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- 48 HRS. (NUR 48 STUNDEN), USA 1982, Regie: Walter Hill
- A CLOCKWORK ORANGE (UHRWERK ORANGE), GB/USA 1969, Regie: Stanley Kubrik
- ACROSS 110TH STREET (STRASSE ZUM JENSEITS), USA 1972, Regie: Barry Shear
- ACT OF VALOR, USA 2012, Regie: Scott Waugh, Mike McCoy
- AMERICAN NINJA (AMERICAN FIGHTER), USA 1985, Regie: Sam Firstenberg
- AMERICAN NINJA 2: THE CONFRONTATION (AMERICAN FIGHTER II), USA 1987, Regie: Sam Firstenberg
- THE AMAZING SPIDER-MAN, USA 2012, R: Marc Webb
- THE AMAZING SPIDER-MAN 2, USA 2014, R: Marc Webb
- AMERICAN SNIPER, USA 2014, Regie: Clint Eastwood
- L'ANÉE DERNIÈRE À MARIENBAD (LETZTES JAHR IN MARIENBAD), F 1961, Regie: Alain Resnais
- ANNA, F/USA/KA/RUS 2019, Regie: Luc Besson
- ANT-MAN, USA 2015, Regie: Peyton Reed
- ANT-MAN AND THE WASP, USA 2018, Regie: Peyton Reed
- ANT-MAN AND THE WASP: QUANTUMANIA, USA 2023, Regie: Peyton Reed
- APOCALYPSE NOW, USA 1979, Regie: Francis Ford Coppola
- ARGENTINA, 1985 (ARGENTINIEN, 1985 – NIE WIEDER), AR/USA/GB 2022, Regie: Santiago Mitre
- ATOMIC BLONDE, USA/D/SW/HU 2017, Regie: David Leitch
- AVATAR (AVATAR: AUFBRUCH NACH PANDORA), USA 2008, Regie: James Cameron
- AVATAR: THE WAY OF WATER, USA 2022, Regie: James Cameron
- AVENGERS: AGE OF ULTRON, USA 2015, Regie: Joss Whedon
- AVENGERS: INFINITY WAR, USA 2018, Regie: Joe Russo, Anthony Russo
- AVENGERS: ENDGAME, USA 2019, Regie: Joe Russo, Anthony Russo
- THE AVIATOR, USA 2005, Regie: Martin Scorsese
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- BARAKA, USA 1992, Regie: Ron Fricke
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- BATMAN V SUPERMAN: DAWN OF JUSTICE, USA 2017, Regie: Zack Snyder
- THE BATTLE OF BRITAIN (DIE LUFTSCHLACHT UM ENGLAND), GB 1969, Regie: Guy Hamilton
- THE BIRTH OF A NATION (DIE GEBURT EINER NATION), USA 1915, Regie: D.W. Griffith
- BLACK HAWK DOWN, USA 2001, Regie: Ridley Scott
- BLACK PANTHER, USA 2018, Regie: Ryan Coogler
- BLACK PANTHER: WAKANDA FOREVER, USA 2022, Regie: Ryan Coogler
- BLACK WIDOW, USA 2021, Regie: Cate Shortland
- BLADE, USA 1998, Regie: Guillermo del Toro

- BLADE II, USA 2002, Regie: Guillermo del Toro
BLADE: TRINITY, USA 2004, Regie: Guillermo del Toro
DIE BLECHTROMMEL, D 1979, Regie: Volker Schlöndorff
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BODYGUARD, USA 1992, Regie: Mick Jackson
THE BOURNE ULTIMATUM (DAS BOURNE-ULTIMATUM), USA 2007, Regie: Paul Greengrass
THE BREAKFAST CLUB (BREAKFAST CLUB – DER FRÜHSTÜCKSKLUB), USA 1985, Regie: John Hughes
