

Joana Serrado
The Discovery of Anxiousness

Editorial

The series *Studies of the Kulturwissenschaftliche Gesellschaft* publishes groundbreaking scholarly books that pursue cultural studies issues from a theoretical-grammatical or empirical perspective. The series includes edited books and monographs addressing the main section topics of the German Cultural Studies Association (KWG): Material Cultures; Philosophy of Culture and Cultural Theory; Aesthetics of Culture; Cultural Border Studies; Media Cultures; NatureCulture; Language and Communication Practices; Transcultural Life-worlds; Space and Culture; Knowledge Cultures and Critical Methodology. In addition to the work of the KWG, the series welcomes original research contributing to strengthen methodological, theoretical and empirical approaches to cultural practices.

The series is edited by Thomas Metten, Giulia Pelillo-Hestermeyer and Teresa Piñheiro.

Joana Serrado, born in 1979, is an assistant professor at the Chair of Iberian Cultural Studies at the Technical University of Chemnitz. After studying philosophy, medieval studies and religion in Coimbra, Porto and Berlin, she completed her doctorate in the history of ideas and Christianity at the University of Groningen, funded by the Portuguese Research Council. Previous research posts include the Harvard Divinity School (Fulbright Fellow), the Centre for Gender Studies at the University of Oslo (Yggdrasyl doctoral fellow), the University of Oxford (Gordon Millburn Junior Research Fellow in Mysticism and religious Experience) and the Leibniz Institute of European History in Mainz.

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Philosophy and Mysticism in Baroque Portugal

[transcript]

This research was partially funded by the European Social Fund for Germany as well as the Federal Ministry of Education and Research, namely the Supporting Measures for Early Career Development, and The Camões Institute through the Chair for Cultural Iberian Studies at the Technical University of Chemnitz.

The PhD Fellowship supported by the Portuguese Organization for Science and Technology (Fundação para Ciéncia e Tecnologia): SFRH/BD/27546/2006

Research done within QREN - POPH - Tipologia 4.1. - Advanced Formation co-sponsored by the European Social Fund Portuguese national funds.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



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First published in 2023 by transcript Verlag, Bielefeld

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Cover layout: Maria Arndt, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6532-1

PDF-ISBN 978-3-8394-6532-5

<https://doi.org/10.14361/9783839465325>

ISSN of series: 2749-8050

eISSN of series: 2749-8069

Printed on permanent acid-free text paper.