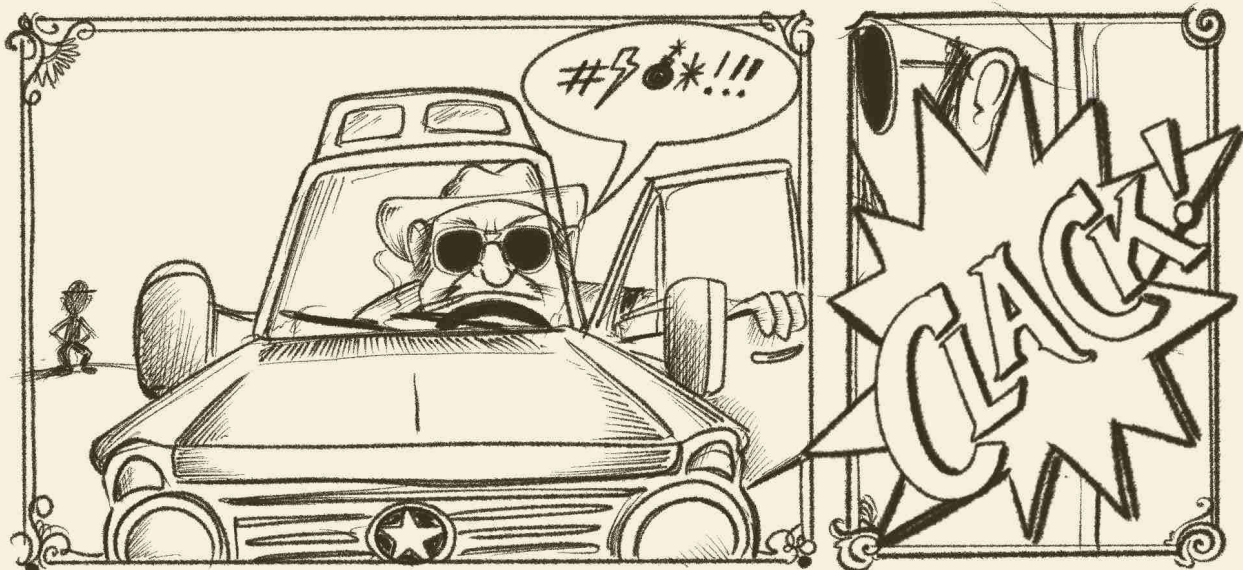
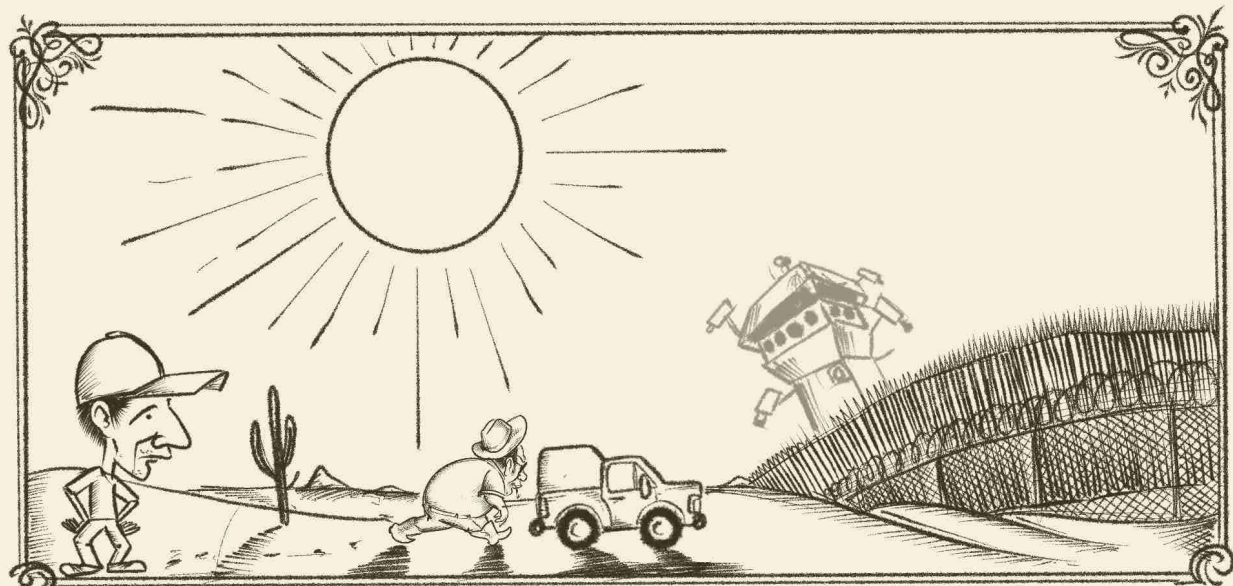
Ein Friedhof.

