

Contents

Introduction: The Fire Next Time

Simon Dickel and Evangelia Kindinger | 7

New Orleans Suite: A Photographic Essay

Lewis Watts | 21

Documenting Stories of Reconstruction in New Orleans: Spike Lee and Jonathan Demme

Delphine Letort | 25

Recycling and Surviving in *Beasts of the Southern Wild*: Screening Katrina as a Magic Realist Tale

Miriam Strube | 43

Down in the *Treme*: Televising Man-made Natural Disaster in the New Millennium

Kornelia Freitag | 61

Where They At? Bounce and Class in *Treme*

Michael Bucher | 79

Dance Back From the Grave: Marc Cohn's and Jackson Browne's Musical Responses to Hurricane Katrina

Cyprian Piskurek | 97

Revisiting Place, the Memorial, and the Historical in Tom Piazza's *Why New Orleans Matters* and Natasha Trethewey's *Beyond Katrina*

Courtney George | 113

Natural Hazards, Human Vulnerability: Teaching Hurricane Katrina Through Literary Nonfiction

Philipp Siepmann | 131

Where Y'at Since the Storm?: Linguistic Effects of Hurricane Katrina

Katie Carmichael | 149

**Life and Luck after Katrina: African American Men, Oral History,
and Mentoring in New Orleans, 2010 to 2014**

Nikki Brown | 167

**The Landscapes of *Man*:
Ecological and Cultural Change Before Hurricane Katrina**

Demetrius L. Eudell | 187

Authors | 217