

James Barber, Christian Büschges, Dianne Violeta Mausfeld, Britta Sweers (eds.)
Remixing the Hip-Hop Narrative

Popular Music

James Barber, born in 1986, is a PhD student at the Institute of Musicology at Universität Bern. Addressing the Jamaican cultural influence on US hip-hop in New York (1970s-1990s), his thesis focuses on the historical circularity of Jamaican and African American popular music and cultural practice, and proliferating interactions between New York reggae and hip-hop practice in the 1980s and 1990s especially.

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Britta Sweers, born in 1969, has been professor of cultural anthropology of music at the Institute of Musicology at Universität Bern since 2009 and was also director of the University's Center for Global Studies (2016-2020). Her research interests include the transformation of traditional musics in a global context, global popular music, nationalism and music, as well as soundscape studies.

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Between Local Expressions and Global Connections

[transcript]

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This volume is dedicated to the memory of David Buschmann (1989–2018) and Victor da Souza Soares (1985–2020), two dearly missed friends and colleagues who left us too soon. David and Victor were both important contributors to the development of various stages of the “Hip Hop as a Transcultural Phenomenon” project between 2018 and 2020.

