

Contributors

Daniela Daniele currently teaches American Language and Literature at the University of Udine, Italy. Her interest in Louisa May Alcott recently led to the bilingual edition of her story “Enigmas” (2019), to the second Italian edition of *Moods* (2020), and to her translation of Martha Saxton's biography of the writer (2019). She is a proud member of the EAAS Study Group of Nineteenth-Century American Literature, whose lively seminars originated her essays on Julia Ward Howe, Edith Wharton, Grace King, and Harriet Prescott Spofford.

Zoe Detsi is professor at the Department of American Literature at Aristotle University of Thessaloniki, Greece. She has been teaching and researching in the fields of eighteenth- and nineteenth-century American culture and ideology, American drama and politics, and popular culture. Her publications include articles in *American Drama*, *American Studies*, *New England Theatre Journal*, *Prospects*, and *Critical Stages*. She is the author of a book on *Early American Women Dramatists, 1775–1860* (New York: Garland, 1998), and has co-edited *The Flesh Made Text Made Flesh: Cultural and Theoretical Returns to the Body* (New York: Peter Lang, 2007), *The Future of Flesh* (New York: Palgrave/Macmillan, 2009), and *The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities* (Thessaloniki: Aristotle University Press, 2017).

Astrid M. Fellner is chair of North American Literary and Cultural Studies at Saarland University in Saarbrücken, Germany. She is co-speaker in the German Research Foundation and Canadian Social Science Foundation-funded interdisciplinary International Graduate Research Training Program “Diversity: Mediating Difference in Transcultural Space” that Saarland University and University of Trier are conducting with the Université de Montréal. She is also project leader of the EU-funded INTERREG Großregion VA-Project “University of the Greater Region Center for Border Studies” and is action co-

ordinator of a trilingual border glossary. Her publications include *Articulating Selves: Contemporary Chicana Self-Representation* (Braumüller 2002), *Bodily Sensations: The Female Body in Late-Eighteenth-Century American Culture* (WVT, forthcoming), and several edited volumes and articles in the fields of post-revolutionary American literature, border studies, U.S. Latino/a literature, Canadian literature, Gender/Queer Studies, and Cultural Studies.

Alexandra Ganser holds the chair in North American Studies (literatures and cultures) at the University of Vienna, Austria, where she also heads the research platform and FWF-doc.funds Ph.D. program “Mobile Cultures and Societies: Interdisciplinary Studies on Transnational Formations” and co-directs the Centre for Canadian Studies (ZKS). She has been FWF Elise Richter Fellow and is author of *Crisis and Legitimacy in Atlantic American Narratives of Piracy, 1678-1861* (Palgrave Macmillan, 2020) as well as co-editor of the book series “Maritime Literature and Culture” with Meg Samuelson and Charne Lavery at Palgrave Macmillan. A Fulbright alumna and former Daniel Christoph Ebeling fellow at the American Antiquarian Society in Massachusetts, her award-winning research also includes American astrocultures and astrocolonialism as well as maritime refugee narratives. Earlier book publications include *Roads of Her Own: Gendered Space and Mobility in American Women’s Road Narratives, 1970-2000* (Rodopi 2009).

Etti Gordon Ginzburg is Lecturer in the English and Hebrew Literature Departments at Oranim and Gordon colleges in the north of Israel. Her research interests span nineteenth-century American women and children’s literature, Victorian nonsense poetry, genre and canonicity, and more recently childhood studies and queer theory. She holds a Ph.D. in English Literature from Bar Ilan University (Tel Aviv, Israel).

Verena Holztrattner, born in Salzburg, Austria, studies theater directing at the Thomas Bernhard Institut, Mozarteum Salzburg. She was a research fellow with the project “Gender and Comedy in the Age of the American Revolution” at the Department of English and American Studies at the University of Salzburg (2015-2018) and holds an MA in English Studies and the Creative Industries (University of Salzburg) and a BA in English and American Studies (University of Salzburg, Trinity College Dublin). Her research interests include Theater and Performance Studies and Gender Studies.

Leopold Lippert teaches American Studies at the University of Münster. Before coming to Münster, he worked as a research and teaching assistant at the Universities of Graz, Salzburg, and Vienna. He holds a Ph.D. in American Studies (University of Vienna, 2015), and is the author of *Performing America Abroad: Transnational Cultural Politics in the Age of Neoliberal Capitalism* (Winter, 2018). In his ongoing second book project, “Revolutionary Laughter,” he is concerned with the relationship of humor and the public sphere in late-eighteenth-century America. He has recently co-edited (with Nassim W. Balestrini and Maria Löschnigg) a special issue of *JCDE: Journal of Contemporary Drama in English* on “Theatre of Crisis” (8.1, 2020).

