

List of Figures

Figure 1: Flow Chart of Interactions during the Formation of Arts.

Figure 2: The French Literary Field in the Second Half of 19th Century (cited in Bourdieu 1993 [1983], 49; see Bourdieu 1996, 122).

Figure 3: The Field of Cultural Production Embedded in the Field of Power and in Social Space (cited in Bourdieu 1996, 124).

Figure 4: Ten Facets of the Production of Culture (see Peterson 1976b, 1994; Peterson and Anand 2004).

Figure 5: The Cultural Diamond (see Griswold 2004 [1994], 17).

Figure 6: The Cultural Diamond, according to Alexander (2021 [2003], 51).

Figure 7: The Circuit of Culture (see du Gay 2013, xxxi).

Figure 8: Embedding the Research Objects of Cultural Institutions Studies (adapted from Zembylas and Tschmuck 2006, 9).

