

Notes

- 1 James A. Throgmorton. "Planning as Persuasive Storytelling in a Global-Scale Web of Relationships." *Planning Theory* 2, no. 2 (2003): 125–35; James A. Throgmorton. *Planning as Persuasive Storytelling: The Rhetorical Construction of Chicago's Electric Future*. Chicago: University of Chicago Press, 1996; Merlijn van Hulst. "Storytelling, a Model of and a Model for Planning." *Planning Theory* 11, no. 3 (2012): 299–318.
- 2 A detailed recent discussion of this new urban planning interest in narrative is provided by Lieven Ameel. *The Narrative Turn in Urban Planning: Plotting the Helsinki Waterfront*. New York: Routledge, 2021. Cf. also Leonie Sandercock. "From the Campfire to the Computer: An Epistemology of Multiplicity and the Story Turn in Planning." *Multimedia Explorations in Urban Policy and Planning: Beyond the Flatlands*. Ed. Leonie Sandercock, Giovanni Attili. Dordrecht, Heidelberg, New York: Springer, 2010. 17–37; Patsy Healey. "Planning in Relational Space and Time: Responding to New Urban Realities." *A Companion to the City*. Ed. Gary Bridge, Sophie Watson. Oxford: Blackwell, 2000. 517–530.
- 3 For two influential examples, cf. Robert J. Shiller. *Narrative Economics: How Stories Go Viral and Drive Major Economic Events*. Princeton: Princeton University Press, 2019; Hans Hansen. *Narrative Change: How Changing the Story Can Transform Society, Business, and Ourselves*. New York: Columbia University Press, 2020; for a critical account of the ubiquitous use of the term and its ever-broadening functions in and beyond the humanities and social sciences, cf. Julika Griem and Jo Reichertz, eds. *Mehr*

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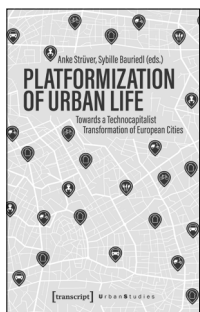
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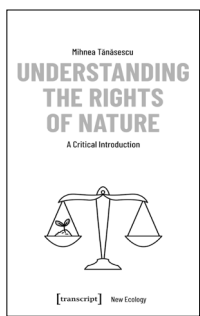
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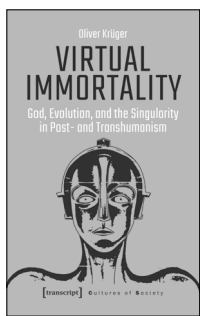
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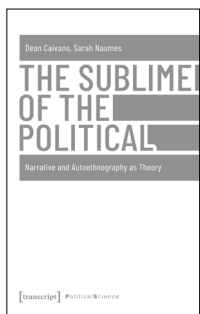
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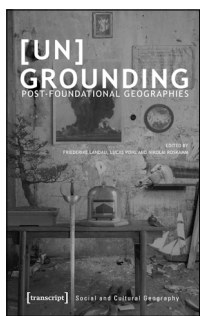
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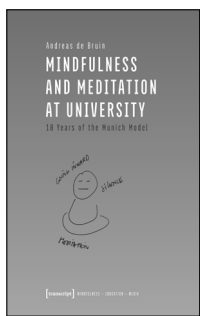
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