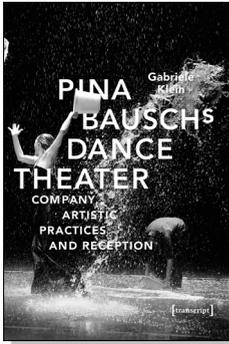
Pauline Pilote is an associate professor in British and American literature at the Université Bretagne-Sud in Lorient, France and a member of HCTI (Heritage and Constructions in Texts and Images). She teaches literature and the history of British literature. She works on 19th-century transatlantic literature, and more specifically on the reception of Walter Scott in 19th-century America. Her field of research encompasses 19th-century historical fiction, transatlantic book history, early American literature, and the construction of a national heritage after American independence. Since her Ph.D., entitled “Wizards of the West: Inheritance and Transformation of the Historical Romance from Walter Scott to his American Contemporaries (James Fenimore Cooper, Washington Irving, Catharine Maria Sedgwick)” that she completed in 2017, she has written papers on the historical romance and on early American literature.

Ralph J. Poole is an American-German researcher who teaches as Professor of American Studies at the University of Salzburg, Austria. He taught at the University of Munich, Germany, at Fatih University in Istanbul, Turkey, and was a research scholar at CUNY’s Center for Advanced Studies in Theater Arts in Manhattan. Amongst his publications is a book-length study on the Avant-Garde tradition in American theater, a book on satirical and autoethnographical cannibal texts, and an essay collection on dangerous masculinities. His main research interests are gender and queer studies, popular culture, and transnational American Studies.

Michael Streif studied English and American Studies and German Studies at the University of Salzburg. For his diploma thesis “The Hollywood Conque(e)ror: Marlene Dietrich and the Representation of Gender Roles

and (Homo)Sexuality in Classical American Cinema” he was awarded the Fulbright Prize for Best Master’s Thesis by the Austrian Association of American Studies (AAAS) and the Austrian American Educational Commission (Fulbright Austria) in 2013. From 2015 to 2018 he was a research fellow in the project “Gender and Comedy in the Age of the American Revolution” at the University of Salzburg. In 2016, he was granted the Minnesota Doctoral Fellowship, and he spent the academic year of 2016/17 at the University of Minnesota in Minneapolis. He is currently working on his dissertation on Marlene Dietrich’s impact on American LGBTQ+ audiences. His research interests include Queer Studies, Gender Studies, film, theater, and African American literature. He teaches at the University of Salzburg and at the University of Portland Study Abroad Program in Salzburg.

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Gabriele Klein

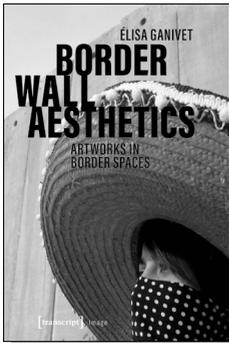
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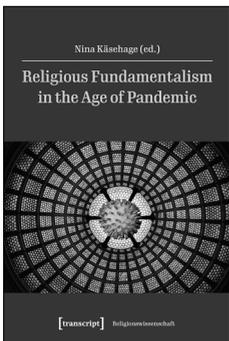
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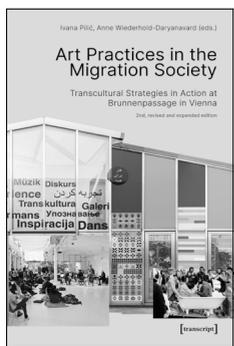
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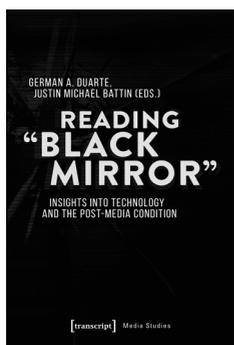
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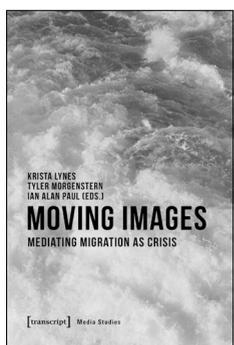
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