CALIGARI – WIE DER HORROR INS KINO KAM, D 2014, Regie: Rüdiger Suchsland
CAPTAIN AMERICA: THE FIRST AVENGER, USA 2010, Regie: Joe Johnston
CAPTAIN AMERICA: THE WINTER SOLDIER (THE RETURN OF THE FIRST AVENGER), USA 2014, Regie: Joe Russo, Anthony Russo
CAPTAIN AMERICA: CIVIL WAR (FIRST AVENGER: CIVIL WAR), USA 2016, Regie: Joe Russo, Anthony Russo
CAPTAIN MARVEL, USA 2019, Regie: Anna Boden, Ryan Fleck
CITIZEN KANE, USA 1941, Regie: Orson Welles
COBRA (DIE CITY-COBRA), USA 1986, Regie: George P. Cosmatos
COMMANDO (PHANTOM-KOMMANDO), USA 1985, Regie: Mark L. Lester
DIRTY HARRY, USA 1971, Regie: Don Siegel
DOCTOR STRANGE, USA 2016, Regie: Scott Derrickson
DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS, USA 2022, Regie: Sam Raimi
DR. MABUSE, DER SPIELER, D 1922, Regie: Fritz Lang
EAST OF EDEN (JENSEITS VON EDEN), USA 1955, Regie: Elia Kazan
EASY RIDER, USA 1969, Regie: Dennis Hopper
EAT PRAY LOVE, USA 2004, Regie: Ryan Murphy
ELF (BUDDY, DER WEIHNACHTSELF), USA 2003, Regie: Jon Favreau
ETERNALS, USA 2021, Regie: Chloé Zhao
THE EXORCIST (DER EXORZIST), USA 1973, Regie: William Friedkin
F FOR FAKE (F WIE FÄLSCHUNG), F/IR/USA 1973, Regie: Orson Welles
FAHRENHEIT 9/11, USA 2001, Regie: Michael Moore
FERRIS BUELLER'S DAY OFF (FERRIS MACHT BLAU), USA 1986, Regie: John Hughes
FIGHT CLUB, USA 1999, David Fincher
FIRST BLOOD (RAMBO), USA 1982, Regie: Ted Kotcheff
FLASHDANCE, USA 1983, Regie: Adrian Lyne
FORREST GUMP, USA 1993, Regie: Robert Zemeckis
THE FOUNTAINHEAD (EIN MANN WIE SPRENGSTOFF), USA 1949, Regie: King Vidor
FUNNY PEOPLE (WIE DAS LEBEN SO SPIELT), USA 2009, Regie: Judd Apatow
GOODFELLAS (GOODFELLAS – DREI JAHRZEHNTE IN DER MAFIA), USA 1990, Regie: Martin Scorsese
THE GRADUATE (DIE REIFEPRÜFUNG), USA 1967, Regie: Mike Nichols
THE GREAT TRAIN ROBBERY (DER GROSSE EISENBAHNRAUB), USA 1903, Regie: Edwin S. Porter
GUARDIANS OF THE GALAXY, USA 2014, Regie: James Gunn
GUARDIANS OF THE GALAXY VOL. 2, USA 2018, Regie: James Gunn

- HEARTS OF DARKNESS – A FILMMAKER'S APOCALYPSE, USA 1991, Regie: Fax Bahr, Gregory Hickenlooper, Eleanor Coppola
- HELL'S ANGELS (HÖLLENFLIEGER), USA 1933, Regie: Howard Hughes
- THE HINDENBURG (DIE HINDENBURG), USA 1975, Regie: Robert Wise
- HIS GIRL FRIDAY (SEIN MÄDCHEN FÜR BESONDERE FÄLLE), USA 1942, Regie: Howard Hawks
- HOME ALONE (KEVIN – ALLEIN ZU HAUS), USA 1990, Regie: Chris Columbus
- HIROSHIMA MON AMOUR, F 1959, Regie: Alain Resnais
- THE HOAX (DER GROßE BLUFF), USA 2006, Regie: Lasse Hallström
- THE HURT LOCKER (TÖDLICHES KOMMANDO), USA 2008, Regie: Kathryn Bigelow
