

The Multi-Sided Ethnographer: Living the Field beyond Research

A Festschrift in Honour of Martin Sökefeld

Tim Burger, Usman Mahar, Pascale Schild and Anna-Maria Walter (eds.)

Martin Sökefeld in a Pakol cap, skillfully playing the flute at a bazaar in Gilgit city, Gilgit-Baltistan, Pakistan, in August 2013



Photo by Anna-Maria Walter

