

Jutta Gisela Sperling
Roman Charity

Image | Volume 87

Jutta Gisela Sperling (PhD) teaches early modern history at Hampshire College, MA. Her research interests include convent studies, comparative legal studies in the Mediterranean, and early modern lactation imagery.

JUTTA GISELA SPERLING

Roman Charity

Queer Lactations in Early Modern Visual Culture

[transcript]

I would like to thank Christian Heße for his diligent work in creating the layout and index and for his valuable editorial comments.

Supported by Hampshire College, Massachusetts.



This work is licensed under the

Creative Commons Attribution-NonCommercial-NoDerivs 3.0 (BY-NC-ND).

which means that the text may be used for non-commercial purposes, provided credit is given to the author.

For details go to <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2016 transcript Verlag, Bielefeld

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Guercino, *The Daughter Who Breastfeeds her Mother*, before 1661, drawing, London, Collection of Her Majesty the Queen at Windsor Castle, Royal Collection Trust, RCIN 902573 / © Her Majesty Queen Elizabeth II 2015.

Typeset by Christian Heße

Printed in Germany

Print-ISBN 978-3-8376-3284-2

PDF-ISBN 978-3-8394-3284-6