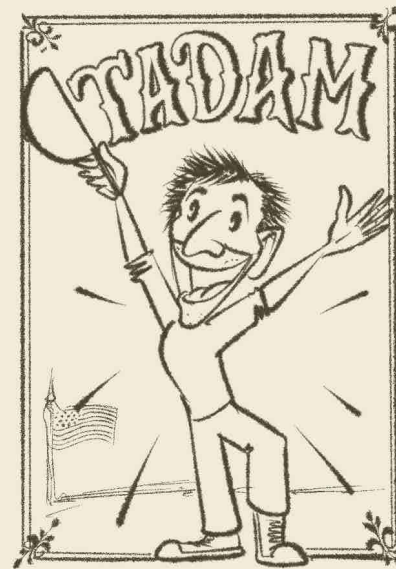
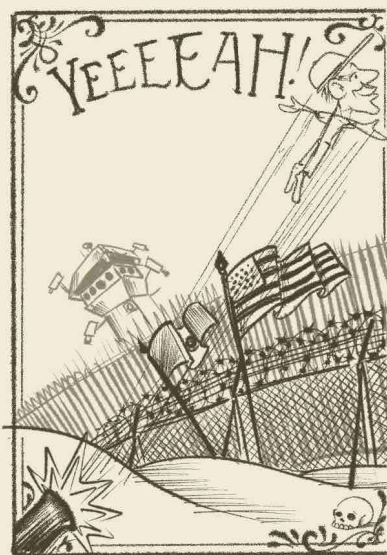
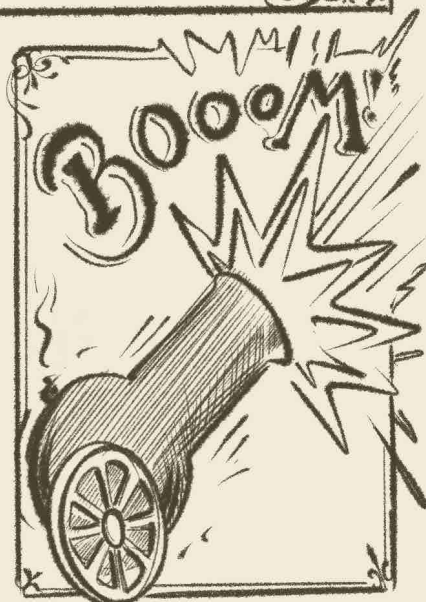
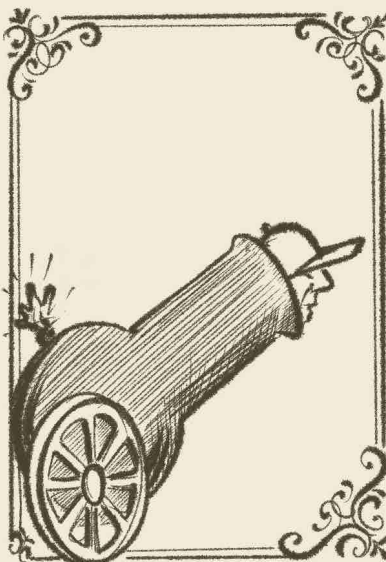
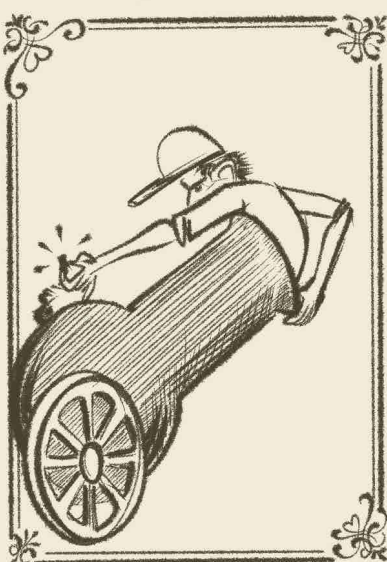
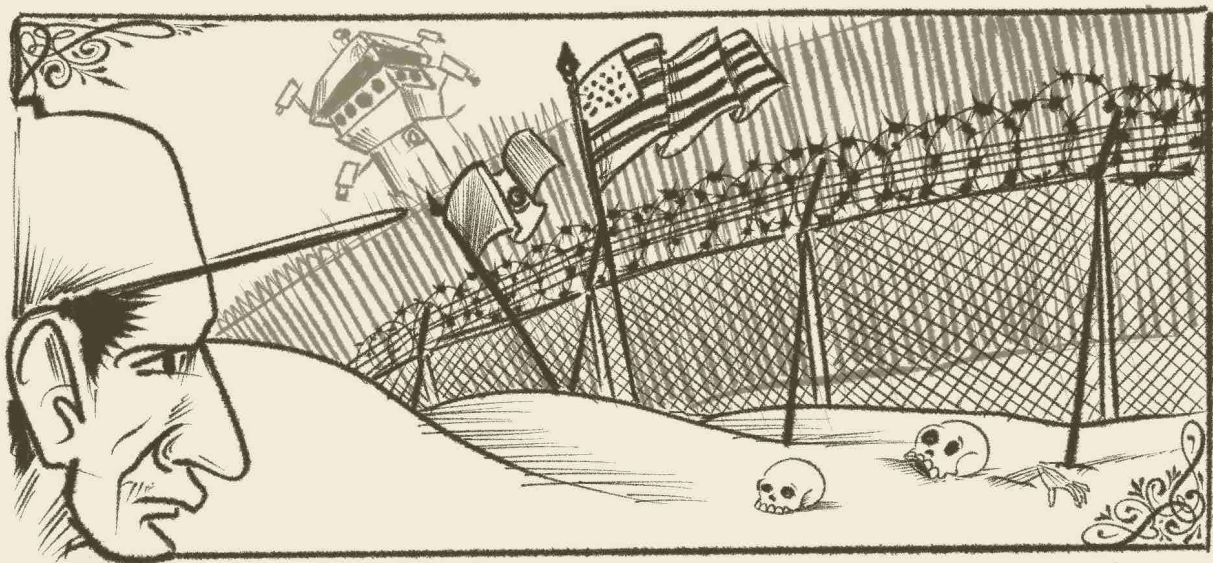


