

About mdwPress

The Open Access University Press of the mdw

mdwPress is the open access academic publisher of the mdw–University of Music and Performing Arts Vienna. With this press, the mdw aims to increase the visibility of its research in all its diversity. Free from commercial motives, mdwPress makes research results freely accessible and reusable for the interested public.

The quality and academic freedom of mdwPress are ensured by an academic board whose regularly rotating internal and external members are characterized by distinguished academic achievements. Each proposal for a publication project, including a suggestion for the peer review procedure of the entire manuscript, is discussed and determined by this board.

mdwPress is open to all academic publication formats, including journals and innovative formats, and welcomes inter- and transdisciplinarity. Where necessary, mdwPress relies on external partnerships.

About This Volume

This volume emerged from the research project *Bodies and Sounds in Motion* by Stephanie Schroedter, funded by the German Research Foundation (DFG). It began in fall 2017 at FU Berlin and was completed in summer 2024 at mdw. During the funding period, several conferences and symposia were organized at various locations. For the publication, the editor invited presenters and additional authors to contribute chapters and undertook a careful editorial review. The project proposal was approved by the academic board of mdwPress, and all sections of the volume underwent double-blind peer review by external reviewers—sections 1 and 2 by one reviewer each, and section 3 by two. The mdwPress coordination supervised the review process, and the academic board accepted the final manuscript for publication.