- THE INCREDIBLE HULK (DER UNGLAUBLICHE HULK), USA 2008, Regie: Louis Leterrier
- IRON MAN, USA 2008, Regie: Jon Favreau
- IRON MAN 2, USA 2010, Regie: Jon Favreau
- IRON MAN 3, USA 2013, Regie: Shane Black
- IRON MAN ADVERTORIALS, USA 2007, Regie: Tim Miller
- JACKIE BROWN, USA 1995, Regie: Quentin Tarantino
- JET PILOT (DÜSENJÄGER), USA 1957, Regie: Josef von Sternberg
- JOLT, USA 2021, Regie: Tanya Wexler
- JOKER, USA 2019, Regie: Todd Phillips
- THE JUNGLE BOOK, USA 2016, Regie: Jon Favreau
- JURASSIC PARK, USA 1993, Regie: Steven Spielberg
- JURASSIC WORLD: DOMINION (JURASSIC WORLD: EIN NEUES ZEITALTER), USA 2022, Regie: Colin Trevorrow
- KICK-ASS, USA 2010, Regie: Matthew Vaughn
- KINGDOM (OPERATION KINGDOM), USA 2007, Regie: Peter Berg
- KNOCKED UP (BEIM ERSTEN MAL), USA 2007, Regie: Judd Apatow
- LA FEMME NIKITA (NIKITA), F 1990, Regie: Luc Besson
- LESS THAN ZERO (UNTER NULL), USA 1987, Regie: Marek Kaniévská
- THE LION KING (KÖNIG DER LÖWEN), USA 2019, Regie: Jon Favreau
- LITTLE NIKITA, USA 1988, Regie: Richard Benjamin
- THE LORD OF THE RINGS: THE RETURN OF THE KING (DER HERR DER RINGE: DIE RÜCKKEHR DES KÖNIGS), NZ/USA 2003, Regie: Peter Jackson
- LUCY, F/D/TW/KA/GB/USA 2014, Regie: Luc Besson
- MADE, USA 2001, Regie: Jon Favreau
- MAD MAX: FURY ROAD, USA 2015, Regie: George Miller
- MAGNUM FORCE (DIRTY HARRY II – CALLAHAN), USA 1973, Regie: Ted Post
- MAN OF STEEL, USA 2013, Regie: Zack Snyder
- MARVEL'S THE AVENGERS (THE AVENGERS), Regie: Joss Whedon
- THE MARVELS, USA 2023, Regie: Nia DaCosta
- THE MATRIX RESURRECTIONS (MATRIX RESURRECTIONS), USA 2021, Regie: Lana Wachowski
- MEDIUM COOL, USA 1968, Regie: Haskell Wexler
- MELVIN AND HOWARD (MELVIN UND HOWARD), USA 1980, Regie: Jonathan Demme
- MIDWAY (SCHLACHT UM MIDWAY), USA 1976, Regie: Jack Smight

- MISSION IMPOSSIBLE – GHOST PROTOCOL (MISSION IMPOSSIBLE – PHANTOM PROTO-
KOLL), USA 2011, Regie: Brad Bird
- MOONRAKER (JAMES BOND 007: MOONRAKER), GB 1979, Regie: Lewis Gilbert
- MORBIUS, USA 2022, Regie: Daniel Espinosa
- MR. MOM, USA 1983, Regie: Stan Dragoti
- MR. SMITH GOES TO WASHINGTON (MR. SMITH GEHT NACH WASHINGTON), USA 1939, Re-
gie: Frank Capra
- NATIONAL LAMPOON'S EUROPEAN VACATION (HILFE, DIE AMIS KOMMEN!), USA 1986, Re-
gie: Amy Heckerling
- NATIONAL LAMPOON'S VACATION (DIE SCHRILLEN VIER AUF ACHSE), USA 1983, Regie: Ha-
rold Ramis
- NATURAL BORN KILLERS, USA 1984, Regie: Oliver Stone
- NO TIME TO DIE (JAMES BOND 007: KEINE ZEIT ZU STERBEN), GB/USA 2021, Regie: Cary
Joji Fukunaga
- ОКтябрь (ОКТОBER/ZEHN TAGE, DIE DIE WELT ERSCHÜTTERN), UdSSR 1927, Sergei M.
