

# Contents

---

<b>Acknowledgments</b> .....	9
<b>Introduction</b> .....	11
<b>1. Theoretical Positioning of Gender</b> .....	19
Problematizing the Category Sex/Gender .....	19
Gender Performativity: Binaries and Norms .....	24
Intersectionality: A Heuristic Approach .....	31
<b>2. Education and Gender</b> .....	45
Education as an Institution: Cultural and Social Reproduction .....	45
Social Reproduction Feminism and Education .....	64
Gender and Education: A Moving Field .....	71
Gender and the Curricula: The Case of Austria .....	76
<b>3. Participatory Intergenerational Digital Storytelling</b> .....	87
Feminist Research Principles and Participatory Action Research (PAR) .....	87
Digital Storytelling and the "Intergenerational Feminist Mic" .....	101
Workshop Design: Coming Together as Feminist Practice .....	113
Self-Reflexivity: Editing and the Power of the Researcher .....	137
<b>4. Life-Narratives of Continuities and Change</b> .....	145
A Critical Narrative Analysis .....	145

Individual Stories and Social Conditions: Discontinuities as Lived Realities .....	151
Gendered Life-Stories and Motherhood as Political .....	160
<b>5. Education in a Gendered Society: Reproduction and Resistance .....</b>	<b>167</b>
Gender Differences and Similarities, or Simply Human? .....	167
Norms, Roles, and Stereotypes: Teaching to Transgress .....	171
Stillness and Progress: Beyond the Binaries and Towards Intersectionality.....	183
<b>6. Social Reproduction and Education: An Ambivalent Nexus .....</b>	<b>193</b>
Institutions and Individuals: Teaching Profession and Social Reproduction .....	193
Education: Progress and Production vs. Creativity and the Arts .....	202
Towards Inclusion: Societal and Structural Changes .....	209
<b>Conclusion .....</b>	<b>221</b>
<b>Works Cited .....</b>	<b>227</b>
<b>Table of Figures .....</b>	<b>251</b>