

Jessica Fischer, Gesa Stedman (eds.)  
Imagined Economies – Real Fictions

**Jessica Fischer** is a lecturer and researcher in Literary and Cultural Studies. She studied English, History of Art, European Cultural Studies, and Cultural and Social Anthropology at the University of Freiburg, the Freie Universität Berlin, and the University College London. At Humboldt-Universität zu Berlin, she wrote her doctoral thesis entitled *Agency. The Entrepreneurial Self in Narratives of Transformation*. Her research involves Cultural Studies, Postcolonial Studies, Postclassical Narratology, Social Philosophy and Anthropology.

**Gesa Stedman** is professor of British culture and literature and the Director of the Centre for British Studies at the Humboldt-Universität zu Berlin. She has edited a large number of special issues, e.g. for *The Journal of the Study of British Cultures*, as well as edited collections, most recently on Brexit and the Arts.

JESSICA FISCHER, GESA STEDMAN (EDS.)

# Imagined Economies – Real Fictions

New Perspectives on Economic Thinking in Great Britain

[transcript]

The publication of this work was supported by the Open Access Publication Fund of Humboldt-Universität zu Berlin.



#### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>  
Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

**First published in 2020 by transcript Verlag, Bielefeld**

© Jessica Fischer, Gesa Stedman (eds.)

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Janina Fischer, »Bubble Man«

Proofread by Corinna Radke, Catherine Smith and David Bell

Typeset by Corinna Radke

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4881-2

PDF-ISBN 978-3-8394-4881-6

<https://doi.org/10.14361/9783839448816>