Eisenstein
- ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST/SPIEL MIR DAS LIED VOM
TOD), I/USA 1968, Regie: Sergio Leone
- THE PARALLAX VIEW (ZEUGE EINER VERSCHWÖRUNG), USA 1974, Regie: Alan J. Pakula
- PEARL HARBOR, USA 2001, Regie: Michael Bay
- PILLOW TALK (BETTGEFLÜSTER), USA 1959, Regie: Michael Gordon
- POINT OF NO RETURN (CODENAME: NINA), USA 1993, Regie: John Badham
- PRETTY IN PINK, USA 1986, Regie: Howard Deutch
- RAIDERS OF THE LOST ARK (JÄGER DES VERLORENEN SCHATZES), USA 1981, Regie: Steven
Spielberg
- RAW DEAL (DER CITY-HAI), USA 1986, Regie: John Irving
- REBEL WITHOUT A CAUSE (...DENN SIE WISSEN NICHT, WAS SIE TUN), USA 1955, Regie:
Nicholas Ray
- RED SPARROW, USA 2018, Regie: Francis Lawrence
- THE RHYTHM SECTION, GB/ES/IR/USA 2020, Regie: Reed Morano
- THE RIGHT STUFF (DER STOFF AUS DEM DIE HELDEN SIND), USA 1983, Regie: Philip Kauf-
man
- THE ROCKETEER (ROCKETEER), USA 1991, Regie: Joe Johnston
- ROCKY, USA 1976, Regie: John G. Avildsen
- ROCKY IV (ROCKY IV – DER KAMPF DES JAHRHUNDERTS), USA 1985, Regie: Sylvester Stal-
lone
- DER SCHECK HEILIGT DIE MITTEL, D 1974, Regie: Henry Kolarz
- SCARFACE, USA 1932, Regie: Howard Hawks, Richard Rosson
- SHANG-CHI AND THE LEGEND OF THE TEN RINGS, USA 2021, Regie: Destin Daniel Cretton
- SHAZAM!, USA 2018, Regie: David F. Sandberg
- SIXTEEN CANDLES (DAS DARF MAN NUR ALS ERWACHSENER), USA 1984, Regie: John Hug-
hes
- SKYFALL (JAMES BOND 007: SKYFALL), GB/USA 2012, Regie: Sam Mendes
- SOME KIND OF WONDERFUL (IST SIE NICHT WUNDERBAR?), USA 1987, Regie: Howard
Deutch

- SPECTRE (JAMES BOND 007: SPECTRE), GB/USA 2015, Regie: Sam Mendes
- SPIDER-MAN, USA 2002, Regie: Sam Raimi
- SPIDER-MAN 2, USA 2004, Regie: Sam Raimi
- SPIDER-MAN 3, USA 2007, Regie: Sam Raimi
- SPIDER-MAN: FAR FROM HOME, USA 2019, Regie: Jon Watts
- SPIDER-MAN: HOMECOMING, USA 2017, Regie: Jon Watts
- SPIDER-MAN: NO WAY HOME, USA 2021, Regie: Jon Watts
- THE SPY WHO DUMPED ME (BAD SPIES), USA 2018, Regie: Susanna Fogel
- THE SPY WHO LOVED ME (JAMES BOND 007: DER SPION, DER MICH LIEBTE), GB 1977,
Regie: Lewis Gilbert
- THE SUICIDE SQUAD, USA 2021, Regie: James Gunn
- SUPER (SUPER: SHUT UP, CRIME!), USA 2010, Regie: James Gunn
- SUPERMAN – THE MOVIE, GB/USA 1978, Richard Donner
- SUPERMAN II, (SUPERMAN II – ALLEIN GEGEN ALLE), GB/USA 1980, Regie: Richard Lester
- SUPERMAN II: THE RICHARD DONNER CUT, GB/USA 2006, Regie: Richard Donner
- SUPERMAN III (SUPERMAN III – DER STÄHLERNE BLITZ), GB/USA 1983, Regie: Richard
Lester