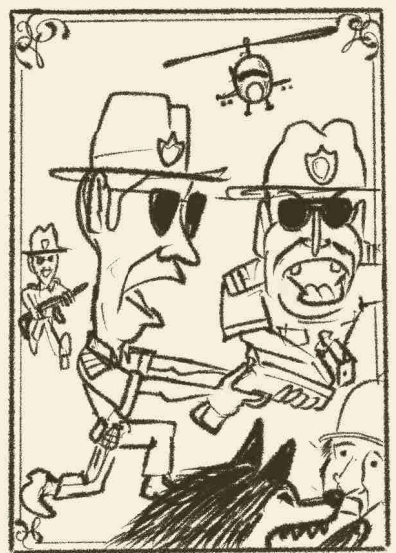
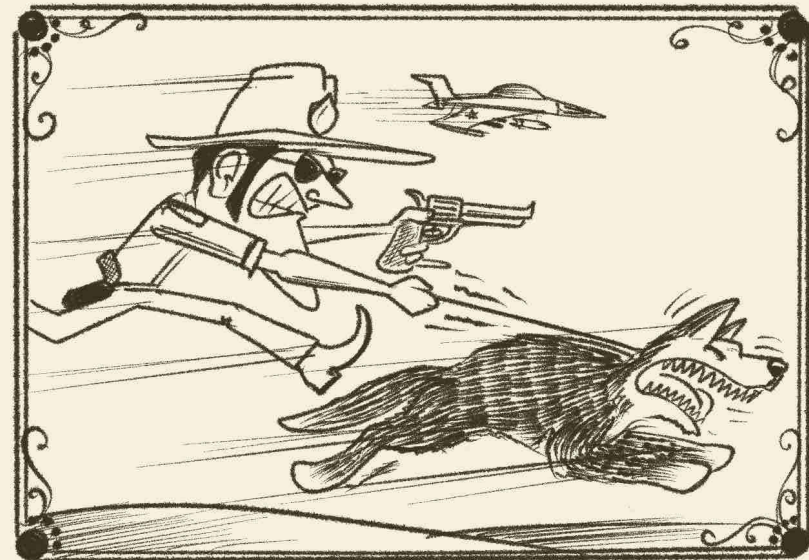
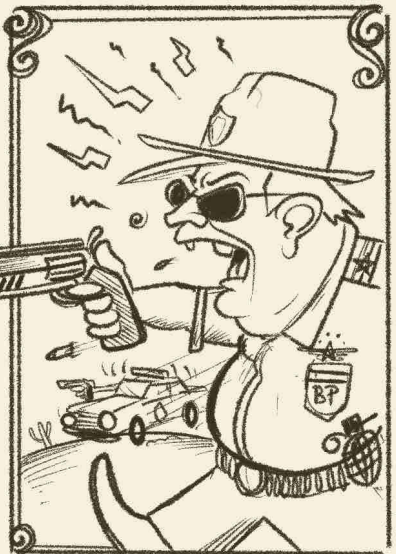
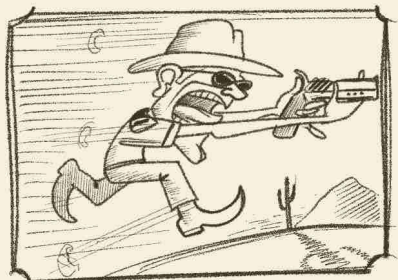
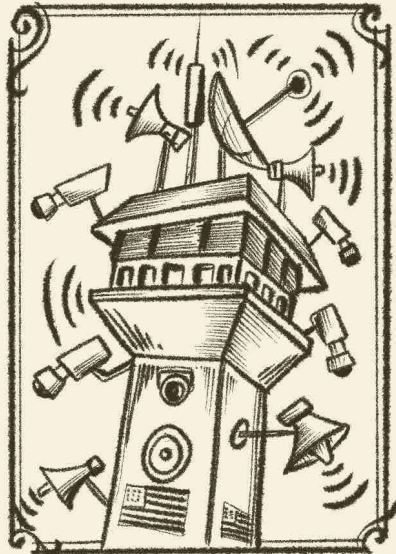
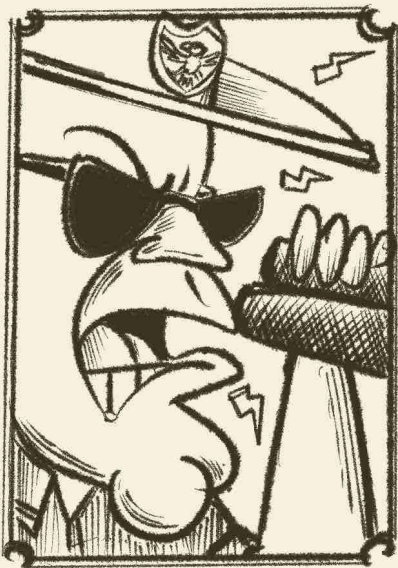


