

CONTENT

Christine Rehders

AT Aktion #1246a

8

Viviane Stopp

Pat. No. 25682

30

Monika Ankele, Benoît Majerus

Material Cultures of Psychiatry

10

I. Scenography and Space

Mascha Deneke

Oil on Canvas:

An Isolation Cell Constructed

by the k.k. Hofopertheater

for the Asylum

42

Kai Sammet

Silent “Night of Madness”?

Light, Voice, Sounds, and Space

in the Illenau Asylum in Baden

between 1842 and 1910

44

Anatole Le Bras

“Le cabanon du fou”: Uses of the

Shed As a Confinement Device

for the Insane in French Rural

Households in the 19th Century

74

Linnea Kuglitsch

“Amongst the Most Important

of the Agencies”:

Materializing “Nature”

at the American

Lunatic Asylum

96

Lisa Landsteiner

Have a Seat!:

Approaching the

Object of the Chair

at the Site of Psychiatry

116

II. Transforming Practices

Raja Goltz
Have a Seat
138

Monika Ankele
The Fabric of Seclusion: Textiles
As Media of (Spatial) Interaction in
Isolation Cells of Mental Hospitals
140

Katrin Luchsinger
Theories of the “Savage”:
The Material Varek (Seagrass)
As a Bearer of Meaning
in Psychiatry around 1900
158

Lydia Oertelt
Untitled
184

Louise Hide
The Uses and Misuses of
Television in Long-Stay Psychiatric
and “Mental Handicap” Wards,
1950s–1980s
186

Max Gawlich
Buttons and Stimuli: The Material
Basis of Electroconvulsive Therapy
As a Place of Historical Change
202

III. Agents of Healing

Daniela Hoge
Materiality
226

Novina Göhlsdorf
“The Magical Device”:
Temple Grandin’s Hug Machine
228

Stefan Wulf
The Piano in the Asylum and
the Insanity of the Composer:
Two Variations on a Theme
(with Interlude)
256

Michelle Williams Gamaker
The Effectiveness of Symbols:
Psychogeographic Explorations
of the Body
282

IV. Bodies, Senses, and the Self

Anne Wilk

Loss of Identity

298

Marianna Scarfone

Lives in Storage: Clothes and
Other Personal Effects As a Way
of Recovering Patients' Histories
in a Psychiatric Hospital

300

V. Teaching Projects

Céline Kaiser

Artistic Research on
Things in/of Psychiatry:
An Interdisciplinary
Teaching Project

380

Sari Kuuva, Kirsi Heimonen

A Corridor That Moves:
Corporeal Encounters with
Materiality in a Mental Hospital

334

Maia Isabelle Woolner

Psychographics
and the Materials
of Time Measurement in
Modern French Psychiatry

354

Anna Urbach

Cover, Rip Up, Unwrap:
Scenes with Material
from the Mental Asylum.
A Documentary Theater
Based on Medical Records

386

Notes on Contributors

408