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About This Volume

This volume is the outcome of international conferences and a concomitant lecture series between 2022 and 2024, among them the transdisciplinary conference “Facing Drag in Performing Arts and Popular Culture” organized by Evelyn Annuß, Silke Felber and Julia Ostwald at the mdw in June 2022. It is supported by open access funding from the mdw. After the project proposal was accepted by the scientific advisory board of mdwPress, the volume underwent an independent, international double-blind peer review by two reviewers. The mdwPress advisory board agreed with the positive reviews and accepted the book for publication.

