

Contents

Acknowledgements	7
Hip Hop, Youth, and Urbanism	9
Who is young in Vietnam?	13
Infrastructures of circulation	20
Dance and Gender	35
Gender in Vietnam	40
On writing dance	48
Dance biographies	56
Urbanism and Hip Hop Communities of Practice	61
Social learning	76
Social learning, social responsibilities	84
Social learning and material infrastructures	86
Power and language in communities of practice	89
Breaking	97
Origins of breaking	99
Breaking in Vietnam	102
Breaking in the periphery	108
Material infrastructures of public space	109
B-girls: Mai Tinh Vi	115
Breaking gender	120
Popping and Locking	123
Hanoi Popping	123
Ho Thanh Cong	125

Ho Chi Minh City Popping	132
#Femalepopper	133
Locking	139
Hip Hop Dance	145
“We didn’t know that what we were doing was hip hop”	145
Infrastructuring work: crews and events	148
The eldest sister – Chi Bao	154
Ban Rua – Wonder Sisters	157
Hip hop and gender	164
Waacking	167
Waacking in Vietnam	170
Waacking Howl	172
Legitimate peripheral participation in waacking	175
Queering femininity and masculinity	184
Self-Entrepreneurism and Self-Fashioning	191
Dancing labour	197
Visual economy and female bodies	209
Class and consumption	223
Interlude: Circulation, Standardization, and Technique	227
Cultivating the Hip Hop Self	235
Meaning of hip hop: self and community	237
Generations	242
Youth’s aspirations	246
References	251