

David Frohnapfel  
Alleviative Objects

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**David Frohnepfel** studied art history, comparative literature, and religious studies at Ludwig-Maximilians-Universität in Munich and at the Universidad de la Habana in Havana. He works on contemporary art and visual culture from the Caribbean region and defended his dissertation, *Disobedient Musealities. Dialogue and Conflict in the Art Scene of Port-au-Prince*, at Freie Universität Berlin in 2017. His research focuses on decolonial theory, critical race theory, critical whiteness studies, and affect theory. He also worked as curator of *The 3rd Ghetto Biennale: Decentering the Market and Other Tales of Progress* in Port-au-Prince together with Leah Gordon, André Eugène, and Jean Herald Celeur, and curated the exhibition *NOCTAMBULES on Queer Visualities* on the occasion of *Le Forum Transculturel d'Art Contemporain*.

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## **Alleviative Objects**

Intersectional Entanglement and Progressive Racism in Caribbean Art

**[transcript]**

Thesis: Disobedient Musealities. Dialogue and Conflict in the Art Scene of Port-au-Prince, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin, Disputation July 3, 2017

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