

Contents

Acknowledgments 7

Borderlands of Narrativity

Towards a Study of Narrative Liminality and Its Cultural Work
Sebastian M. Herrmann, Katja Kanzler, Stefan Schubert (Leipzig University) 9

Numbers, Literature, Aesthetics

Maurice S. Lee (Boston University) 25

The Data of Life and the Life of Data

Epistemological and Aesthetic Liminality at the Fin de Siècle
James Dorson (Freie Universität Berlin) 41

The Potentialities of Data

Self-Tracking as Liminal Narrative
Regina Schober (Heinrich-Heine-University Düsseldorf) 57

Unnecessary Complications?

The Interplay of Symbolic Forms in John Carroll Power's
"Diagram and Statistical Record of the Signers of the Declaration
of Independence"
Sebastian M. Herrmann (Leipzig University) 71

**Narrative Liminality, Ambient Operations, and the Database Western
in Rockstar Games' Red Dead Redemption Videogames**

Sören Schoppmeier (Freie Universität Berlin) 85

Detecting Liminality

The List and Symbolic Form
Sarah J. Link (Bergische Universität Wuppertal) 99

"To Live Your Life Again, Turn to Page 1"	
Affordances of Narrative and Play in Neil Patrick Harris's <i>Choose Your Own Autobiography</i>	
Stefan Schubert (Leipzig University)	113
Multimodality as a Limit of Narrative in Mark Z. Danielewski's <i>The Familiar</i>	
Sascha Pöhlmann (University of Innsbruck)	129
The Poetics and Politics of Staring	
Spectacle and Disability in Chris Ware's <i>Building Stories</i>	
Gesine Wegner (Philipps-Universität Marburg)	143
"No Show Dissed Quite Like This One"	
Invective at the Borderlands of Narrative and Spectacle in <i>Veep</i>	
Katja Kanzler (Leipzig University)	157
Repetition, Rhythm, and Recital	
Lyrical Strategies and the Ritualistic in Twenty-First-Century US 'We' Narratives	
Michaela Beck (Independent Scholar)	171
Home Front Autobiographies of the 'War on Terror'	
Narrative Liminality, Tacit Knowledge, and Affective Labor	
Katharina Gerund (FAU Erlangen-Nürnberg)	187
Form and/in Modernity	
The Brownies, a Case Study	
Christina Meyer (TU Braunschweig)	203
Embodying Narrative, Staging Icons	
The Liminal Space of Embodied Performance	
Sebastian Domsch (University of Greifswald)	217
Narrating Authorship	
The VFX Career and Protest Through 'Social-Actor-Networks'	
Leon Gurevitch (Victoria University of Wellington)	233
Endings and Sustainability	
Caroline Levine (Cornell University)	249
Contributors	263