

Editorial

The series **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** provides analyses of popular representations of history from specific and interdisciplinary perspectives (history, literature and media studies, social anthropology, and sociology). The studies focus on the contents, media, genres, as well as functions of contemporary and past historical cultures.

The series is edited by Barbara Korte and Sylvia Paetschek (executives), Hans-Joachim Gehrke, Wolfgang Hochbruck, Sven Kommer and Judith Schlehe.

ELISABETH CHEAURÉ, REGINE NOHEJL (EDS.)

Humour and Laughter in History

Transcultural Perspectives

[transcript]

Our thanks go to the German Research Foundation (Deutsche Forschungsgemeinschaft) for supporting and funding the project.



An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-2858-0. More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2014 transcript Verlag, Bielefeld

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

Cover layout: Kordula Röckenhaus, Bielefeld

Cover: Parižskogo Muzeja po slučöaju približenija Sojuznych Armij, <http://dlib.rsl.ru/01005113610>, »Bei der eingehenden Besichtigung der Krupp'schen Kanone soll der Kaiser stellenweise ganz weg gewesen sein.«

Karikatur aus »Kladderadatsch«, Nr. 27, 16.6.1867 [Photo Regine Nohejl] Printed by Majuskel Medienproduktion GmbH, Wetzlar

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-2858-6

PDF-ISBN 978-3-8394-2858-0