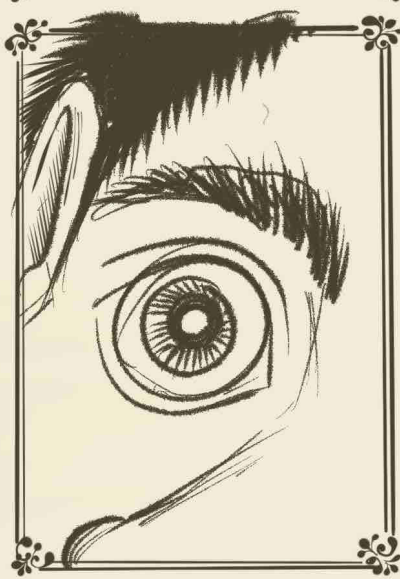












ERNESTO LUCAS

Ernesto Lucas HO wurde 1986 als zweites Kind von Abedul Orta und Ernesto Herrera in Mexiko-Stadt geboren. Schon in seiner frühen Kindheit hat er das Universum der Malerei und der Zeichnungen sowie die Welt des Zirkus für sich entdeckt und seine Leidenschaft dafür verfolgt und ausgeübt. Nachdem er ein Jahr an der Kunstakademie in Mexiko-Stadt studiert hatte, ergab sich für Ernesto Lucas HO die Möglichkeit, nach Rom zu reisen. Diese Reise ermöglichte ihm, neue Horizonte zu entdecken, und erwies sich als wegweisend und prägend.

Nach einigen Jahren als Straßenkünstler, in denen er sowohl als Karikaturist als auch als Jongleur arbeitete, hat sich Ernesto Lucas HO nun Berlin als Basis und Hauptwohntort ausgesucht. Seitdem arbeitet er als Illustrator für verschiedene Projekte und als ‚Exzentrik-Performer‘ auf verschiedenen Bühnen weltweit. Seit 2019 wirkte er als Live-Zeichner für das Nationaltheater Mannheim, das Philharmonische Orchester Kiel und das GOP Varieté-Theater bei diversen Projekten mit. Ernesto Lucas HO arbeitet mit vielen verschiedenen Kunsttechniken, wie z.B. Malerei, Linolschnitt, Lettering und Kalligrafie. 2018 während einer Mexikoreise entdeckte Ernesto Lucas HO seine Faszination für den Linolschnitt. Er liebt die Welt von Comics sowie grafischen Erzählungen, und hier ist seine erste Gestaltung! Gute Reise!

WEITERLESEN:

- ↳ Für die No Border Kitchen auf Lesbos – S.341
- ↳ Ein Ausländer, der Brot isst, und die Liebe – S.329
- ↳ Wozu noch lesen? – S.203

