

Editorial

The series **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** provides analyses of popular representations of history from specific and interdisciplinary perspectives (history, literature and media studies, social anthropology, and sociology). The studies focus on the contents, media, genres, as well as functions of contemporary and past historical cultures.

The series is edited by Barbara Korte and Sylvia Paletschek (executives), Hans-Joachim Gehrke, Wolfgang Hochbruck, Sven Kommer and Judith Schlehe.

ELISABETH CHEAURÉ, REGINE NOHEJL (EDS.)

Humour and Laughter in History

Transcultural Perspectives

[transcript]

Our thanks go to the German Research Foundation (Deutsche Forschungsgemeinschaft) for supporting and funding the project.



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Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

Cover layout: Kordula Röckenhaus, Bielefeld

Cover: Parižskogo Muzeja po slučöaju približenija Sojuznych Armij, <http://dlib.rsl.ru/01005113610>, »Bei der eingehenden Besichtigung der Krupp'schen Kanone soll der Kaiser stellenweise ganz weg gewesen sein.«

Karikatur aus »Kladderadatsch«, Nr. 27, 16.6.1867 [Photo Regine Nohejl] Printed by Majuskel Medienproduktion GmbH, Wetzlar

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-2858-6

PDF-ISBN 978-3-8394-2858-0