

Authors and Editors

Martha Akawa holds a doctorate in History from the University of Basel and an MA in Anthropology from the University of the Western Cape. She is currently a senior lecturer in History, and Associate Dean for the School of Humanities, Society and Development at the University of Namibia. She has experience in and researched widely on Namibian History. Her area of interest is the liberation struggle of Namibia, particularly in gender- and heritage-related issues.

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Coletta Kandemiri has a PhD in English Studies from the University of Zimbabwe. She has published numerous journal articles and book chapters, alongside conference presentations and newspaper articles. Her passion is learning more about how humans interact with each other and the environment surrounding them. She is a member of the Windhoek Writers' Club.

Brigitte Kuhn is a drone and remote sensing expert at the University of Basel.

Nikolaus Kuhn is a geomorphologist. His research aims at connecting the increasing insight into the processes that shape our landscapes to global-scale environmental change. After graduating from the University of Trier/Germany in 1996, Nikolaus completed a PhD at the University of Toronto in Canada, followed by a postdoc in Israel and lectureships at Clark University in Worcester, Massachusetts, USA and Exeter, UK. Since 2007, he has led the Physical Geography and Environmental Change Research Group at the University of Basel. His current research focuses on the impact of surface processes on global geochemical cycles, with a focus on rangelands, mountains and Mars.

Luregn Lenggenhager is currently a DAAD PRIME fellow at the Universities of Cologne, Warwick and Maun. He was a post-doc in the tri-national 'Space in Time' project at the Centre for African Studies Basel and coordinated joint Swiss-Namibian summer schools for master's students. In 2018 he published his PhD, titled *Ruling Nature, Controlling People: Nature Conservation, Development and War in North-Eastern Namibia*. His fields of research include environmental history and humanities, historical geography, and borderlands in Southern Africa.

Selma Lendelvo is Senior Researcher and Director for Centre for Grants Management and Resource Management at the University of Namibia (UNAM). In 2018, she obtained her PhD in conservation biology from UNAM. Selma has been extensively involved in research since 2001, working on both local and international collaborating projects, on publications, and on attracting financial resources. She is currently working on different community-based natural resources management (CBNRM) projects in Namibia and project titled 'Historicising Natures, Cultures and Laws in the Etosha-Kunene Conservation Territories of Namibia'. In addition, she is also the coordinator of Collaborative Research Centre 228 Future Rural Africa: Future-making and social-ecological transformation, at UNAM. She was granted a Commonwealth Professional Fellowship in Leadership at Cardiff University in 2020.

Sindi-Leigh McBride is a researcher and writer from Johannesburg, and a PhD candidate at the University of Basel. Her research and writing focus on the nexus between international development, mediated communication and culture. Previously, she earned MA degrees in International Relations (University of the Witwatersrand, 2011) and Political Communication (University of Cape Town, 2015). She has worked in the private, non-profit and public sectors in South Africa.

James Merron is a postdoctoral researcher and lecturer in the project entitled 'Aesthetics from the Margins' at the Centre for African Studies Basel. His specialised interest is in Science and Technology Studies which he has explored in South Africa's Eastern Cape Province, Tanzania's second largest city Mwanza, and along the Zambezi Region of north-eastern Namibia. James' current research project on radio astronomy in Ghana is unfolding in the context of a large-scale techno-scientific project, the Square Kilometre Array (SKA) and the African Very Long Baseline Interferometry Network (AVN). Since 2018, James has led student excursions and facilitated several workshops focused on exploring the dialogue between social and natural scientists.

Giorgio Miescher is a Senior Lecturer and Research Fellow in Namibian and Southern African Studies at the Centre for African Studies Basel and an associate with the University of Namibia. He has published widely on the history of Southern Africa, with a special focus on historical geography and visuality. His ongoing research projects comprise 'Thinking with empire: towards an alternative geography of South Africa's imperial space', 'Usakos – Photographs beyond Ruins: the old location albums, 1920s-1960s', and 'Space in Time: Landscape narratives and land management changes in the Lower Orange River cross-border region'.

Bernard C. Moore is a PhD Candidate in African History at Michigan State University (MSU) in the USA. His research is concerned with the economic and environmental history of agriculture in Namibia during the apartheid period. He investigates the relationship between vermin eradication schemes, apartheid homeland policies, and the casualisation of labour hire throughout the second half of the 20th century in arid southern Namibia. In addition to his work at MSU, he is employed as a history lecturer at the University of Namibia, as an economic history researcher on the ERC-funded project 'The Political Economy of African Development', and as a Fulbright-Hays DDRA Research Fellow through the U.S. Department of Education.

