

Contents

Acknowledgements7

Introduction: in/visibility, privilege, and discrimination
Monika Mokre and Maria Six-Hohenbalken9

Involuntary journey—a picture theater in unjust scenes
Judy Mardnli 19

Visibility and interactions of immigrant Kurdish women in urban public spaces: a comparison of Vienna and Cologne
Hooshmand Alizadeh and Josef Kohlbacher 29

Ethical reflexivity in qualitative study and participatory research among Afghan refugee women in Munich, Germany
Naseem S. Tayebi 69

Blurred vision: potential and challenges of co-creation approaches for migrants’ visibility
Lydia Rössl, Federica Zardo, and Christina Khoury 87

**“Traces and masks of refugees”—
artistic representations of the visible, the hidden and the ambiguous**
Georg Traska 115

Modernity’s sacrificial tradition: “The endless screams of my mother”
Fazil Moradi 141

Roma and the war against Ukraine	
<i>Stephan Müller</i>	159
 The many fears we live with	
<i>Laila Hajulah</i>	191
 Those in darkness drop from sight—the hypervisibility, invisibility, and voicelessness of refugees	
<i>Monika Mokre</i>	199
 Marginalized or essential (workers)? The pandemic effects on humanitarian migrants	
<i>Judith Kohlenberger</i>	219
 Below the radar—the invisibility of agency among diaspora and refugee networks during the COVID-19 pandemic	
<i>Maria Six-Hohenbalken and Josef Kohlbacher</i>	237
 Contributors	263