Maximilian Hartmuth, Ayşe Dilsiz Hartmuth (eds.)
Patrimonialization on the Ruins of Empire

Cultural Heritage Studies | Volume 8

https://doi.org/10.14361/9783839471043-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

Maximilian Hartmuth is an art historian employed at the University of Vienna. His research focuses on the architectural history of Central and Southeast Europe. From 2018 to 2023 he has been the principal investigator in a European Research Council (ERC) project titled "Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878-1918".

Ayşe Dilsiz Hartmuth is a faculty member of the University of Vienna's Department of Near Eastern Studies. A trained archaeologist, her current research focuses on critical heritage studies, with a focus on modern Turkey.

https://doi.org/10.14361/9783839471043-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

Maximilian Hartmuth, Ayşe Dilsiz Hartmuth (eds.)

Patrimonialization on the Ruins of Empire

Islamic Heritage and the Modern State in Post-Ottoman Europe

[transcript]

https://doi.org/10.14361/9783839471043-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND

This publication was subject to peer review (anonymous/international/single-blind) and forms part of a project that received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (Grant agreement No. 758099 – project "Islamic Architecture and Orientalizing Style in Habsburg Bosnia, 1878-1918", 2018-23, PI: Dr. Maximilian Hartmuth, ercbos.univie.at).

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at https://dnb.dnb.de/

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author.
https://creativecommons.org/licenses/by-nc-nd/4.0/
To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com
Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld
© Maximilian Hartmuth, Ayşe Dilsiz Hartmuth (eds.)

Cover layout: Maria Arndt, Bielefeld
Cover illustration: Maximilian Hartmuth
Copy-editing: Adam McConnel
Printed by: Majuskel Medienproduktion GmbH, Wetzlar
https://doi.org/10.14361/9783839471043
Print-ISBN: 978-3-8376-7104-9
PDF-ISBN: 978-3-8394-7104-3
ISSN of series: 2752-1516
eISSN of series: 2752-1524

Printed on permanent acid-free text paper.

https://doi.org/10.14361/9783839471043-fm https://www.inlibra.com/de/page/agb - Open Access - (cc) BY-NC-ND