Ulla Musgnug is an independent researcher, social anthropologist and the author of the book *Where are you from? 'Playing White' under Apartheid*.

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Kolosa Ntombini is a PhD candidate in the Department of Environmental & Geographical Sciences at the University of Cape Town. Her research explores spatial justice at the margins by analysing South Africa's land policy and practice in peripheral areas. Kolosa joined the Space in Time Project in 2018 and pursued her honours and master's dissertations as part of the joint research project. Her chapter contribution was developed from her master's dissertation which interrogated the role of community development trusts in brokering property rights on communal land in the Richtersveld.

Mecthilde Pinto holds a master's degree in Tourism Management from the University of Namibia. Her research interests are in natural resource management, community-based conservation, and community-based tourism. In 2020, she co-authored a publication titled *A perfect storm? COVID-19 and community-based conservation in Namibia*. She is part of the 'Space in Time' project.

Julia Rensing is a PhD candidate at the University of Basel, where she is working on her dissertation on German-Namibian colonial history in contemporary literature and art. She has been teaching courses on art and African Studies, post-colonial literature from Southern Africa, and Post-Colonial Studies more broadly at the University of Basel in Switzerland and at the University of Freiburg in Germany. She is an active member of the initiative Freiburg-Postkolonial – a research project which promotes public debates about the colonial histories and legacies of Freiburg and Germany.

Andrea Rosengarten is Assistant Professor of History at the American University of Paris, where she teaches African and Global history. Her research focuses on the intellectual and social history of mobile pastoralism, land access, intercultural negotiations, and wealth in Namibia and South Africa since the 18th century. She received her PhD from Northwestern University, USA in 2022. She has also taught History Research Methodology at the University of Namibia and advised the History Senior Thesis program.

Tim Rüdiger studied history at the Universities of Basel and Zurich and is currently working as an archivist and librarian at the University of St. Gallen, Switzerland.

Maano Ramutsindela is Professor of Geography and Dean of Science at the University of Cape Town. He has researched and published widely on transfrontier conservation, regions, land, and borders in Southern Africa. He is the editor (with Frank Matose and Tafadzwa Mushonga) of *The Violence of Conservation in Africa: State, Militarization and Alternatives* (2022).

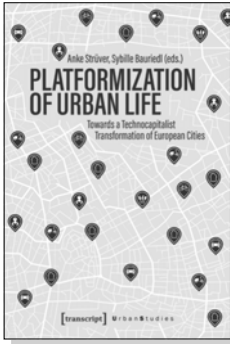
Wanda Rutishauser holds an MA in African Studies from the University of Basel, where she previously obtained a Bachelor of Arts Degree in English and History. She focuses on Namibian and South African history.

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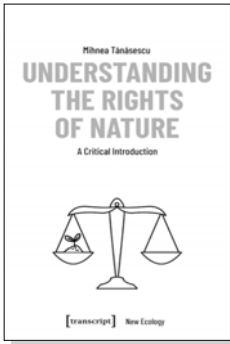
Janie Swanepoel holds a co-tutelage doctorate in Social Anthropology from the University of the Free State (UFS) and the University of Cologne (UoC). Her PhD dissertation adopted a multispecies perspective on commercial ranching in southern Namibia. She has published on jackals, the ethics of social compliance in agricultural exports, and urban conservation. She is interested in agrarian change, climate change, race and the social histories of land and animals. She also works as a social auditor and technical reviewer of social audit reports in corporate social responsibility, mainly in agriculture.

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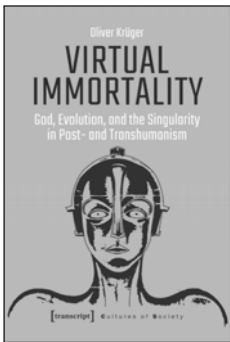
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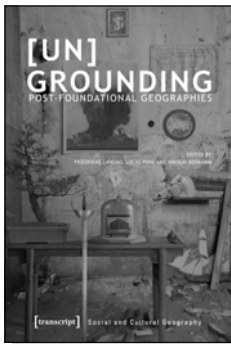
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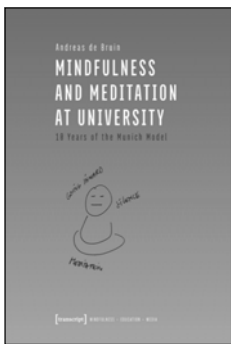
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