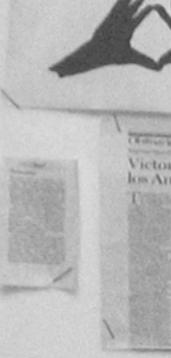


**A READER - a visual archive,
a work by Stefanie Seibold 2006**



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texts
texts
texts



Jimmy H...

LET US...
FAMOUS...
WIDELY...

I AM

THE MA

LA PALMA Y MURDES

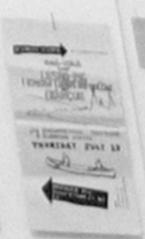


YOU CAN BE THE NEXT



spirit
Grame
R.V. Ben Salama

Crisis



ANTI



BRUCE LABRUCE FROM TORONTO INTERVIEWED IN BERLIN ABOUT PUNKS, FANS, FAGGOTS, TERRORISTS, SKINHEADS AND GERMAN ANCESTORS



NOT HALF
N | USED TO
BE



degrees of organisation



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3.1° ANTONIO MARRAS JENAS 22.02 + 01/19/00



Holene Cisneros explica en Alicante el sentido de su literatura -por-
[illegible]



London 2002 - 1401 1000 10100
[illegible]



[illegible text]

VOTES FOR WOMEN



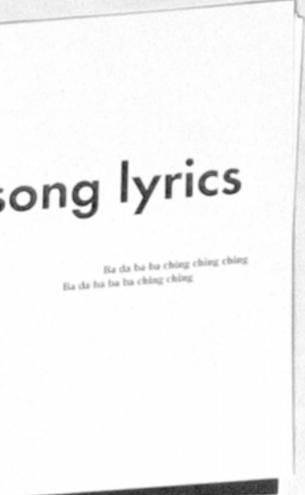
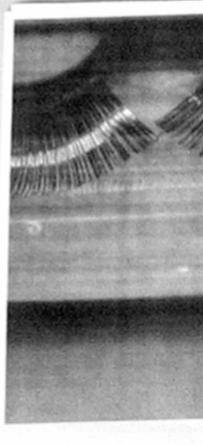
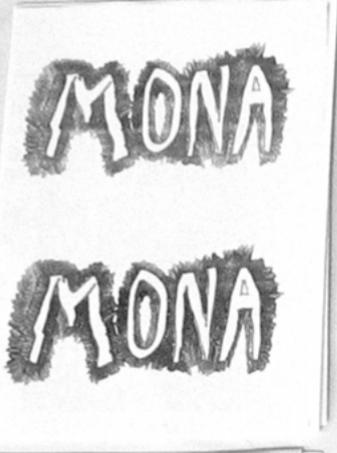
environ-
ments / uto-
pian and
dystopian



gay and
bian i



„Grafen Dismorphologien bei
meiner Hautgeschichten, skulpturen,
intelligente, sublimierte,
verwirren, veränderte Qualitäten
jüngere Frau.“ T. Dismorphologie
Echt wie & Dismorphologie
Paris, they, Takt 1



song lyrics

lǚ dà huà huà chéng chéng
lǚ dà huà huà chéng chéng



Lise Meitner and the
Discovery of
Nuclear
Fission

By Ruth Lewin Sime

One of the
discoverers of
fission in 1938,
Meitner was at the
time overlooked by
the Nobel judges.
Racial persecution,
dear and opportunities
combined to obscure
her contributions



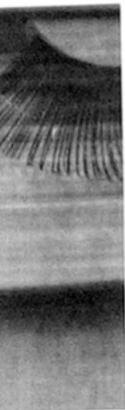
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male gaze/
woman as
spectator
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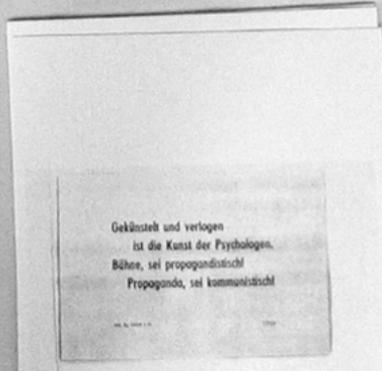
and queer
bands with
feminist and
queer
politics



information
feminist
groups

i am a
groupie

tes



territory
(zentrum und
peripherie)

