

## Notes on Contributors

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**Asu Aksoy** is presently in charge of international projects at Santral Istanbul, a new international arts and culture initiative by the Bilgi University, Istanbul. She is also a member of the Artistic Committee of Istanbul 2010 European Capital of Culture, and a visiting fellow at University of London Goldsmiths College. Dr. Aksoy worked for many years in British universities on research projects focusing on urban and cultural transformation in the context of migrations, globalization, and technological change.

**Sevil Alkan** studied architecture at Middle East Technical University. She received her master's degree in European Urban Studies at Bauhaus University, Weimar, Germany. Currently, she continues her Ph.D. research there and works in urban and architectural design projects in Istanbul as an architect.

**Ela Alanyalı Aral** studied architecture at Middle East Technical University. She worked as a free-lance architect and also taught at METU as a part-time instructor. She received her Ph.D. degree with her thesis »Leftover Space as a Value and a Potentiality for the Public Realm in the City« in 2003. Since 2004 she has been teaching at the Department of Interior Architecture, Çankaya University. Her research topics include spontaneous use patterns in public open spaces and mapping techniques of urban experiences.

**Funda Baş Bütüner** is a landscape architect and urban designer. Currently, she is a Ph.D. candidate at the Department of City & Regional Planning in METU and a part-time instructor at the Department of

Landscape Architecture & Urban Design in Bilkent University, where she teaches design studio and contemporary landscape history. Her research focuses on urban landscape, urban edges, and contemporary tendencies in landscape architecture.

**Susanne Bosch** is an artist and course director of the MA Art in Public, Interface, University of Ulster, Belfast in Northern Ireland. Previously she lived and worked in Berlin and was an assistant professor at Bauhaus University. Her work concentrates on art in public space, installation, and site-specific pieces in exhibition spaces.

**Feride Çiçekoğlu** is the director of the graduate program for Film-TV at Bilgi University. She is a screenwriter and architect, with research interests in »film and the city«, focusing on İstanbul. She wrote screenplays and recently published »Vesikalı Şehir« (Whore of a City) İstanbul 2007.

**Frank Eckardt** is professor for urban sociology at the Institute for European Urban Studies, Bauhaus University, Weimar. He holds a Ph.D. in political science and is coordinator of the European project »Future Urban Research in Europe«. He has published on various aspects of urban research and has most recently finished his new book »The Complex City. Orientation in the Urban Labyrinth« (in German).

**Ebru Erdönmez** studied architecture at Yıldız Technical University (YTU) and received her master's degree in architecture from İstanbul Technical University, and her Ph.D. from Yıldız Technical University. Since 2007 she has worked as an assistant professor at Siegen University, Germany. She has won many prizes in international and national architectural competitions and she has published articles in various architectural journals. Currently she also instructs intermediate and diploma design studios at the Architecture Department at YTU. her research focuses on on urban design and public spaces.

**Orhan Esen** is a free-lance urban researcher, writer, lecturer, and city guide in İstanbul. He organizes educational seminars and intercultural events. He studied social and economic history at Bogazici University and architecture and art history at Vienna University. Together with Stephan Lanz he edited »Self Service İstanbul« (Berlin 2005) on urban transformation processes in contemporary İstanbul.

**Anna Grabolle-Çeliker** studied social anthropology and linguistics at Edinburgh University. She worked as a language instructor at Turkish universities for seven years, after which she returned to the study of anthropology with her ongoing PhD research on social networks, discourses, and identifications among people from Van, southeastern Turkey.

**Murat Güvenç** is an urban geographer and professor at the Department of Architecture and Urban Planning at Bilgi University. His main research interests are Istanbul's social, economic, and spatial transformations, and methods of urban analysis. Currently he is co-director of Bilgi University.

**Susanne Prehl**, is an urbanist and landscape architect. She studied European Urban Studies at Bauhaus University and lived for several months in Istanbul to write her master's thesis on the presented topic of French Street. Currently she is working as a landscape architect in Hamburg. Her main research topics are aesthetic and cultural practices in public spaces, urban transformation processes, space and landscape architecture.

**Selim Ökem** studied architecture at Istanbul Technical University and received his master's degree from the Product Design Department there. He was a visiting instructor at the Architectural Department of Siegen University. He has instructed student workshops in Istanbul, Ankara, Cyprus, and Kayaköy (Levissi). He received his Ph.D. from Yıldız Technical University in architectural discourse. His field of research is information societies and cities, architectural design and critique, and post-structural discourse on architecture.

**Koray Özdil** is an MA student in the Sociology and Social Anthropology Program at Central European University in Brussels. His research focuses on the transnational migration and the governance of immigration.

**Florian Riedler** is a historian working at the ZMO (Centre for Modern Oriental Studies), Berlin. His research interests are nineteenth century Ottoman urban and social history, the history of Istanbul, and Ottoman minority history.

**Tim Rieniets** is assistant professor, Chair for Architecture and Urban Design at the ETH Zurich. He is an urban researcher with interests in

new forms of segregation, urban conflicts, and shrinking cities. He leads the Urban Research Studio at ETH Zurich and is the co-curator Rotterdam Biennale 2009.

**Kathrin Wildner** is an urban anthropologist. She has done fieldwork in New York, Mexico City, Havana, Istanbul, and other urban agglomeration. In her researches she focuses on the constitution of public space, urban identities constructions, and ethnographic methodology in urban research. As a free-lance urban scholar she lectures, publishes, and participates in expositions. Currently she is assistant professor at the European-University Viadrina in Frankfurt/Oder, Germany.

**Eda Ünlü Yücesoy** is an urban planner and researcher in the Graduate Program for Architectural Design at Bilgi University. She completed her Ph.D. at the Department of Urban Planning and Human Geography at Utrecht University. She is the author of the book based on her Ph.D. research, »Everyday Urban Public Space: Turkish Immigrant Women's Perspective« (2006). Her research interests include public space, spatial relations, urban history, and social geography.

**Senem Zeybekoğlu** is a research assistant at the Department of Architecture at Yıldız Technical University. She is currently completing her Ph.D. thesis on globalization and culture-led urban regeneration in Istanbul at YTU.