

CARIBBEAN

ARUBA, BONAIRE AND CURAÇAO

CULTURAL HERITAGE

IN A REGIONAL CONTEXT

AND THE NATION

EDITED BY

Alex van Stipriaan | Luc Alofs | Francio Guadeloupe



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Caribbean Cultural Heritage and the Nation

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in a Regional Context

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The current book in English presents cultural heritage of the three islands to an international readership by investigating how they compare to the surrounding Caribbean region. Its focus is on the question how heritage is used in processes of nation building and nation branding. In order to make these comparisons the editors invited 22 experts in their respective heritage fields to contribute to this volume. The majority of them was from outside the TCH project. We thank them extra for their efforts, inspiration and contributions.

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