- SUPERMAN IV: THE QUEST FOR PEACE (SUPERMAN IV – DIE WELT AM ABGRUND), GB/USA
1987, Regie: Sidney J. Furie
- SUPERMAN RETURNS, USA 2005, Regie: Bryan Singer
- STAR WARS (KRIEG DER STERNE), USA 1977, Regie: George Lucas
- STAR WARS: THE FORCE AWAKENS (STAR WARS – EPISODE VII: DAS ERWACHEN DER
MACHT), USA 2015, Regie: J.J. Abrams
- STAR WARS: THE LAST JEDI (STAR WARS – EPISODE VIII: DER LETZTE JEDI), USA 2017,
Regie: Rian Johnson
- STAR WARS: THE RISE OF SKYWALKER (STAR WARS – EPISODE IX: DER AUFSTIEG SKYWAL-
KERS), USA 2019, Regie: J.J. Abrams
- СТАЧКА (STREIK), UdSSR 1925, Sergei M. Eisenstein
- TELEFON, USA 1977, Regie: Don Siegel
- THE TERMINATOR (TERMINATOR), USA 1984, James Cameron
- THE TEXAS CHAINSAW MASSACRE (BLUTGERICHT IN TEXAS), USA 1974, Regie: Tobe
Hooper
- THOR, USA 2017, Regie: Kenneth Branagh
- THOR: THE DARK WORLD (THOR: THE DARK KINGDOM), USA 2017, Regie: Alan Taylor
- THOR: LOVE AND THUNDER, USA 2022, Regie: Taika Waititi
- THOR: RAGNAROK (THOR: TAG DER ENTSCHEIDUNG), USA 2017, Regie: Taika Waititi
- TIMECOP, USA/JPN 1994, Regie: Peter Hyams
- TOP GUN (TOP GUN – SIE FÜRCHTEN WEDER TOD NOCH TEUFEL), USA 1985, Regie: Tony
Scott
- TOP GUN: MAVERICK, USA 2022, Regie: Joseph Kosinski
- TRANSFORMERS, USA 2007, Regie: Michael Bay
- TUCKER: THE MAN AND HIS DREAM, USA 1988, Francis Ford Coppola
- TUFF TURF (LOVE FIGHTERS), USA 1985, Regie: Fritz Kiersch
- VENOM, USA 2018, Regie: Ruben Fleischer
- VENOM: LET THERE BE CARNAGE, USA 2021, Regie: Andy Serkis

VON CALIGARI ZU HITLER: DAS DEUTSCHE KINO IM ZEITALTER DER MASSES, D 2014, Regie: Rüdiger Suchsland
WEIRD SCIENCE (L.I.S.A. – DER HELLE WAHNSINN), USA 1985, Regie: John Hughes
WONDER WOMAN, USA 2017, Regie: Patty Jenkins
WONDER WOMAN 1984, USA 2020, Regie: Patty Jenkins
THE WRESTLER, USA 2008, Regie: Darren Aronofsky
X-MEN, USA 2000, Regie: Bryan Singer
X 2 – X-MEN UNITED (X-MEN 2), USA 2003, Regie: Bryan Singer
ZACK SNYDER'S JUSTICE LEAGUE, USA 2021, Regie: Zack Snyder
ZELIG, USA 1983, Regie: Woody Allen

TV- / Streamingserien

AGENT CARTER (MARVEL'S AGENT CARTER), USA 2015–2016, Christopher Markus, Stephen McFeely / ABC
THE AVENGERS: UNITED THEY STAND, USA 1999–2000, Stan Lee, Jack Kirby / Fox Kids
ALL RISE (ALL RISE – DIE RICHTERIN), USA 2019–2022, Greg Spottiswood / CBS
ALL WATCHED OVER BY MACHINES OF LOVING GRACE, GB 2011, Adam Curtis / BBC
ALLY McBEAL, USA 1997–2002, David E. Kelley / Fox
THE AMAZING SPIDER-MAN, USA 1977–1979 / CBS
THE AMERICANS, USA 2013–2018, Joe Weisberg / FX
THE BOYS, USA 2019–2022, Eric Kripke / Amazon Prime Video
