



20.

*The List as published in The Guardian UK (June 2018)*

*List of 34,361 documented deaths of refugees and migrants due to the restrictive policies of Fortress Europe. Documentation as of May 5, 2018 by UNITED for Intercultural Action.*

*Co-produced by Chisenhale Gallery, London and Liverpool Biennial, the updated version of The List was printed and distributed by The Guardian in a print run of 210,000 on World Refugee Day, June 20, 2018. Free of charge copies of the newspaper with the 64-page supplement were available at Chisenhale Gallery (28 June–26 August, 2018) and Liverpool Biennial (14 July–28 October, 2018). Copy edited by Lizzie Homersham, Edward Luker, and Nihan Somay*



21.1

*The List as displayed in Barcelona (2018)*

*Documentation as of September 30, 2018 by UNITED for Intercultural Action From September 30, 2018 to February 6, 2019 as part of UMBRA project, in collaboration with Barcelona City Council, Imma Prieto and Associació La Llista Oblidada. The List translated into Spanish and Catalan was on view in Barcelona inside the Passeig de Gràcia metro station. Translation from English to Spanish and Catalan: Associació La Llista Oblidada; Ferran Macià Bros, Carme Ferrer Vilardell, Julie García McCusker, Dídac Macià Bros. Copy editing: Maike Moncayo.*

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21.2

*The List as displayed in Amsterdam (2007)*

*List of 7128 documented deaths of refugees and migrants due to the restrictive policies of Fortress Europe. Documentation as of May 3, 2006 by UNITED for Intercultural Action. Between March 14 and March 28, 2007, The List was displayed as a poster campaign in 110 outdoor advertising signs throughout the city of Amsterdam in close collaboration with curator Huib Haye van der Werf, Stedelijk Museum Bureau Amsterdam and SKOR.*

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21.3

*The List as displayed in West Hollywood, Los Angeles (2017)*

*List of 29,586 documented deaths of refugees and migrants due to the restrictive policies of Fortress Europe, Documentation as of March 21, 2017 by UNITED for Intercultural Action in collaboration with Nihan Somay. This iteration of The List was commissioned by Roy and Edna Disney/CalArts Theater (REDCAT) in conjunction with an exhibit curated by Thomas Keenan and Sohrab Mohebbi, it is obvious from the map (March 25–June 4, 2017) and installed with the support of the City of West Hollywood through WeHo Arts ([www.weho.org/arts](http://www.weho.org/arts)). The entire document was installed in two sections. One section was located on a concrete wall near the West Hollywood Park Auditorium (647 N. San Vicente Blvd.), while the other was on a busy section of Robertson Boulevard just south of The Abbey (692 N. Robertson) taking advantage of a temporary wooden construction fence in a high traffic pedestrian area. This List was on view from April 2017 to early June 2017.*

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