

Gerald Farca  
Playing Dystopia

The series is edited by Gundolf S. Freyermuth and Lisa Gotto.

**Gerald Farca**, born in 1983, did his doctorate at the University of Augsburg (English Literature) and is a member of the Augsburg Cultural Ecology Research Group. In 2016, the digital culture and game studies scholar worked as a visiting researcher and lecturer at the Center for Computer Games Research of the IT University in Copenhagen.

GERALD FARCA

# **Playing Dystopia**

**Nightmarish Worlds in Video Games  
and the Player's Aesthetic Response**

**[transcript]**

Die freie Verfügbarkeit der E-Book-Ausgabe dieser Publikation wurde ermöglicht durch die Hochschule Macromedia München.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting [rights@transcript-publishing.com](mailto:rights@transcript-publishing.com)

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

**Erschienen 2018 im transcript Verlag, Bielefeld**

© Gerald Farca

Cover concept: Kordula Röckenhaus, Bielefeld

Cover illustration: Remember Me (Capcom, 2013)

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4597-2

PDF-ISBN 978-3-8394-4597-6

<https://doi.org/10.14361/9783839445976>

ISSN of series: 2702-8240

eISSN of series: 2702-8259

Printed on permanent acid-free text paper.