BUFFY THE VAMPIRE SLAYER (BUFFY – DIE VAMPIRJÄGERIN), USA 1997–2003, Joss Whedon / The WB, UPN
COPS, USA 1989–2020, Bertram van Munster / CBS
THE FALCON AND THE WINTER SOLDIER, USA 2021, Malcolm Spellman / Disney+
GAME OF THRONES, USA 2011–2019, David Benioff, D.B. Weiss / HBO
THE GOOD FIGHT, USA 2017-, Michelle King, Robert King, Phil Alden Robinson / CBS
THE HANDMAID'S TALE (THE HANDMAID'S TALE – DER REPORT DER MAGD), USA 2017-, Bruce Miller / Hulu
HAWKEYE, USA 2021, Jonathan Igla / Disney+
INVINCIBLE, USA 2020, Robert Kirkman, Ryan Ottley, Cory Walker / Amazon Prime
LOKI, USA 2021, Michael Waldron / Disney+
THE MANDALORIAN, USA 2019-, Jon Favreau / Disney+
MARVEL ACTION HOUR, USA 1994–1996, O.A. / First-run syndication
MARVEL SUPERHEROES, USA 1966, O.A. / First-run syndication
Ms. MARVEL, USA 2022, Bisha K. Ali / Disney+
MAXXX, GB 2020, Nick Collett, O-T Fagbenle / Hulu
OVER THERE (OVER THERE: KOMMANDO IRAK), USA 2005, Steven Bochco / FX
PEACEMAKER, USA 2022-, James Gunn / HBO Max
PROFILES FROM THE FRONT LINE, USA 2003, Bertram van Munster, Jerry Bruckheimer / ABC
SATURDAY NIGHT LIVE, USA 1975-, Lorne Michaels / NBC
THE SIMPSONS (DIE SIMPSONS), USA 1989-, Matt Groening / Fox

- SHE-HULK: ATTORNEY AT LAW (SHE-HULK: DIE ANWÄLTIN), USA 2022, Jessica Gao / Disney+
- SPIDER-MAN AND HIS AMAZING FRIENDS, USA 1981–1983, Don Jurwich / NBC
- TRUMP: AN AMERICAN DREAM, GB 2017, David Glover und Barnaby Peel / Channel 4
- TWO AND A HALF MEN (MEIN COOLER ONKEL CHARLIE/TWO AND A HALF MEN), USA 2003–2015, Lee Aronsohn, Chuck Lorre / CBS
- WANDA VISION, USA 2021, Matt Shakman / Disney+
- WHAT IF...?, USA 2021, Bryan Andrews / Disney+
- THE X-FILES (AKTE X: DIE UNHEIMLICHEN FÄLLE DES FBI), USA 1993–2018, Chris Carter / Fox

YouTube

- American Film Institute (2013) MARTIN SCORSESE ON GOODFELLAS & THE GREAT TRAIN ROBBERY, in: *ajlpicture*, 21. April 2013, <https://www.youtube.com/watch?v=mrPJEftftg>.
- Basham, Megan (2021) IS WOKENESS KILLING THE MARVEL FRANCHISE?, in: *The Daily Wire*, 14. Dezember 2021, https://www.youtube.com/watch?v=NnKSLXP_Uso.
- Critical Past (2014), HOWARD ROBARD HUGHES IS QUESTIONED DURING THE INVESTIGATION OF 40 MILLION IN WAR, in: *Critical Past*, 1. Juli 2014, <https://www.youtube.com/watch?v=Q9sydKlgIs>.
- Super News Live (2016) HOW THEY FILMED THE MOST EXTREME CIVIL WAR ACTION SCENES!, in: *Super News Live*, 17. Mai 2016, https://www.youtube.com/watch?v=uT6PKwC_idI.
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