

Contents

Introduction

Old Monsters and the Monsters of Old 7

"Grateful for the Time We Have Been Given"

Cinematic Aging in the Films of M. Night Shyamalan

Michael J. Blouin 9

A Horrifying Reversal

The Dislocating Impact of Age Consciousness in "The Curious Case of Benjamin Button"

Michael S. D. Hooper 23

There's No Cure

Failures of the Aged under Neoliberalism

Kaydee Corbin Anderson and Ahoo Tabatabai 45

The Southern Slasher Comes of Age

Old Age, Race, and Disability in Ti West's *X*

Rose Steptoe 63

"With Strange Aeons Even Death May Die"

Aging in the World of Cthulhu

Joel Soares Oliveira 79

"And I'm Going to Get Old"

Age Horror in the *Twilight* Franchise

Ruth Gehrmann 93

Claudia: The Forever Child and Vampire Killer in Anne Rice's Interview with the Vampire <i>Kimberly Smith</i>	111
 Childhood at the Center	
The Horror of Miles and Flora in Henry James's <i>The Turn of the Screw</i> (1898) and Jack Clayton's Film Adaptation <i>The Innocents</i> (1961) <i>Vitor Alves Silva</i>	129
 Old Age and Disability as Alterity	
Ghosts, (Constructions of) Normalcy and Reliability in <i>The Others</i> <i>Mariana Castelli-Rosa</i>	153
 Fears of Old Age, Cultural Representations of Elders and Narrative Twists of Aging in Four Horror Episodes of the <i>Twilight Zone</i>	
Marta Miquel-Baldellou	169
 Uncanny Female Aging in Dahl's Horror	
Ieva Stončikaitė	201
 Two Witches at the School	
Aging and Instruction in Argento's and Guadagnino's <i>Suspiria</i> Films <i>André Assis Almeida and João Paulo Guimarães</i>	217
 Alzheimer's Disease as Demonic Possession in Adam Robitel's <i>The Taking of Deborah Logan</i> (2014)	
Elisabete Lopes	229
 Beyond the Horror of the Aging Female	
Decay, Regeneration and Relic (Natalie Erika James, 2020) <i>Laura Hubner</i>	247