

Marina Gerber
Empty Action

Image | Volume 124

For Stewart

Marina Gerber (Dr.) has taught at Queen Mary University of London, Berlin University of the Arts and Kunstakademie Düsseldorf. Her research interests include modern and contemporary art and its relation to labour, free time and knowledge.

MARINA GERBER

Empty Action

Labour and Free Time in the Art of Collective Actions

[transcript]

This book is a slightly amended version of my PhD thesis submitted at the Berlin University of the Arts.

Printed with the kind support of the Siblings Boehringer Ingelheim Foundation for the Humanities.

Supported with funds of the DFG-Graduiertenkolleg 'Das Wissen der Künste'.

**das
Wissen
der
Künste**
Graduierten
kolleg

DFG Deutsche
Forschungsgemeinschaft

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2018 transcript Verlag, Bielefeld

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Collective Actions, from the Action *Second Painting*, 1988,
photographer: Igor Makarevich. Andrei Monastyrski archive.

Copyediting: Danny Hayward

Typeset by Justine Buri, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4090-8

PDF-ISBN 978-3-8394-4090-2

<https://doi.org/10.14361/9783839440902>